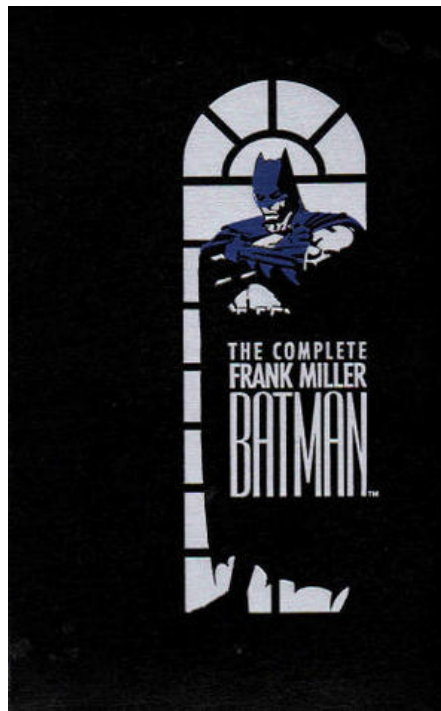




The Complete Frank Miller Batman

Frank Miller , Dennis O'Neil (extra story) , Richard Bruning (introduction) , Alan Moore (introduction)

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The Complete Frank Miller Batman contains: Batman Year One, Wanted: Santa Claus Dead Or Alive and The Dark Knight Returns. With a new introduction by Richard Bruning, then DC design director. Batman Year One and The Dark Knight Returns are reprints of their trade paperbacks and not individual issues so they include the introductions to those volumes by Frank Miller and Alan Moore. Wanted: Santa Claus Dead Or Alive comes from DC Super Star Holiday Special 21.

The Complete Frank Miller Batman Details

Date : Published December 1st 1989 by Longmeadow Press

ISBN : 9780681409699

Author : Frank Miller , Dennis O'Neil (extra story) , Richard Bruning (introduction) , Alan Moore (introduction)

Format : Hardcover 312 pages

Genre : Sequential Art, Graphic Novels, Comics, Dc Comics, Batman, Fiction, Graphic Novels Comics, Superheroes

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From Reader Review The Complete Frank Miller Batman for online ebook

Steven says

All this leather bound tome needs is Alan Moore's "The Killing Joke" and you would have the ultimate batman graphic novel trilogy.

I've read both "Year One" and "Dark Knight Returns" multiple times, but not for a few years.

These stories are like wine: the more time that passes, the better they are. In the past month, I have taken the time to read the other Batman Graphic novels that are well regarded, and while I gave most of those four stars, these stories. Man. Five stars doesn't seem like enough.

The story, the art, the richness of the universe are so compact and engrossing, comparing the graphic novels in this edition to other Batman graphic novels seems unfair.

Highly recommend anyone who's a big fan of Batman, or a newbie to comics altogether to start with this gorgeous leather bound edition of Frank Miller's Batman works.

Sarah says

A friend lent me his leather-bound edition. Basically, I felt as if I should have set up a shrine to it, complete with incense. When you think of Batman comic books, this is what you're imagining.

Jason says

I'm almost tempted to give this 4 stars. Batman: Year One is PERFECT. Wanted: Santa Claus-Dead or Alive is really only here for the sake of completion, and I usually skip it, and...I'll say it: DKR tries too hard. Frank Miller is trying to turn everything up to eleven, and it's entertaining, but at times, it's hard to tell what's happening from panel to panel, and Batman himself is not consistent throughout the book. For instance, in the second issue, Batman guns down one of the Mutants with a machine gun. Later, he faces the leader of the Mutants, but doesn't shoot him because "...that means crossing a line I drew for myself, thirty years ago."

So Batman doesn't kill people, except for when he does.

Still, I would give DKR 4 stars by itself. With Year One, in a leather-bound edition, with introductions by Miller and Alan Moore, it gets 5.

Leelan says

The main meat of this book is obviously Frank Miller's groundbreaking **The Dark Knight Returns**>. **The other stories are good too but TDK is phenomenal!**

Bruce Wayne is in his fifties and finished with Batman over ten years ago. But he still has nightmares. He has to drink himself into a stupor to sleep at night. But after ten years nothing is enough anymore. Gotham is even worse than it was in his youth. There are no super-villians left. All of the other heroes have either left or retired. But the world is a much darker place than when he first put on the cowl.

