



Satellittmenneskene

Hans Olav Lahlum

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Fra bokens bakside:

Datoen er lørdag 10. mai 1969. Førstebetjent Kolbjørn "K2" Kristiansen blir oppringt på sitt kontor i Oslo av den myteomspunne mangemillionæren og motstandsmannen Magdalon Schjelderup. Han ber om et møte med førstebetjenten fordi en av hans nærmeste planlegger å myrde han.

Før møtet finner sted faller Schjelderup om og dør under søndagsmiddagen med sine ti nærmeste tilstede. Denne mektige og upopulære patriarken er blitt forgiftet, og morderen selv satt ved bordet. Med på hvilken plass morderen satt, forblir et nervepirrende mysterium. Og enda mer gåtefullt blir det hele da en serie mystiske brev innvarsler flere dødsfall blant gjestene fra Magdalon Schjelderups siste måltid.

Det ligger mange hemmeligheter begrad i Schjelderups dunkle fortid. Nå kommer de til overflaten og K2 blir spesielt interessert i et mystisk mord ved krigens slutt, et mord som får ny aktualitet nå.

Førstebetjent Kristiansen trenger mange og treffsikre slutninger fra sin hemmelige rådgiver, den funksjonshemmede, men slagferdige professordatteren Patricia Louise I. E. Borchmann, før han etter åtte dagers intensiv etterforskning endelig kan avsløre sannheten.

Satellittmenneskene Details

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From Reader Review Satellittmenneskene for online ebook

Alexandra Maia E Silva says

Não conhecia o autor, gostei muito e identifiquei muitas influências que o próprio autor refere no posfácio Agatha Christie e Rex Stout sem dúvida alguma
Curiosamente o espaço físico não é mt marcante e só os nomes dos personagens é que nos lembram a todo o momento que não é um autor inglês ou americano que escreve o enredo
Despertou uma enorme vontade de ler os outros livros do mesmo autor.
Sem dúvida a grande surpresa do verão

Lilith says

This book was written in Agatha Christie style and it was a good read.

Vivian says

Excellent classic whodunit with a noir feel to it.

Chrissa Vasileiou says

Η κριτικ? μου για το βιβλ?ο εδ?:

?νθρωποι δορυφ?ροι

Renita D'Silva says

I loved the first book in the series and this old fashioned mystery in the tradition of Agatha Christie was even better!

Mei says

Another good book. Perhaps not as enjoyable as the first or the third but good nonetheless. The feckless Inspector K2 is a fairly interesting if slightly vain character, and I would like to see a little more of Patricia. But I find the unravelling of the mystery very satisfying.

Sarah says

I found this book to be slightly disappointing. I did not like how the detective was written nor his relationship with the women in the novel. Perhaps reading the earlier book(s?) in the series would make me like him more, but I'm not interested in finding out.

Cristina says

Mais um "crime à hora do chá" à mesa da refeição!
E tantos "satélites" com vidas tão confusas, e complexas, à volta de um mesmo homem!
E, no final, nada do que parece é!
Gostei bastante!

Christine says

The best new Nordic crime series out there!

Kim Arne Hammerstad says

Nok en overbevisende krimroman fra Lahlum. Spennende forgreininger tilbake til andre verdenskrig også i denne boken som gir et ekstra krydder til selve krimgåten. De siste drøye hundre sidene er også en pageturner uten like, med svært dramatiske vendinger. Dog er K2 sine stadige tilnærminger etter kvinner på gal side av 20-årene noget creepy.

Elsa Ramos says

nada como um.Bom Policial. gostei muito. amo policiais e wuando o autor diz que se inspirou na Gigante Agatha Christie eu ainda gosto mais. excelente

Sonia Cristina says

Achei-o bastante parecido com Crime Num Quarto Fechado no sentido em que ocorre um homicídio e as várias pessoas presentes no local (prédio no primeiro; casa no segundo) são suspeitos e é apenas sobre eles que incide a investigação.

A investigação leva a rebuscar fatos ocorridos durante a 2ª Guerra Mundial, altura em que o morto e a maioria dos suspeitos esteve envolvida em 2 lados opostos.

Não acertei em tudo, não chegaria aquelas conclusões todas, mas adivinhei e suspeitei de algumas coisas. :)

Também achei muito interessante como os vários personagens tiveram algo a esconder e como tudo se foi descobrindo. Aliás, como Patrícia descobriu, porque não fosse ela e K2 não chegaria a resultados, mais uma vez. Gosto muito daquela rapariga, tem uma língua viperina, é rude, mas é engraçada.

Mrs D says

Beginning with an enigmatic phone call from a wealthy tycoon wishing to discuss an imminent threat to his life with Oslo homicide detective Inspector Kristiansen (known as K2), this crime novel is very much a tribute to Agatha Christie. Potential victim and detective never keep their Monday appointment as the tycoon is indeed killed during a regular Sunday gathering of family and friends. His killer's identity provides the core conundrum for detecting partners K2 and his young, precociously bright, wheelchair-bound, friend - Patricia. But more people will die before they unearth the answer.

I try, but have to admit to not being at home with this "constructed" style of detective novel full of chronological interviews, witness accounts and deductive discussion, much as I admire Lahlum's writing. Consequently it took me a while to finish this the second in Lahlum's "K2" series. Lahlum is an excellent writer and this English translation works well. I like the way he sets his books retrospectively in the late 1960s and 1970s, a period which can still touch both pre- and postwar Europe (the dead tycoon in this story had been a member of the Norwegian Resistance) and in this way is able to bring a flavour of contemporary Nordic Noir psychology to his plotting whilst constructing his books as classic, constrained detective-mysteries.

In his end note, Lahlum pays tribute not only to Christie but to Conan Doyle and I can't help wondering, given Lahlum's underlying sense of humour, if K2 is very much the Watson to Patricia's Sherlock. So, despite causing me a slight struggle, I really recommend Lahlum's K2 books to fans of classic detective stories.

Tore Langeland says

Fullførte ikke denne. Ja, vet det er slapt, men orket ikke.

Geevee says

My first book by this author and a pleasant holiday read. I enjoyed the storyline and the plot build-up and twists in a Christie-esque manner (as Lahlum himself states) as the detective Kolbjørn Kristiansen (K2) and his assistant Patricia investigate and crack the case: the murder of a powerful and famous businessman who had contacted K2 the day before to say he thought someone would kill him soon.

Some reviewers have mentioned they were not keen on the patnership, but for me I rather like the relationship that the rapidly becoming famous detective [in the 1960s world Lahlum has created] is being guided and indeed tested and corrected by his younger, very clever and intense wheelchair bound friend. In fact, without her he might not be quite so famous or successful.

As for the plot, the characters and the wider detail I thought all played good parts and added to both story and the setting of late 1960s Oslo.

