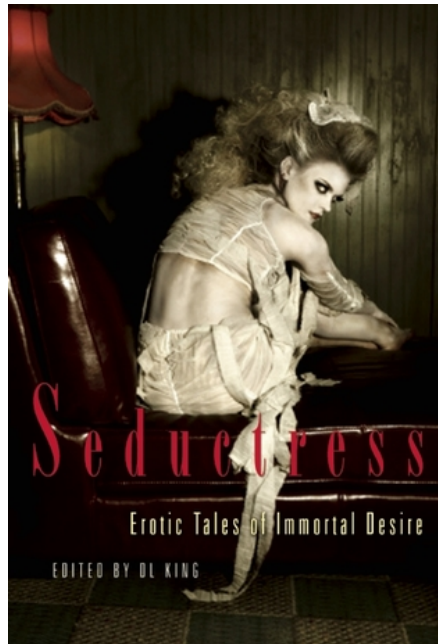




Seductress: Erotic Tales of Immortal Desire

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She's beautiful. She's enchanting. She's mysterious and unfathomable. She's your fondest dream and your worst nightmare. She's sweet and sublimely submissive. She's dark and fully in charge. She's flirty, yet mysterious. She promises safety in her arms but there's danger in her eyes. One look, one scent, one taste, one sigh and you're rock hard or dripping wet. She's sex incarnate.

Succubi are sexual vampires, women who steal the life force from their victim, but what a way to go! Some say succubi visit their victims in dreams; others say they seduce them in the flesh. Whether your succubus is a shape shifter, has permanent bat wings or wears a mini skirt; whether her victims are taken unawares, follow her with glee or scream bloody murder as they come, these stories are hot. As hell.

Seductress: Erotic Tales of Immortal Desire Details

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From Reader Review Seductress: Erotic Tales of Immortal Desire for online ebook

Romancing the Book says

Reviewed by: Deana

Book provided by: book provided by the publisher for review

Review originally posted at Romancing the Book

Tantalizing, Tempting and just down right sexy!!

Grab a glass of wine and turn the lights down a bit. Find your comfy spot, and get ready for a ride wilder than the average fantasy. Twenty-one short stories in 200 pages featuring the alluring Succubus. The Queen of seduction, the sexual vampire, using sex as their weapon of choice, they give the ultimate pleasure while draining your life force. This book is a 5 on the heat scale.

The anthology opens on the highest of notes in my opinion with the best of the stories, Aurelia T. Evans' "Harvest". It's a times old tale of boy summing a Succubus to have a wild time and he gets schooled in a few hot and kinky ways. Let me say, HOT!!! "Deliverance" by Jay Lawrence has given us an old school feeling ghost story. We get the succubus/vampire version Romeo and Juliet in Evan Mora's, "Star-Crossed". I think I like this ending a bit better. Like your kinky play in the kitchen, Nan Andrews' "Sweet Tooth", will deliver for you!! Mina Murray's "The Lonely Huntress", left me feeling like I wanted to be the pray. These are my highlights of the book. I can't say I loved every story, but I can say there is no bad story in this anthology.

This book gives you everything promised and more. I loved reading so many strong and demanding women. I never knew there were so many sides to the Succubus, more than just power and hunger, and each author gives each one a unique flair. I found that just like women, no two are the same. There is a good bit of wit and humor though out this book that adds even more power to this read. I highly recommend this to anyone who loves a hot read. Very erotic and to the point, my only complaint, I wish some of the stories would have been longer.

Jim Lyon says

Anyone who thinks that female domination in literature is a modern day phenomenon should investigate the mythological succubae, references to which date at least to Adam's first wife, Lilith. Variations of these supernatural entities have been central characters in innumerable stories, books, plays, films and television programs. Accomplished erotica editor D.L. King recently tapped a pool of very talented writers to create a collection of 21 decidedly naughty succubus stories that will change the way you think about mythology - Seductress: Erotic Tales of Immortal Desire.

A couple of the stories stick fairly close to conventional interpretations of how a demon seduces a mortal male, but many stray far, far away from the tried and true route and even venture into Sapphic dalliances. Their variety, imaginative plots, and overall erotic content should satisfy the palate of erotica readers with a taste for kink. My personal favorite is "Phone Hex," a story in which Ruby helps her fellow succubae go high tech by creating an app called Xtasee, which puts users into a light trance while it runs a preprogrammed phone hex to summon a succubus using a virtual version of the Karenzikov ritual. This story

combines sly humor with very raunchy sexual hookups.

