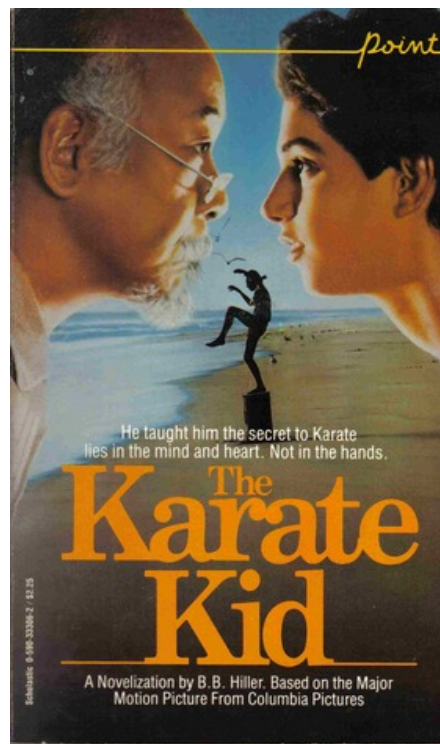




The Karate Kid

Bonnie Bryant Hiller

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"He taught him the secret to Karate lies in the mind and heart. Not in the hands."

A novelization based on the movie.

The Karate Kid Details

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From Reader Review The Karate Kid for online ebook

Sean says

Didn't see the film, but the book was decent.

Ibad says

The Karate Kid adalah remake dari film lawas dengan judul yang sama yang dibuat pada tahun 1984 silam. Dan syukurlah, tidak seperti kebanyakan film remake yang jadinya justru lebih parah, yang satu ini boleh dikata LUAR BIASA!

Dari sisi plot cerita, meski ada sedikit perbedaan latar belakang, namun secara garis besar sama. Cara Mr Han mengajarkan kung fu kepada Dre dengan menggunakan gerakan umum yang bisa dilakukan sehari-hari juga mirip dengan cara Mr. Miyagi 26 tahun lalu. Dan sudah jelas, adanya turnamen di sesi akhir film juga sama dengan versi aslinya. Yang harus diacungi jempol adalah bagaimana sang sutradara, Harald Zwart, berhasil menampilkan keindahan negeri Cina TANPA harus berkutat pada tembok Cina. Juga pemilihan karakter Mei Ying yang, meski tidak cantik, namun mengentalkan nuansa negeri Cina dalam The Karate Kid.

Dari sisi pemain, Will Smith dan Jada Pinkett Smith sudah jelas bangga melahirkan Jaden Smith. Dengan wajah dan kelakuan yang Will Smith banget, Jaden jelas menunjukkan bakat alaminya sebagai aktor. Bahkan untuk bermain di film ini, ia tidak sungkan untuk belajar kung fu terlebih dahulu selama berbulan-bulan dan melakoni sendiri SEMUA adegan di film tersebut tanpa menggunakan pemeran pengganti. Untuk Jackie Chan rasanya tidak perlu diragukan lagi. Setelah beberapa film terakhirnya yang kualitasnya agak di bawah rata-rata, akhirnya si Drunken Master ini bisa menunjukkan lagi kebolehannya. Peran Taraji Henson sebagai ibu Dre juga tidak boleh dipandang sebelah mata. Meski tidak terlalu sering eksis, namun si nominator Oscar ini mampu membuat film The Karate Kid lebih hidup.

Paddy O'callaghan says

nowhere near asd good as the film

Clint says

This book was pretty bad, even as far as novelizations go, but then again I'm not a ten year old kid. I think there was some kind of creative license with the ending, I distinctly remember the Karate Kid movie ending just seconds after Daniel crane kicks Johnny in the chin and freeze frames on Mr Miyagi's smiling face, and part TWO starts off right after the match in the parking lot, where Mr Miyagi lets Kreese bust his hands up on some car windows before humiliating his ass in front of his students, which is how the novelization of part ONE ends. Did the writer of the novelization create the beginning of part 2?

Carolina Morales says

The Karate Kid is an inspirational movie that became a classic due both to the excellent quality of the script and the great interpretations of the actors (and all crew involved, of course).

