



Deadlight Jack

Mark Onspaugh

Download now

Read Online ➔

Deadlight Jack

Mark Onspaugh

Deadlight Jack Mark Onspaugh

Worse things than gators lurk in the Louisiana swamp. . . . The author of *The Faceless One* fuses the twisted imagination of Fritz Leiber with the razor-sharp plotting of Joe Hill in this rollicking horror thriller.

Appearances can be deceiving. Take Jimmy Kalmaku. Anyone passing him on the streets of Lake Nisqually, Washington, would merely see an elderly man. But Jimmy is actually a powerful Tlingit shaman, with a link to the god Raven and a résumé that includes saving the world.

Or take his friend and roommate, George Watters. Another ordinary retiree, right? Wrong. Like Jimmy, George is more than he seems to be. He too has a link to the supernatural. He too has saved the world.

Then there's Professor Foxfire—also known as Deadlight Jack. Dressed in the garb of a stage magician, he seems a figure of magic and fun. But he isn't fun at all. He isn't even human. And his magic is of the darkest and bloodiest kind.

When George's grandson vanishes on a family vacation to the Louisiana bayou, George and Jimmy fly across the country to aid in the search. Once they arrive, family feuds and buried secrets bring George face-to-face with the ghosts of a forgotten past; Jimmy finds his powers wilting under the humid Southern sun; and deep in the swamp, Deadlight Jack prepares his long-awaited revenge.

Advance praise for *Deadlight Jack*

"Mark Onspaugh's novel, *Deadlight Jack*, takes you on an incredible journey that slings you from the far Northwest to the bowels of the Louisiana bayous. And on this journey, with a masterful flare, Onspaugh brings nightmarish folklores to life. The story will haunt you, and the vibrant, unforgettable characters will take root in your heart and refuse to leave. A must read!"—**Deborah LeBlanc, author of *Voices***

"Onspaugh maintains an undercurrent of eldritch terror while keeping the plot buoyed by fast-paced action scenes. . . . A nicely chilling read for fans of otherworldly horror."—***Publishers Weekly***

Praise for Mark Onspaugh's *The Faceless One*

"A stunning debut . . . a chilling dark fantasy with an Alaskan shamanic backdrop . . . The beauty of this weird world is as profound as its terror. I could not turn these pages fast enough!"—**Janet Fitch, author of *White Oleander* and *Paint It Black***

"Onspaugh's writing captures that same eye-popping strangeness I loved so much in the works of Charles Beaumont and Fritz Leiber. *The Faceless One* is classic horror from an author who has earned his stripes and knows how to scare you blind."—**Joe McKinney, Bram Stoker Award–winning author of *Dead City* and *The Savage Dead***

Deadlight Jack Details

Date : Published January 3rd 2017 by Hydra (first published January 26th 2016)

ISBN :

Author : Mark Onspaugh

Format : Kindle Edition 277 pages

Genre : Horror, Fantasy, Magic



[Download Deadlight Jack ...pdf](#)



[Read Online Deadlight Jack ...pdf](#)

Download and Read Free Online Deadlight Jack Mark Onspaugh

From Reader Review Deadlight Jack for online ebook

Nevada says

Deadlight Jack was a unique and interesting read. A trickster god wreaking havoc in the swamps of Louisiana. The setting lends itself to that gorgeous cover, it's one of the best self-pub covers I've ever seen.

I truly enjoyed George and Jimmy, two old men that met in a convalescent home back in book 1 and saved the world together. (I have not read book 1 and was able to follow the plot of book 2 just fine.) George is an irrespressible appreciator of women. Jimmy is a reluctant shaman. Both are heartbroken since the death of their wives.

Deadlight Jack is a usurper trying to transform himself from meddlesome Will'o'wisp trickster to god. He has been collecting children to bolster his power, and one of those children is George's grandson.

The book isn't as compelling as I would have liked it to be, there was very little urgency for me. I wasn't ever really worried about the grandson and that took away some of the excitement from the book.

The banter between George and Jimmy was highly entertaining. The descriptions were well-done and vibrant. There were some surprising plot additions to the story that I really enjoyed and helped to make the book really interesting.

Clinton Sites says

This is not your normal horror novel - I'll never look at swamp lights the same.

This is a continuation of another novel by this author - but in the sense the protagonists are the same in both novels.

The author captures the sense of deep friendship that comes from shared troubles. The novel starts gently for a horror novel, but simultaneously ramps up the chills and fears that we bring from our childhoods.

