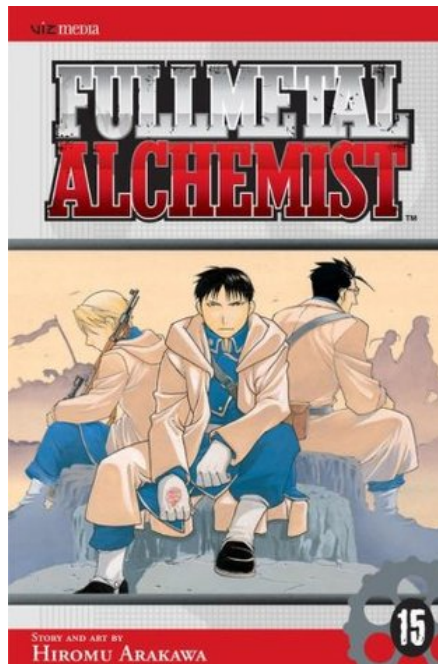




Fullmetal Alchemist, Vol. 15

Hiromu Arakawa , Akira Watanabe (Translator)

[Download now](#)

[Read Online](#) ➔

Fullmetal Alchemist, Vol. 15

Hiromu Arakawa , Akira Watanabe (Translator)

Fullmetal Alchemist, Vol. 15 Hiromu Arakawa , Akira Watanabe (Translator)

The horrors of the Ishbalan campaign occurred years before Ed became a state alchemist, and has serious repercussions, which set the tone for the complicated dealings of present-day state politics. Lieutenant Hawkeye reluctantly tells Ed all the dread details of the role Colonel Mustang and the other state alchemists played in this tragic event.

Fullmetal Alchemist, Vol. 15 Details

Date : Published December 18th 2007 by VIZ Media LLC (first published November 22nd 2006)

ISBN : 9781421513805

Author : Hiromu Arakawa , Akira Watanabe (Translator)

Format : Paperback 192 pages

Genre : Fantasy, Sequential Art, Comics, Graphic Novels, Manga, Fiction



[Download Fullmetal Alchemist, Vol. 15 ...pdf](#)



[Read Online Fullmetal Alchemist, Vol. 15 ...pdf](#)

Download and Read Free Online Fullmetal Alchemist, Vol. 15 Hiromu Arakawa , Akira Watanabe (Translator)

From Reader Review Fullmetal Alchemist, Vol. 15 for online ebook

Michelle (In Libris Veritas) says

This is the issue we finally get to see what happened during the Ishbal War, and just what effect it had on characters we've grown to care about. The relationship between Riza and Roy is explained, and we get to see Scar as less of a villain and more of a man forced to face the horrors of war.

Chelsey says

Such a strong volume. Really liked getting some back story. Thrilled to learn more about Hawkeye!

Mariela Diaz says

So this one was dark af. I mean, i remember the war in ishbal on the anime, but reading it on the manga was somehow more brutal and sad.

Ewelina says

This volume is not only the best in this series, but in any manga series I've ever read. It's absolutely perfect. This is how you write a backstory, everyone. This is how you write war. I keep coming back to this part of the story and it fucks me up just as bad every single time. It's so raw and gut-wrenching, painful and heartbreaking. It's so realistic.

Camden Monroe says

This volume did a good job at really being some backstory to Mustang and his followers by going back to the civil war and retell if they experiences in a decent degree of depth.

Esma Tezgi says

Serideki en arp?c? say? san?r?m buydu. Yazar Ishbal soyk?r?m?n? Yahudi soyk?r?m?ndan etkilenererek kaleme alm?? muhtemelen ve o sayfalar? okumak-görmek çok arp?c?yd?. Manga oldu?u için bolca katliam resmi görüyorsunuz ve bu okuduklar?n?z? daha arp?c? hale getiriyor. ?nsan?n içindeki kötü potansiyelin s?n?rlar?n?n zorland??? bu say?y? ürpererek okudum, yazar bunlar? çok güzel vurgulam??t?, serideki en sevdi?im ve en etkilendi?im say? oldu.