Daniel Larusso comes to sunny California dragged by his mom all the way from New Jersey. He's a skinny, pale and 'not cool' new guy with an attitude (aka 'cry baby'). Daniel's also prone to attract troubles with his impulsive, now and then senseless behaviour and childish sense of humour.

Daniel meets a beautiful girl named Ali Mills, whom his neighbour advises him to stay away from, since she's from 'the Hills'. Not familiar to the expression, he is enlightened to understand she is a wealthy person. However, in all the glory of his 45kg, Larusso decides to stick around and try to win the girl with his charms. Too bad her former boyfriend Johnny Lawrence is # 1 student of the local dojo, and his sensei is not only a Vietnam vet but also a dark master who teaches to have no mercy upon any enemy. Even when you're fighting 5 against 1.

Oddly enough, Larusso expresses the desire to join the fancy Karate Classes, which his mother clearly can't afford. In the meantime, instead of avoiding troubles, Daniel decides to play a prank over his bullies at school, and gives them a shower over the Welcoming Dance while they're not paying particular attention, too busy rolling weed cigars. Has anybody given Daniel a hint of not picking a fight you cannot win? Specially when you know it will be 5 vs 1 and mean guy is really pissed once you're hanging around with his girl? Apparently, not. So just when Daniel is about to be euthanased by the karate gang, his building janitor, a comic little Japanese senior named Mr Miyagi, comes out of the blue in order to defend him. How can a 75 years old defeat 5 teenager angsted bullies is left for you to understand, though. Mr Miyagi takes Daniel as his pupil and starts his training to defend his honour. Here comes the anthem of the Karate Kid philosophy, a subtle concept hard to catch immediately: "Learn to fight so you don't have to".

I find hard to believe even a skilled master would be able to teach a skinny guy in one month enough to win the First Place in a Karate Contest, but hey, that's California. Dreamland. Pursue your dream and you'll succeed. Nice outfit, also.

Obi-Wan Kenobi says

Phenomenal accompaniment of the movie

J says

A very close translation from visual movie to literary book.

The story feels very much the same, but the characters feel different.

Miyagi feels less mysterious and regal, Daniel more loaded with fear and apprehension, Johnny less a villain and more the standard competitive boy, and Ali some sort of super awesome down to Earth girl.

A lot of the magic and mysticism felt in the movie are missing in this version though and it's one of the rare instances in which the book is artistically lesser than the film version.

Jerry says

DISCLAIMER: You might call me "majorly deprived," but I've never seen the original *Karate Kid* film; therefore, I can't comment on how true this novelization is to its source material.

This literary adaptation of the classic movie is stylistically similar to the Gospel of Mark: big on story and action, short on detail. Though the character's thoughts are explained, the localities where everything takes place are largely nondescript. Die-hard fans of the Ralph Macchio/Pat Morita flick might find this moderately enjoyable, but everyone else should just stick with the movie, assuming that it's as clean as this book was.

alison says

i want the novelization of Part III, but man, who doesn't?!

Prashansa says

Fine!

Cindy says

I love movie novelizations.

Jessica says

2.5 really left a lot out and it is just for children

Roman Paniagua says

I read The Karate Kid by B.B Hiller. I felt good about myself when I read the book because I could relate to the main character, Daniel. He was training to be a black belt master. The way I can relate to Daniel is that I am training in baseball to get better. The other main characters are Mr. Miagi, and Alia. I liked Mr.Miagi because he was protective of Daniel. He was like a father to Daniel. I liked Alia because she cared about Daniel, as well.

The author made me feel interested to read this book because the main idea was about a kid turning into a black belt in less than 3 weeks.The setting to this story is great making a kid moves from New Jersey to upper San Diego,California. This girl that he met in school named Ali is always looking out for him.

Bottom line is that this book is a great book for its character, setting, plot, and the resolution in this book. I think that this book can be better if the author made it longer to show more details in the novel.

P.S. Winn says

Great story of friendship, struggles and having a dream to be the best you can be.

Barry says

Well, it was good back then.