The authors writing is consistent from start to finish with what rings for me as true research into the beliefs and mores of different cultures wrapped around family issues.

Don't read alone nor if you have young children (unless you have a strong constitution and lack of fear)!
A real good read!

Lilyn G. | Sci-Fi & Scary says

Off-beat and unexpectedly entertaining, Deadlight Jack delivers a delightful supernatural horror read. George and Jimmy, African-American and Native American respectively, found themselves teaming up after becoming friends in a nursing home. (Yes, a nursing home. Both our main characters are well past middle age.) They've already solved one case together, one that nearly killed them. They didn't expect they'd find themselves embarking on another adventure. At least not so soon. But then George's grandson disappears, and it's clear there's more than just human evil at work.

The main characters are old farts, they know it, and they're fine with it. They've both had experience with the supernatural. Neither has had a great life. Jimmy was the shaman for his tribe that turned away from the old ways when he lost something precious. George wasn't strong enough to be the dad that his family needed him to be. He's determined to change that. Neither has the ability to give up (or sometimes even use common sense) when someone they know is in danger. So, when George's grandson disappears, the old men have nothing to lose and everything to gain. It should be noted that they (well, more-so George than Jimmy) enjoy flinging racial slurs at each other.

The pacing in Deadlight Jack is pretty near perfect. Though there's not a lot of kick-butt action scenes (main characters are just a tad old for that!), there's a wonderful sense of atmosphere and building tension. The author does a great job of sinking you quickly into the world of the bayou. The mugginess, the slowness, and the sense of danger lurking under the surface. The evil is absolutely un-apologetically evil. There's no sad back story here. It just enjoys pain and suffering.

Deadlight Jack also has a touch of the surprisingly whimsical in it. Help comes from an unexpected place, and take the form of something you'd never imagine. It could seem ridiculously ill-fitting, but it doesn't. Instead, because you're already immersed in this world of odd occurrences, it just makes you grin a bit. I definitely want to go back and read the first book in this series.

Disclaimer: I received a copy of this book from Netgalley for review consideration.

Katie Weigle says

Better than the first one even!

The writing and characters are great and the first book was a great read as well, waiting for the third to come out and will be enthusiastic to read it!

James H. Jaqua says

Pretty creepy.

A strange tour through the big swamp, where an evil spirit causes all sorts of misery to those who enter therein. The old guys, George and Jimmy, turn out to be the heroes, especially George. Jimmy, a Thlinget, gives him much support and encouragement. All the children add to the story.

Elizabeth Dodd says

Quite an amazing read!

If you appreciate American Gods by Neil Gaiman, this may be just what you need.

Seemingly ordinary people who have extraordinary depths.

When is age "old" and when is it "timeless"?

Certainly not your everyday book. And I mean that in the most complimentary way.

Rakel - MiRakelBooks.com says

Posted on my blog MiRakelBooks.com Deadlight Jack Review

When I asked for this book on Netgalley I didn't know it was a second book in a duology. But after reading a few reviews on Goodreads that said **this book can be read as a standalone**, I choose to read it because the synopsis sounded very interesting. **They were right, you can read this book without reading book 1.**

In this book we read about the two best friends George and Jimmy. They are two men in their 70, living together and fighting supernatural cases. How awesome isn't that? In this book George's grandson goes missing, and the two old men goes on an adventure to find the missing boy.

For me the characters are the strength of this book, even though I also really like the story. The story is scary and interesting with lots of supernatural elements and characters. It also has a great atmosphere, especially at the ending. Spoiler Strike-through: ~~How good was the part in the run down house at the ending, the atmosphere and setting was amazing.~~

I was so much fun reading about protagonists that is elderly, because I usually read books with younger characters.

I love the character George and Jimmy. George is African American and Jimmy is Native American. I love their chemistry and the interactions between them. It is so funny how much they argue and bicker, even though you know they have a great friendship and care for each other.

This book had some great character development, especially George. I wanted more character development on Jimmy, but I have the feeling that he had his parts in book one. I'm very curious about his past though especially because he is native American, so maybe I'll read book one some time.

I really enjoyed the talk/story George had with Jimmy about his life. In this talk and throughout the book, racism was a theme that came up.

There is also two women who are married to each other and have children together, which I really liked. This book had some great diverse characters.

I rate this book 4 stars

Veronica says

When I requested "Deadlight Jack", I had no idea that it was the second book in a series. As it is, that does not matter in the least because this book works very well as a stand alone novel.