Caroline says

AHH more backstory. This one was really emotional I swear to god I nearly cried when we saw Maes Hughes. Getting all the information about the Ishbalan war was really great. It was also super cool to see some other State Alchemists in the flashbacks because they were cool as shit. Keen to continue and see if any of them pop up again.

anotherfungurl says

I gave this volume 4 stars, unlike the rest. It was focusing on the past, war times. And that made it a little bit uninteresting.

<http://2.bp.blogspot.com/-3VZ7l6i-kWg...>

The look on their face makes me sad(.

Victoria says

I loved this volume because it was a flashback that *worked*. So many authors and producers fumble flashbacks, but this one wasn't jarring at all. In fact, it was a fascinating window into some of the characters, and answered a lot of questions.

Travel back in time to learn about the brutality of the Ishbalan war, and how well-known characters like Mustang, Hawkeye, Hughes, and Armstrong met, interacted, and learned to cope with the horrors they faced on the front. I learned so much more about these people and their motives, it was well worth a departure from the series' timeline.

Sarah Sammis says

Fullmetal Alchemist Volume 15 by Hiromu Arakawa draws on lengthy interviews with world war two vets to tell an issue long flashback about the Ishbalan war.

The story is told through a conversation between Hawkeye and Ed as she cleans her weapon. She tells of how she came to be in the military, how she and the rest of Mustang's squad were brought together and the brutality expected of the State Alchemists against the Ishbalans.

If I were teaching a history of modern warfare class, I would include Fullmetal Alchemist Volume 15 along with more traditional texts. It captures the emotional toll so well.

?????? ????? says

This in my opinion is one of the best volume in the series. It reveals the past stories of all the characters involved in Ishval civil war. How it changed young idealist soldiers view of war-field. The politics involved, the power struggle, the greed of fame, the lust for destruction - all the corruption of the Alchemists stripped

bare. Fighting the demon within, self pity and anguish of blood stained hands, the weight of all the curse from the innocent victims, the goal to change the country for good and overtake the corrupted ruler - those were real feelings from Roy Mustang and his allies. The doctors question themselves, if they are supposed to save people then why are they letting them die in this war. Racism, human experimentation, belief in god, defying god's will and many more heavy issues were addressed in this volume. Also we get to know the relationship between Roy Mustang and Liza Hawkeye. How they got to know each other, how they started to depend on each other and the mutual trust and respect for one another developed. Scar and his brother's story was revealed here. I really liked the motivation behind Scar's brother's will to research Alchemy, his will to turn the world a better place by changing the negative feelings into positive wills.

N?rmin says

This volume mainly focused on Ishbalian genocide and horrors of war. Unlike the other volumes, It was heavy with words and drawings thrown into panels. Still it was good to read about where all had started. Gonna appreciate Roy Mustang and Riza Hawkeye.

Smaileh says

On the recommendation of the kids in my Manga Book Club, Fullmetal Alchemist was the first anime that I watched. I was captivated immediately. I also love the manga series. One of the things I'm enjoying about it is the differences between the two formats. It's almost like an alternate alternate reality which allows me to still have that sense of anticipation and surprise.

This entire volume is an extended flashback to the Ishbalan Massacre. We get to know more about the relationship between Hawkeye and Roy Mustang, Marcoh's experiments in creating the philosopher's stone, Scar's brother's studying of alchemy from other countries, and Kimblee's murder of Scar's brother. We get a different but no less shocking look at the fate of Winry's parents. I was personally delighted to see Maes Hughes again. Mostly we watch Mustang as he is changed by the war and he arrives at his understanding that the only way he will ever be able to make the world better is to rise through the ranks and become president.

Two very brief moments had an impact on me. The first comes when Hughes goes into one of his trademark raptures upon receiving a letter from Gracia. Mustang tells him to stop it: "Soldiers who go on and on about their family and loved ones have a high probability of getting killed." Is this why Mustang has no one waiting for him at home? Why his loved ones are his fellow soldiers?

Then, in what I think may be the most significant line in the book, Scar's brother is surrounded by books, charts, and scrolls. Something catches his attention and he realizes "There's something strange about this country's alchemy!!" Is this somehow referring to how the homunculi are influencing alchemy in Amestris?