As a general rule all erotica has two mistresses that compete for its readers' enjoyment, story and sting. On a five star scale, Seductress: Erotic Tales of Immortal Desire merits five stars for story and four stars for sting. It is definitely a keeper.

Vanessa Wu says

This anthology edited by D.L. King is a collection of truly scrumptious stories about sex with a succubus. There are twenty-one fabulous stories here and it would be unfair to single out one or two for praise but I'm going to be unfair because I want to give you just a little tease and taste.

But before I do so, let me say that there is one thing all these stories have in common, besides being brilliant, and that is that they are all very short. Yes, it may be stating the obvious but they are all very short. My guess is that they are all under 3,000 words.

I mention this because I would really like to draw attention to the skill of these writers in being able to capture my attention and impress me so much with such very brief and fleeting stories.

Jean Roberta's story has a very long title: Moon Like a Sickle, Wind Like a Knife, but the story itself is astonishingly succinct and concise. She shows just how much you can put into a sentence if you really try. In two beautifully concentrated pages she sets the scene for a fairly complex tale. It's a rare concoction, ripe with promise, that is dished up over the ensuing pages with lashings of gothic sauce.

Cynthia Rayne's Succumb is even more concise. Her story and her succubus get straight to the point. 'Brad, I need you to f--- me!' the demon declares. He gets on with the job and, 'I came immediately, ' we are told. But this swift sexual activity leaves room for some devilishly languid scheming, which takes place in an atmosphere of brooding menace. I succumbed to this story. It has depth. There's far more to Feckless Fanny than there seems.

And there's so much more to this anthology, too.

If you are weary, dip into the sensuous descriptions of Jay Lawrence in Deliverance. Revel in Evan Mora's wicked retelling of Romeo and Juliet. Delight in the sophisticated subtlety of Angela Caperton's The Sorcerer's Catch, a very clever tale in which reality seems as fragile as black lace lingerie.

And still there's more...

D.L King has done a wonderful job because she has brought together in one book some of the finest contemporary erotic writers and given them a theme that has evidently inspired them to new heights. So if you've never thought about sex with a succubus and you'd like to know more, this is a good place to start. If, like me, you've thought of it often and consider yourself something of an expert, this book will take you to the next level. Believe me, it really is that good!

ERIN SCHMIDT says

A Cleis Press anthology of tales of that most erotic of mythological creatures: the succubus. I'm not

unfamiliar with the lore of the daughter of Lilith who seduces men (and sometimes women) in their sleep, stealing their essence through pleasure. In fact, I already have a favorite succubus book: *Hell's Belles* by Jackie Kessler (and its sequel *The Road to Hell* - I have yet to read the third book, *Hotter Than Hell*, about Daun the incubus). It's fun to get a new book on a topic I already enjoy. Wherever folklore and erotica meet, there you will find me.

Honestly, I loved almost every story in this collection. I really love a "bad girl," a lady of the night with claws and fangs (literally, in some cases) who might seduce her lover into the illusion that he's in control, but dominates him stealthily, or the vixen who takes control outright. Her lover might be a momentary amusement, a means to an end or her truest love, but there's always an edge of danger to her affections. It's not that I don't love an alpha male, but sometimes femdom is exquisitely satisfying.

The anthology begins on a high note; Aurelia T. Evans' "Harvest" is scorching hot. It's your classic "boy summons succubus into a pentagram drawn on his bedroom floor" tale, expertly told. "In the Service of Hell" by Michael M. Jones is the anthology's first "succubus meets girl" tale, and it has a nice twisty ending. I enjoyed the setup of Kannan Feng's "Before a Fall:" a spirit of lust vs. a spirit of pride.

I was highly looking forward to "Star-Crossed" by Canadian author Evan Mora, because she really impressed me with "Real Boy" in the Cleis Press anthology *Lustfully Ever After: Fairy Tale Erotic Romance*. I wasn't disappointed. "Star-Crossed" turns Romeo into a vampire and Juliet, through a last-minute deal with the devil, into a succubus. The result is much sexier (and surprisingly romantic) than Shakespeare's "everybody dies" ending. (No offense, Will.) It was like a more adult take on Juliet Immortal.

Jay Lawrence's "Deliverance" has a nicely haunted, old-fashioned feeling to it, like a really good ghost story with an erotic twist. Anya Richards' "Minions Have Needs Too" is one of those power-play stories I enjoy so very much. Nan Andrews' "Sweet Tooth" features some nice food/sex writing that would've worked well in 'Hunger: A Feast of Sensual Tales about Food and Gastronomy.' It's basically about an enchanted recipe box, in a really fun and sensual way. Giselle Renarde, whose food/sex writing does appear in 'Hunger,' contributed "Neither Love Nor Money," a guide to how to care for your succubus when she cares for you too much to suck out your essence and her health suffers as a result.