George Watters is African-American and Jimmy Kalmaku is a Tlingit shaman. They have been best friends for a very long time and both have a connection to the supernatural. When George's young grandson disappears in the Louisiana bayou, George and Jimmy fly across the country to rescue the young boy and come face to face with an ancient evil known as Deadlight Jack.

The characters of Jimmy and George are one of the main strengths of the book. Mark Onspaugh has a gift of being able to develop characters through their interactions and conversations. Jimmy and George are so well

developed that I could imagine them as real people. You really get a sense of their personalities and their long friendship through their sometimes hilarious banter. I also enjoyed how the author set up the background to the story. It was just enough to provide a good story line without being too long and drawn out.

I really enjoyed this book very much and am planning to go back and read the first book in the series. George and Jimmy are unusual heroes in the sense that they are elderly men but they are unique in other ways as well. I definitely recommend this book to anyone who loves a horror novel that has depth and characters who stay with you even when you have turned the last page.

alan l jarbeau says

Love those novels with Louisiana locations.

I really enjoyed the novel immensely. There's times I feel my ancestors must have originated from Louisiana, as I seem to be drawn to stories relating to this state. I loved the constant banter between the two main characters Jimmy and George. It provided not only a degree of humor at times, but also a degree of reality to the story as a whole. I also loved the character who played the villain Deadlight Jack. The character seems like it could actually be a part of local legend connected to Louisiana. This book would indeed make a great movie.

Lou says

DNF @ 14%

I really wanted to like this book as the blurb ticked so many boxes for me.

Tlingit shaman ✓

mythology ✓

horror ✓

Louisiana bayou ✓

magic of the darkest bloodiest kind ✓

The prologue was fine, but by the time I got a few pages into chapter three I was over the 'banter' between the two MC's as I didn't connect with the what was ostensibly passing for humour. Almost every time George spoke to Jimmy (the Tlingit guy) he'd call him another Native American name (e.g., Geronimo, Cochise, Pocahontas etc). And having some bloke drooling over the girls (whether he's 73 or not) isn't amusing either.

Not for me.

Julia says

Deadlight Jack by Mark Onspaugh is a follow up to his 2013 novel The Faceless One. Jimmy Kalmaku and George Watters are back for another battle against the paranormal. Although those two characters are the

same, this can be read as a stand alone novel. You do not need to have read the first one to enjoy the second.

George's grandson Donny vanishes while on a family vacations to Louisiana. He has been taken by Deadlight Jack, aka Professor Foxfire, a supernatural being who feeds off the pain and suffering of others. When George hears his grandson is missing, he and his friend Jimmy head across the country to help.

Jimmy is a Tlingit Shaman, and both he and George have a link to the mystical world. George does not know at first that Donny has been taken by Deadlight Jack, the same creature who tried to kidnap George when he was a little boy. But as he aids in the hunt for Donny, George is soon remembering his own past, and must prepare for a battle against Deadlight Jack for his grandson's life.

The action in the book moves at a steady pace. We get alternate views from George and Donny. The chapters from Donny's viewpoint are the most horrific. Some of the descriptions are disturbing, and several people are killed throughout the book.

A lot of time is spent on George's relationship with Jimmy. He constantly calls him by various Native American names, in an attempt to "tease" him. This gets a little annoying after awhile. The two men seem to have a true friendship going on, and are both willing to do whatever is needed to help each other.

I enjoyed this book and would give it 4 out of 5 stars. I received a free review copy from the publisher and NetGalley.

Autumn says

An very thrilling read. I am about to go grab a copy of The Faceless Ones and will put Onspagh on my list of authors to watch.

Morgan Scorpion says

This book came as a massive disappointment to me. If I had been rating the first chapter alone, I would have given it a five. Professor Foxfire was by far one of the scariest villains I've encountered in the world of books. Unfortunately, familiarity caused this impression to wear off. Before long, the book deteriorated into soap opera, and although there was a fine supernatural tale in there too, it was marred by whimsy, and by a Deus ex Machina ending. I say ending, but with the defeat of Professor Foxfire aka Deadlight Jack, we have more chapters of soap opera to deal with.

I know that many readers would find the "human interest" parts of the story interesting, but it left me cold and horribly bored. I want my horror-fantasy to be magical, not mundane. I don't want to risk spoiling the plot for people, but in many parts this read more like a fairy story for children than a horror story. Yet there was such potential for horror that I end up more unhappy with this book than if it was mediocre all the way through.

