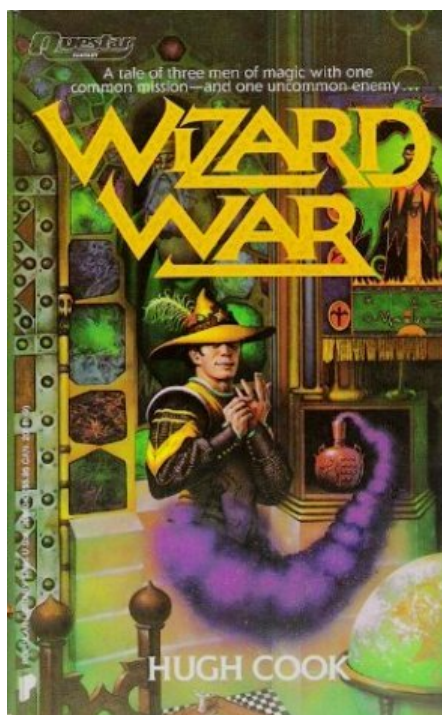




Wizard War

Hugh Cook

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FROM THE BOTTOMLESS WELL OF SECRETS.

...deep in the heart of the Forbidden Zone, in the 'mysterious Dry Pit, an object has vanished. It is a simple artifact, yet potent enough to conquer the / world. And it has been stolen by an evil wizard named Heenmor.

Three men of the mystical arts have been sent by the Confederation of Wizards to seek out the renegade, destroy him, and recapture the lethal magic he has stolen. They are a powerful lot....Green-eyed Miphon is a wizard and skilled healer; ancient Phyphor is learned enough to be very dangerous; and apprentice Garash is impulsive, careless, and some say, amoral. Together they will join forces with fierce Rovac warriors to contend with burning battlefields, magic bottles, and dragons run amok — and ultimately, the traitor and thief who lurks among them.

Wizard War Details

Date : Published June 1st 1987 by Popular Library (first published 1986)

ISBN : 9780445207004

Author : Hugh Cook

Format : Paperback 447 pages

Genre : Fantasy, Fiction, Science Fiction Fantasy

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From Reader Review Wizard War for online ebook

Robyn says

I read this book in my early teens, compelled by the very interesting and colorful cover. Unfortunately, I found it to be rather bland and forgettable. It took me several tries to get through, as pacing lags, often. The plot itself is a bit muddy, and I was consistently confused as to precisely what the main characters were trying to accomplish. The only thing that really saves this novel is the "pox doctor" wizard, a properly unlikely hero who is generous and kind, though his efforts tend to go unnoticed, and even mocked. I found him likable, and enjoyed his part in the story. I can't say the same for the rest of the cast, however. The other two wizards who accompany him in the beginning of the book are just hateful. There were some interesting fantasy elements, such as the endless bottle, and there were a few tense and exciting moments, but in all, this book could have been much better.

Ntharotep Dragon says

I rather enjoyed this book in my younger reading days. The magic "gimicks" are probably what made it most interesting to me. The over all plot needed a little work but the characters were interesting and, at the time, it was nice to read a non-typical non-epic piece of writing.

Aaron says

All four stars are earned for the dizzyingly original and wonderful system of magic, and the realistically drawn characters (not to mention the insane destructiveness, everything is destroyed constantly in this book).

I was a little put off by the usual tedium that accompanies the fantasy genre in the form of characters walking across the map. There is a lot of walking.

While the characters feel real, Cook only consistently penetrates the personalities of a couple and one is a badass swordsman from a Spartan resembling race who just constantly whines and moans about how his friend is no longer as chummy with him as he used to be. A perplexing amount of words are spilled covering his emotion and it becomes even more tedious than the walking. The amount of annoyance I felt when this came up was augmented by my desire to get back to the kick ass magic and destruction, or at least another great character moment from the woodsman.

Danny says

So, a few hundred pages into the book I realized that I had read it before. I plunged on regardless, as I couldn't remember a thing about it.

In a few years I'm sure I won't remember anything again. Except for a few descriptive events the book is wholly a forgettable story of bromance scorned and incredibly poor decisions by the group of 'heroes'.

The book isn't horrible written, but surely you have something better to read for 600 pages.

Audrey Hare says

I think this might actually be the worst book I've ever read. The combination of purple prose, nonsense "fantasy" words, and sentence fragments makes reading a chore, and the unlikable characters and slap-dash plot don't make slogging through worthwhile.

Jason says

Good book. Always a good read.

Adrian Martinez says

I loved this book. Its been quite awhile since I've read it but it was my favorite book for a long time... I loved the way the author described the sorrow of the mountain that killed itself... there were many other many other great aspects of the book but since I no longer have this book and have not read it in a long time I do not remember everything lol

James says

An unexpectedly wonderful read during lunch breaks.

Lurple says

Excellent swords & sorcery novel, with engaging characters, bloody action, interesting magic, dragons, pirates, and more. It's too bad that the sequels aren't very good, as this first book is excellent. Fortunately it's a stand-alone novel, so there's no reason to bother with the sequels unless you really feel the need to read them.

Jim says

Had this book lying around my shelves since college, unread. Picked it up recently for light bedtime reading. Not an awesome book. A fairly conventional plot with seriously uneven pacing and characters whose personality traits drift over time. A lot of "just so" plot twists and poorly-developed antagonists. Not bad enough to avoid if you happen to have a copy, but not good enough to seek out.

Berta Kleiner says

Amusing read - surprisingly good. Also occasionally quite grim. 3 likable heroes, and you get to know what they eat when traveling.

Chris says

A truly grim and dark fantasy world, very realistic in it's grittiness, filled with ruthless soldiers, psycho rulers, and twisted wizards, with only the occasional sympathetic, if not exactly moral, characters. The concept of magic in this setting is quite intriguing.