NJ Streitberger's "The Girl on the Egyptian Escalator" has an interesting perspective, in that the succubus is a manifestation of one of my favorite goddesses of destruction, ancient Egypt's lion-headed Sekhmet.

Everything that comes afterward is pretty good stuff, too. Really, there is no bad story in this anthology.

I received a copy of this book from the publisher in exchange for this review, which represents my own honest opinion. I did not receive any other compensation.

Karen says

I am really into the supernatural. It seems so easy for this topic of a Seductress to be a successful collection of erotic stories. Honestly though not all the stories really were all that. The book started on such a high note with the first story really drawing the reader in. The next story sort of fell flat and left me wondering if the book was going to be worth my time. I am happy to report that the book did have a few excellent stories. By the end of the book I was pleased with the collection, I would have left some stories out, but the majority of them were worth the read.

Right off the bat this book was really hot. The first story, Harvest by Aurelia T. Evans, was a steamy hot

story of a succubus that got me all kinds of hot and bothered. The seductress in this story is dominating and has no mercy as she takes control of her summoner. Succubus, Inc. by Elizabeth Brooks was another delicious story that ignited my imagination about how a succubus could fit into this modern world. What devices could a succubus use to get more people to serve their needs? The author nailed this story with a never-ending list of possibilities in a world where sex can be bought and sold.

Minions Have Needs Too by Anya Richards told the story of a succubus sent down to earth to get energy for her master. She then has to release her energy in the form of story telling to her master. This is a very erotic short story with lots of snippets of sex-full scenes. The lesson in this story is to never forget to tend to those who serve you. The Girl on the Egyptian Escalator by NJ Streitberger was a dirty tale of about viscous cycle. The Egyptian Goddess Sekhmet has no trouble finding prey in this day and age. Textual by Robin Tiergarten was another good story about how easy it would be for a crafted succubus to in-debt a servant with a sexy picture and the promise of sex.

However....

In the Service of Hell by Michael M. Jones disturbed me on so many levels I can barely contain myself. In this story the succubus is sent down to release a shy lesbian from denying herself by living a life of heterosexuality. The idea that perhaps a true lesbian might need help finding a potential lover from a demon, or that only hell would be able to help her (since heaven doesn't care) is troublesome to me. Phone Hex was another story of succubus trying to find a foothold in this modern age, but unlike Succubus, Inc. it fell a bit flat on the delivery of steamy seducing.

One story I was really on the fence about is Soaring by Kate Dominic. This story takes place in a war torn country and the succubus is in the guise of being a photo journalist of some sort in the company of soldiers. This story may fall too close to home for those of us that have served or have loved ones still serving. The soldiers are obviously American as their accents betray. The story has some sexy aspects but the whole idea to me was a bit of a turn off.

The book was able to capture my imagination and did, at the very least, inspire some new fantasies. It is probably worth a read for anyone who finds succubus a sexy subject. The majority of the book was very well put together. (With the exception of the few I mentioned that I really wish I would have skipped over.)

CoffeeTimeRomance andMore says

Harvest

Weeks of planning are over for Devon. This is the night he will experience something far beyond that of mere men.

Dreams are where Jera derives most of her satisfaction in this modern world, but not tonight.

The moment she comes into being, Devon knows he may have bitten off more than he can chew. Still, his excitement only intensifies. Jera intends to show this boy exactly who and what she is, and he is going to love every excruciating minute.

Devon is playing with fire, and the burn he gets hurts so good.

A Surprising Summons

As she makes her way into the mortal world, Loreline is pleasantly stunned to see the man before her.

He may be lonely, but Konstantin is anything except stupid.

Loreline cannot remember the last time it has felt so good. In the years ahead, she will meet this lover again, although it is her who counts the years.

This story has a sweet melancholy feel that draws you to these two characters.

Succubus Inc.

She runs a very tight ship, yet Lucy is willing to accommodate the needs of her customers when necessary.

Somehow, Mr. Field has found himself seriously indebted and can see no way out.

Lucy hears Mr. Field's pleas for an extension on his payments, but she has other ideas on how he can repay his debt.

Lucy leads Mr. Field like a lamb to slaughter and does it with the ease of a professional.