Mommacat says

This was a well thought out scary book that is very much a standalone novel though second in a series.

DEADLIGHT JACK is quite simply a man who is not a man that steals children in the bayous of the South. Our heroes are a Native American and an African American who use mythological powers to battle Jack and others like him.

There are so many things that I liked about this book. First the author took his time building the story. There was no need to read the first book first. The characters were not the usual white sugar cookie cutter. He created real people - all colors and sexualities. I enjoyed the banter between the two main characters. Again, it made them feel like real people. I love slow, descriptive stories that I can lose myself in; this is a perfect example. Now I'm going to go buy book 1 and eagerly await book 3.

I received DEADLIGHT JACK from the publisher and highly recommend it.

J.M. Cornwell says

From the Pacific Northwest to the Louisiana bayou, Mark Onspaugh's latest tale begins with 4-year-old George Watters and ends with Tlingit-Inuit Shaman Jimmy Kalmaku, ghosts, revenants, and all the horrors that Professor Foxfire musters against the 70-year-old Jimmy and George. Professor Foxfire is only one of the many names of the nightmare that is Deadlight Jack who lures children away from their families to feed the swamp lights and Jack.

George Watters lost his father in World War II and then very soon after lost his grandfather. That was when Deadlight Jack first appeared to lure 4-year-old Georgie Porgie pudding and pie away from his family and into the swamps of bayou. If not for George's grandfather, George would have been lost to his mother and brother to provide a tasty meal for Jack. George's mother and his aunt got in Jack's way and, with George's grandfather, drove Jack and his green and yellow will o' the wisp lights back into the shadows. Jack would not be held off forever, not with such a one as Georgie Porgie nearly within his grasp.

Seventy-year-old George Watters is a wise-cracking, smart-mouthed jokester given to teasing Jimmy Kalmaku with every Indian reference he can remember -- and George remembers a lot. For all the ribbing and jokes, George and Jimmy are close friends. They have already defeated the Faceless One who nearly destroyed a family and dragged Jimmy and George into the abyss for good measure. Jimmy has a wild talent and is a favorite of the Trickster, Raven of Tlingit legends. Being a favorite of the gods is a heavy burden to bear, one Jimmy is used to. George is no unwelcome passenger on the journey into the darkness and neither are strangers to the unseen world. George and Jimmy are friends and comrades in arms, though neither are ready for the journey that will lead them into George's forgotten and tumultuous family troubles when George's grandson, Donny, disappears while on a camping trip in Louisiana.

Jimmy prepares to visit his son's family to celebrate his granddaughter Molly's birthday in Boston when the calls come. Donny reaches out and shatters George's dreams with his terror and fear. Jimmy is visited by Dabo Muu, another messenger from the unseen world, in a vision that sends both friends far from their home on 152nd Street. When Jimmy calls Molly to explain he will not be there for her birthday, Molly tells her grandfather he will need to help George and that she will help as she can. Molly shares the wild talent with her grandfather, unknown to her parents, and Raven has also enlisted Molly in his service.

The journey into George's past and his family troubles is no picnic, but neither is the task of finding Donny and defeating Deadlight Jack, especially when the energies that Jimmy knows best will be of little help so far from his cooler northwestern home. The real journey is still ahead as George is confronted with a past he cannot remember and a daughter who is still angry that George was never there for her.

In creating a world where two men of different backgrounds and cultures become so intimately entangled, Mark Onspaugh illuminates the good and the bad in his characters. The world George and Jimmy inhabit is as rich and complex as the Louisiana bayous where much of the action takes place. The cover of Deadlight Jack is a pleasant fantasy beside the horror and evil unleashed on an unsuspecting world going back centuries and rooted in the myths and legends of a much darker past than the average person realizes or is willing to see. All of the characters, from George's bitter eldest daughter to delightfully precocious Molly are revelations. Jimmy's shamanic heritage and George's amazing gifts are the heart of gold at the core of this dark and bloody tale of the world that marches beside the reality most people are willing and able to see. Strength and magic blossom in the most wonderful and unexpected ways. I cannot wait to read what else Onspaugh has written and has yet in store for the future of this mismatched and ultimately wonderful pair of modern wizards.

5 stars and I only with the scale went up to 10. A rich and satisfying journey that awakens an unforgettable magic in all of us to follow an unlikely pair of friends into the shadows where evil dwells.