Bitsy says

In volume 15 we get one big, huge, volume long flashback. But, don't worry, every moment is worth it. We hear about what the war in Ishbala was like for Mustang and his men and we get to see Hughes again! We also get some Mustang/Hawkeye back story. The scenes depicting the war were brutally realistic and heart breaking. The gravity of the war and it's affect on both sides and in every rank was dealt with in a very

serious and realistic manner. The parallels between this war and World War II were very obviously drawn, even down to the mass extermination and human experimentation. War is hard and cold and makes monsters out of us all.

The Ishbalan side of the story is also covered with more back story on Scar and his family and also on what really happened with Winry's parents. Seeing how all of these characters were influenced by what happened during the Ishbalan Campaign that we have heard so much about and seeing how it made them into the characters we know them as today was sobering. They all lost something in that war: friends, loved ones, their home, their country, their integrity, ideals, but most importantly their innocence, and their naivety.

I think what affected me the most, more than the powerfully drawn art, the sober and serious storylines or the real life parallels to modern day warfare was the author's note at the beginning of this volume. If you normally skip those I recommend that this time you don't.

Gabriela Paige says

WHOA. That backstory. That is harsh. Kind of gut wrenching.

Cel Red says

Este es tal vez el mejor volumen de todo el manga. Es denso y profundo, aunque no por ello la historia no fluye. Además, le agrega capas y complejidad tanto a la historia como a los personajes y muestra lo cruel que es la guerra, junto con verdades bastante incómodas.

Es oficialmente la introducción de Kimblee, uno de los mejores personajes, y la génesis de los deseos de Roy.

También se ve al único personaje que supera a Hughes en inteligencia: el hermano de Scar. Ambos se dieron cuenta de todo, con pocos recursos, desde cierta distancia, y como mil años antes que todos.

Dorin says

The truest 5-stars rating from the series so far - the origin story of Scar and the story of the Ishbalan war is indeed a very well written and compelling story.

Maija says

3.5 stars

An interesting background look into the attack on Ishval.

...Why do I always laugh so hard when Arakawa ruins her own dramatic moments with jokes in the extra material?

ranne says

Fact: This manga is a mine of gold quotes.

"You moved forward onto this path on your own, why are you playing the victim now?"

"Look at the people you're killing in the face. And don't forget them. Don't forget. Don't forget. They won't forget you either."

"Hughes, why are you fighting?"

"It's simple. I don't want to die. That's all."

"And what is God in the first place? Is it not just an idol created by weak humans who want someone to depend on?"

"Even if I were to choose a specific religion after this, I wouldn't choose the religion of Ishvalla. I'd decline from a religion that's been abandoned by its god."

"God is created by humans. It's merely something that comes from the hands of men. In that case, what will bring wrath down upon us is not god, but probably humans."

Flashbacks, flashbacks and more flashbacks. This whole volume consists of nothing but flashbacks to during the war versus Ishval. Lots of air time for Scar here and we see Winry's parents, Kimblee, Hughes, Armstrong, and Roy and Riza. Learning about R&R's backstory was such a relief! At first I thought the flashbacks would be boring but it actually gave me more feels than I anticipated.

I feel bad for those who participated in the war especially Major Armstrong and Dr. Knox. Out of everyone, it seems like they're the ones who were affected the most. I'm more convinced now that not everyone is suited to fight in a war no matter how strong a person is physically because it's the resolve that's the most important here. On one hand, if your will is weak, you risk damage to your mentality and this could be a burden that may last forever. But on the other, it will show how compassionate and humane you truly are. Reading this volume made me give more respect to the military who constantly fights and kills for the sake of their resolve, but I loathe that we have to resort to war just to make a point, which ironically, is the most pointless reason. Killing because someone is killed will only result in an endless battle for vengeance; a competition wherein so many people die and nobody actually wins. It's a point made pointless by irrationality; it's irony at its finest.

Kenna says

This volume in particular focuses on some of my favorite themes from the series, so let me talk about it in full here, though I'll likely reference parts that were not from this volume or are from the anime.