In the Service of Hell

There are times when Alice truly enjoys her work.

A very strict religious upbringing has left Rachel with the inability to express her true feelings.

It will take a delicate touch, although Alice is very confident that she can be exactly what Rachel needs.

Alice may have her own agenda, but what she does for Rachel makes it all worthwhile.

Before A Fall

It is a dangerous game he plays. Still, Aquila would not want it any other way.

The Queen of Lust has not earned her title. She has taken it.

One misspoken word could end his existence, which makes this time with Her Majesty so exquisitely passionate.

The edge of danger is razor sharp for Aquila, but it unleashes the sexual tension to blazing heights.

Street Hustle

After watching and waiting, Bern makes his choice.

Lucy knows how to play the game, reeling in the man she wants inch by inch.

Money is of little consequence for a man like Bern, so he expects to get what he pays for. Lucy intends to do just that.

The higher the stakes, the more exciting the game, unless you are the one being played.

Star-Crossed

Romeo cannot seem to catch a break, even when it comes to suicide.

When she makes the deal, Juliet thinks they would be together forever. But nothing is ever as it seems.

Their love never seems to be enough to overcome the obstacles, and this one is huge. Romeo a vampire, Juliet a succubus—both are immortal, but neither can be what the other needs.

Never underestimate the power of love, especially when someone as savvy as Juliet is part of the mix.

Zach's Last Ride

Like most adrenaline junkies, Zach is finding it harder and harder to get his fix.

She knows exactly what he is longing for and just how to give it to him.

Zach's need for bigger, faster and more dangerous is becoming an obsession. So when she offers to blow his mind, he is unable to refuse.

Zach wants to fly, and it is scary to see how far he will go to get there.

Deliverance

Every step drives home how cold, hungry and lonely Christian is.

Her visitors are few, so Delphine must make the most of every one.

Despite the drafty disrepair of his old home, Christian is very thankful of its refuge. Delphine sees to her guest's every need, so hopefully he will fulfill hers as well.

The haunting quality of this story is as sweet as it is spooky.

Minions Have Needs Too

Treading with the utmost care, Syllabelle relays the hunt to her master.

Every quiver in her voice unleashes Theodictus's desire to dominate her even more.

Very few have Syllabelle's gift, but she must play it perfectly if she wants to survive. Theodictus thrives on Syllabelle's tribute, which is exactly what she is hoping for.

Control is a tenuous thing. The delicacy with which Syllabelle yields hers is a thing of beauty.

Sweet Tooth

After much encouragement from her friends, Shelly puts her non-existent baking skills to the test.

Visiting Shelly in her dreams, each encounter makes her want more.

The baking seems to be encouraging the mystery woman in Shelly's dreams. Whether she likes to bake or not, Shelly is not about to give up the best nights she has ever had.

Making the world a sweeter place has just gotten a whole lot more interesting.

The Girl on the Egyptian Escalator

Like watching a train wreck, Spencer cannot help but stare at her.

Having men under her control is as easy for Sekhmet as breathing.

Needing to see the woman again, Spencer finally tracks her down. He has never known anything as powerful as this attraction, and it is beginning to scare him.

Too much of a good thing leads this man to all sorts of trouble.

The Sorcerer's Catch

He is studying pay-offs for Adam as he now has her right where he wants her.

Anastasia is as surprised by the young man's summons as she is excited.

Adam will have her forever if he works well. His skills are better than she expects, although he still has ways to be as good as she knows he can be.

A young man's bold move lends an air of danger and excitement to this story.

The Chapel

The funeral has been particularly hard for Father William Frazier, but the night is not over yet.

She comes to him like she has done with his predecessor.

Despite his faith, William is unable to resist. She is a siren, calling to something deep inside him that is as terrifying as it is exhilarating.

Temptation can be exquisite in its torture.

The Lonely Huntress

The dreams are making Althea restless, making her want in a way she has not for a very long time.

She is exactly what Lugh has been looking for.

The feelings Lugh evokes in Althea leave her begging for more. He is everything she wants, yet something else entirely.

Sensuality and seduction pour from these characters through every word and action.

Neither Love nor Money

It is killing Max to see her this way, and he knows it cannot last.

Keeping him safe is the only thing that concerns Bernadetta.

Max knows what Detta needs. Still, she refuses his help. He will not stand by a minute more and watch her suffer. It is up to him to make the move.

This may be what it means to love someone to death.

Textual

At first, Hayden assumes it is a wrong number. Now he is not so sure.

Once she finds the one she wants, it is only a matter of time.