That's how the book begins. Hopefully anyone reading this already knows what come next. Bruce becomes Batman again and "goes to town" on all of the criminals in Gotham once more.

But did you know that there was more to all of this than just a revamped superhero comic book?

I think Miller must be an English major. The Dark Knight Returns> is his retelling of *Beowulf*. It's all there. The four chapters of *Beowulf*'s story are there in four colors. But Batman's Grendel is the oafish leader of the most powerful street gang in Gotham. His Brecca is Two-Face Harvey Dent. Grendel's mother is the Joker --- they even have their showdown in the Tunnel of Love! *Beowulf* killed Grendel's mother in water-filled caverns. But the most imaginative retelling is the final chapter. *Beowulf* fought the ultimate in supernatural villains, a dragon. In the end, Batman faces the greatest supranatural force to ever come to Earth --- SUPERMAN.

If you haven't read this book in whatever edition then you owe it to yourself. Find it. READ IT.

Michael says

Great stories. Oh that all comic books could be so well written. The art isn't always the greatest but when the story is this good, I feel like it doesn't need to be. Batman Year One is simply fantastic. I love how it basically shows a new Batman who doesn't quite know what he's doing. He has to figure things out. Jim Gordon seems to be a foil for Batman as he adapts to his new surroundings in Gotham and the corrupt police department. Neither of these characters are portrayed as being perfect, pretty far from it, which is really what makes this story so interesting. And the Dark Knight returns is just great as well.

Justin says

The Complete Frank Miller Batman is an absolute must-have for Batman fans, Frank Miller fans, and pretty much anyone who loves comics. This deluxe, leather-bound, silver leaf hardcover collects Frank Millers seminal works Batman: Year One and Batman: the Dark Knight Returns, with a Christmas-themed short story serving as an interlude between the two epics.

These two Batman epics are considered among the best, if not the absolute best, Batman stories ever. Year One shows a young Bruce Wayne embarking on his one-man war on crime in a Gotham City that is as rife with corruption as it is plagued by criminals. Police Captain James Gordon is the other star of the series, and his struggle to remain an ethical cop in a sea of corruption is just as interesting as Batman's initial assaults against the criminal underworld. Miller's writing is flawless, and David Mazzuchelli's artwork sets the tone perfectly. His art reminds us that this is not bright shiny Metropolis we're seeing, but dirty grimy Gotham City. This brilliant story serves as the definitive origin of the Batman, and remains a classic to this day.

If Year One served as the first chapter in the Batman saga, then the Dark Knight Returns is the final chapter. In a nutshell, the series deals with a middle-aged Batman returning to crime fighting after a lengthy retirement. In reality, this series changed the look and feel of comic books forever. It was unlike anything

that had come before it, and its influence on the genre is incalculable. Dark Knight is an uncompromising look at what really drives Bruce Wayne, Commissioner Gordon, the Joker and even Superman and Green Arrow, and what the potential sociopolitical consequences of superhero activity might be. And though it is set in the near future, it also serves as an indictment of the 1980's Reagan-era mentality. Miller again tapped a former Daredevil collaborator, Klaus Janson, to assist with the artwork, which is simply stunning. Colorist Lynne Varley does a fantastic job as well, adding vitality to each page that must be seen to be believed. The Dark Knight Returns is, in my humble opinion, the ultimate Batman story. Nothing I've read before or since, with the exception of Year One, has ever come close.

The fact that these two critically important tales are collected back-to-back, and in such a spectacular fashion, makes the Complete Frank Miller Batman an essential item for every comic fan's bookshelf. It also makes an excellent gift, as it is not something you're going to run across at your average chain bookstore. This volume gets my highest possible recommendation.

John Ekleberry says

A beautiful book (inside and out), worthy of my first GoodReads review. This fine leatherbound hardcover collects The Complete (as of 1989) Frank Miller Batman- *Batman: Year One*, *The Dark Knight Returns* and a rarely-seen short piece *Wanted: Santa Claus- Dead or Alive*, scripted by Batman veteran Denny O'Neil with art by Miller.

The two headline stories, produced within a year of each other in 1986/87, are Miller's Alpha and Omega of The Batman legend. *Year One*, masterfully illustrated by David Mazzucchelli (who also collaborated with Miller on the excellent *Daredevil: Born Again*) is the pinnacle of serialized Batman comics. It's also the pinnacle of comic book origin stories, concerning itself just as much with James Gordon as with a young Bruce Wayne. They are men struggling in parallel against corruption, each destined to be a beacon of hope and support for the other.