The Amestrian military is full of favorite characters (certainly mine). Roy is dorky and a great leader; Riza is quiet and responsible; Maes is obnoxious and sweet; Alex is self-confident and innocent. They're lovely people that are very well-developed prior to this volume. The Ishvalan Civil War is referenced often but since the Elrics are too young to have fully understood what happened, we don't get a great explanation

either. Until now.

In order to form a Crest of Blood in the East, the government declared war on the Ishvalan people as terrorists. Enough Ishvalans fought back that the citizens of Amestris began to believe what they were fed. So what started as a series of "skirmishes" became the Ishvalan War of Extermination.

The Ishvalans were peaceful people led by strong belief in a religion of non-aggression. Though Amestrians were lied to by their government, enough truth was left in to make it believable. Government-sanctioned genocide has happened in our own world and may happen again. The many-faceted reality of Fullmetal Alchemist can teach wariness of the media and of powerful organizations.

Fresh and eager for glory, new recruits--some who hadn't properly finished training--were sent out to the field to kill any and all Ishvalans in their own homeland. The genocide ended when the Crest was ready and the state alchemists were sent in.

Few of the Amestrian soldiers were doing their jobs gladly. Most of them were terrified and horrified and everything that rightfully comes with killing innocents. What's fascinating is why they continued to do it. Groupthink is a phenomenon that comes when individuals in a group don't want to act against the majority for fear of being ostracized or getting in trouble. When Alex had his mental breakdown early in the Extermination Campaign, he was quickly sent home to prevent disruption of the ranks. Whether consciously or not, he obeyed without making a scene because the overwhelming obedience around him prevented him from *wanting* to break through. Alex is not a bad man; he's a very kind-hearted, good man. Yet the influence of groupthink was so powerful he didn't stand against it.

Remember the Milgram experiment? Subjects were supposed to "teach" people who were in on it by giving them "electric shocks." Many of the subjects didn't want to do it the higher the voltage and the more distress the "learner" appeared to be in, but each time they seemed ready to rebel, the administrator encouraged them to keep going. A lot of the subjects managed to turn the "shock" to a near-lethal level because they shifted the responsibility of the act onto the administrator that let them continue.

The exact thinking applies to the Ishvalan war. Thousands of good, kind people murdered innocent people in the bloodiest ways because their superior officers--puppets of the Homunculi--were the ones giving the orders. After all, the soldiers were just the grunts, right? They were only doing what they were trained to do--obey. Maes Hughes came close to seeing through what was happening, but the shock that would come after made him shake it off and continue in purposeful blindness. He said in the OVA *Yet Another Man's Battlefield* that he would rather do his job without seeing than accept what was happening.

Now here's where Roy Mustang and Riza Hawkeye become even greater characters. They both expressed great distress at their own actions. Roy, I believe, mentions how he joined the military to make the country safer and better, but how is slaughtering an entire race safe or good? He came very close to rebelling, but Maes talked him through it and he continued to do his "job" as a soldier. But once the war was over, he and Riza fully acknowledged that, no matter the influence of their superiors or fellow soldiers, they were completely in control of themselves. They were given orders, but they acted of their own free will.

This acceptance affected their mental and physical health for years and possibly worse than it did the soldiers that followed orders without thinking. In the 2003 version of the show (admittedly very against canon), Roy was suicidal after the war. Both show signs of depression or post-traumatic stress disorder.

They took responsibility for the evil they committed, even years later. Once they were sent back to Amestris, Roy and Riza denied themselves happiness because it would interfere with making reparations for their actions. Anything that could be a distraction from reforming the government, keeping the public safe, and healing the wounds from the war was rejected (unhealthily, but that's another topic). Ultimately, they knew

what they did, they knew there was no way to fix it, but they worked to prevent it from happening again and kept moving.

The series also doesn't shy away from the reality of collateral damage. From Alex weeping over the body of a murdered Ishvalan child to the old friend of Roy's and Maes' trying to kill them and being killed by Maes. The war robbed Scar of his sanity for almost a decade. It took Winry's parents from her permanently. Many Ishvalan characters are shown to have severe burn marks or other disfigurements. The survivors became displaced refugees.

This whole thing is only a subplot of the series, but it's full of some of the most important themes in any fiction. And it's all found in an action/adventure comic series for fifteen-year-old boys.