The texts get more and more explicit, and Hayden cannot help but respond. Hook, line and sinker—he is caught.

The right bait is all it takes to reel this man in.

Succumb

Eternity can get awfully lonely, especially when Victoria refuses to pass it along.

She is so beautiful Brad just has to meet her.

His youth and boldness are refreshing, just what Victoria needs for the night. What she does not count on is his kindness and caring.

It is easy to like a story where the heartfelt feelings are as fantastic as the passion.

Moon Like A Sickle, Wind Like A Knife

After the breakup, Jane is very cautious about letting herself feel.

Wanting her, Alison is tired of waiting.

Allowing Alison in goes against Jane's better judgment, but she never imagines how cathartic it will be.

When she opens the door, Jane welcomes in a whole new world of possibilities.

Phone Hex

The job of a succubus is getting harder and harder for Anixana and her sisters.

Seeing a problem, Ruby finds a modern day solution.

Skeptical at first, the girls decide at least to try Ruby's idea. The results are better than any of them could have hoped for.

Also immortals need to stay current with the times, as seen in this fun and sexy read.

Soaring

As a photojournalist, it is easy for her to have access to soldiers as well as civilians.

Their unit is in very hostile territory, so concentration is the key to getting out alive.

The bomb that goes off severely wounds her driver, but she is so hungry it is going to be hard to keep him alive. She has one choice—to borrow energy from Ellis and Mac.

Fighting to stay alive only heightens the sexual power radiating from these characters.

Love and affection have little to do in the eternal life of a succubus. As seen in these stories, it is more often than not about pure need. The exchange of sexual energy between these characters, however, is tantalizing all on its own. The few stories here that do bring real emotions into the mix are in my opinion the most intriguing and enjoyable. Each author has a particular spin on this theme, so there is certainly something for every taste.

Lototy

Reviewer for Coffee Time Romance & More

Jim Lyon says

Seductress: Erotic Tales of Immortal Desire

Reviewed by Jim Lyon

Anyone who thinks that female domination in literature is a modern day phenomenon should investigate the mythological succubae, references to which date at least to Adam's first wife, Lilith. Variations of these supernatural entities have been central characters in innumerable stories, books, plays, films and television programs.

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A couple of the stories stick fairly close to conventional interpretations of how a demon seduces a mortal male, but many stray far, far away from the tried and true route and even venture into Sapphic dalliances. Their variety, imaginative plots, and overall erotic content should satisfy the palate of erotica readers with a taste for kink. My personal favorite is "Phone Hex," a story in which Ruby helps her fellow succubae go high tech by creating an app called Xtasee, which puts users into a light trance while it runs a preprogrammed phone hex to summon a succubus using a virtual version of the Karenzikov ritual. This story combines sly humor with very raunchy sexual hookups.

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Natalie Johnson says

Quick and delicious read

Russell Bittner says

There's always a danger when writing erotica – not pornography – of slipping into a too precious vocabulary to describe even more precious thoughts or actions. (Porn knows no such danger; the only danger in porn is self-immolation due to one of two sources: crudeness or fatuousness.)

This collection of twenty-one erotic tales by as many different writers (and edited by D. L. King) comes perilously close to capsizing on several occasions, but ultimately makes it back to safe port on the basis of some redeeming plots.

As evidence of what I call “precious,” however, I give you the following examples...

From the story “Deliverance,” on p. 83, we have: “(a)gain, she pushed his face toward her succulence, crying for him to feast upon her.” And from “The Chapel,” on p. 133, we have: “...as he unleashed a torrent of his own molten release into her fiery depths.” Although the mention of a ‘John Thomas’ in the story “Succumb” might be a first (at least in my limited experience with erotica), the remaining sentiment in this sentence on p. 166 certainly is not: “I had no idea, when he sank his John Thomas in me, he would drain my life force, my very soul.”

Yes, I get that seductresses are often succubi – and that succubi are usually demonic. But is any of that really necessary to the telling of a good erotic tale? And still less, “life force,” “essence” and a few other choice descriptors?

` In one of the final stories, “Phone Hex,” we have a clear definition for the uninitiated: “*This is what it means to be a succubus, she thought as she prepared to give in to their fantasies, the need to give a man anything and everything he wants – and the ability to take everything in return*” (p. 188). Just in case you were wondering what separates the truly exotic/erotic from the truly banal.

It could be that I'm just the wrong kind of guy to review a collection like this one. If so, my apologies.

RRB

07/01/15

Brooklyn, NY