Fast forward...

Years have passed, and Gotham has relapsed into depravity. In *The Dark Knight Returns*, Bruce Wayne obliterates his own fear and self-doubt (which culminated in the death of the second Robin and Wayne's subsequent retirement a decade earlier). Wayne sheds his skin to once again reveal his true self: The Batman. And once the demon is off the chain, Its shadow falls on Gotham like never before.

Having this pair of landmarks in a handsome single volume is a dream realized.

Kayla says

THE COMPLETE FRANK MILLER BATMAN by Frank Miller

This graphic novel was not bad, not exactly my taste so I didn't enjoy it immensely or anything. I liked the third installment the best ('The Dark Knight Returns'). It had some interesting parts overall, not a bad read. I didn't really like the graphics, though. Not sure why. but they just didn't appeal to me. THE COMPLETE FRANK MILLER BATMAN was entertaining, but nothing special. As it stands I'd recommend this only for those who are already Batman fans. :)

Alfred ~ "That refugee charity called..."

Bruce ~ "Write them a check."

Alfred ~ "And the committee for the preservation of obsessive behavior in middle-aged men?"

Bruce ~ "Write them a check."

Alfred ~ "Very good, sir. Your sense of humor is keen as ever, sir."

Overall Opinion: ★★

~Kayla

My Blog

Corban Ford says

A simply beautiful volume containing one of comic book history's most iconic legends. Frank Miller's most rich and influential stories are held in this wonderfully crafted volume. Batman the Dark Knight Returns and Batman: Year one were both written within a year of each other and are both among the best Batman books..no, they're among the best graphic novels ever written, and to have them in one collection is just awesome in and of itself. With detailed notes from Miller as well as signature sketches, I am amazed and overjoyed to have been able to cop a copy (see what I did there?) for only \$25.

Max's Comic Reviews and Lists says

Frank Miller's 2 Batman Masterpieces and then Santa

The Dark Knight Returns

The Single greatest Batman story and story ever made! The illustrations are amazing because they are detailed and imperfect. The character arcs and the conflict between characters is one of the reasons this is, in my opinion, the greatest piece of art ever produced. I could go on and on and on and on for 200 pages but I will just say, this is the most dark, gritty and the best interpretation of The Dark Knight EVER! The most beautiful and thought-provoking masterpiece of a story that is required reading. Letter Grade: (A+)

Wanted: Santa Claus Dead or Alive

Frank Miller's pencils are pretty much the only interesting thing in this section of the Holiday Special. Otherwise this is just a missed opportunity for a fun but clever Santa/Batman story

As a backstory for Batman and commissioner goes this is undoubtedly the best one. Even when the main characters aren't kicking ass it is just as compelling as the action thanks to Frank Miller's amazing understanding of the characters. The illustrations are undoubtably incredible. There is this a very dark feeling of despair through this book that helps bring along the story. A complete masterpiece. Letter Grade: (A+)

Letter Grade: (A+)

Jeremiah Johnson says

I just finished reading this volume. Wow! I never read comic books as a child but this collection of Batman

stories was amazing. The art was incredible and I had no idea that the Batman story was so rich.

Crystal Starr Light says

Bullet Review:

BOOM BOOM BOOM! Another book bites the dust!

Feeling so accomplished in 2017 - getting through this list of books that I've been reading for nearly 2 years!

This was a rollercoaster. Dense. Dark. Not a happy ending - but very good. Without this, Batman would not be what he is today.

Batfleck and all :/

Donald says

this book fully shaped my understanding of the world and language when i was a child. what a terrible thing for it to have done, but i cant cry about it now, can i?

Albert says

Full disclosure: I friggin' loathe Frank Miller. I think he's the hackiest hack who ever hacked, and I think the world would be a better place if he'd take his pig-headed, misogynist misanthropy and go live on a mountaintop in unpublished isolation for the rest of his days. However, Batman: Year One and The Dark Knight Returns are two towering accomplishments, at least when set against the pathetic standard set by comic books in general. My uncle gave me this book when I was a lad, and I still read it every now and then. It's pretty great, even though I can't take Batman seriously anymore.

Staci says

This made me love Batman again & understand that he is a bad-ass, not that Batusy dancin' fool from the 60s tv show. It also introduced me to Frank Miller.
