



Rings of Passage: A Time Travel Novel with Richard III

Karla Tipton

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Anise Wynford stumbles down the porch steps of her farmhouse in 21st century Massachusetts and into the nightmare of a raging battlefield of armor and sword fighting.

When she later awakens in a medieval forest in the presence of a gallant white knight, their connection is immediate. Concerned for her safety, the knight carries her to his castle. Her knight turns out to be King Richard III, the villain of Shakespeare's most famous play.

The truth dawns that she has been transported through time by a magic ring. As Anise navigates the complex rules of politics and etiquette in the king's court, she falls in love with Richard and he with her.

But Anise knows Richard is destined to die in the Battle of Bosworth Field. If Anise chooses to save his life, she will alter the course of history.

Rings of Passage: A Time Travel Novel with Richard III Details

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From Reader Review Rings of Passage: A Time Travel Novel with Richard III for online ebook

Christine Black says

Karla Tipton writes a fascinating time-travel featuring Richard III and a modern day woman.

Anise meets and falls for the king shortly before the battle of Bosworth. All the major players of the day are featured. Lord Stanley, Margaret Beaufort, Henry Tudor, Lovell, etc.

Accusations of witchcraft give authenticity to the paranormal twist and with a rogue wizard on the loose, we are transported with Anise to a world on the brink of change. Will the course of history be altered or is Richard doomed to die in battle?

As a fan of royal medieval tales I was suitably enthralled in the unfolding events. A recommended read for lovers of Richard III, paranormal, and romance stories.

5 stars.

R. D. says

A truly original time travelling romance featuring Richard III. A lady called Anise travels magically back in time, courtesy of a wizard's ring, and falls in love with the King just before the battle of Bosworth takes place. The unfolding events are fascinating with plenty of historically accurate details and a little bit of the paranormal thrown in for good measure. All of the ingredients come together to make a thoroughly entertaining read.

Cara Bristol says

When American actress Anise Wynford discovers a magical ring forged by a great Welsh wizard, she is thrust back into the Middle Ages where she meets King Richard III of England. She's immediately plunged into the middle of political machinations between the Plantagenets and the Tudors, but what complicates her situation the most is that she falls in love with the king. Contrary to the way William Shakespeare painted him in the Tragedy of Richard III, he's a kind, gentle man of great conscience. And she knows he's doomed to die in battle in a few short months. Can she save him? Should she save him? If she can save him, how will it change history?

Rings of Passage is a finely-drawn historical novel involving a mix of real and fictitious characters caught in a complex plot of political intrigue, tender romance and magic. Author Karla Tipton writes skillfully to blend the genres of history, time travel, romance and fantasy. The history portion is particularly well-researched and detailed. Although she offers alternative (magical) explanations and outcomes, readers are sure to learn from Rings as much as they enjoy reading it. History has taught us how Richard III died, but Karla Tipton keeps readers guessing until the very end.

Jeannie Zelos says

Rings of Passage, A Time Travel Novel with Richard III, Karla Tipton

Review from Jeannie Zelos book reviews

Genre: Romance, Sci-fi and fantasy

This reminded me a bit of the Susanna Kearsley novels I used to enjoy. Its a solid read, fun and well planned and I liked the characters – always love some good Bad people in a book, and there's plenty here. The foray into the past was fun and I felt as if I was there with Anise. Sometimes it feels too much as if its playacting – but here I really felt as if Anise was back in time. Its interesting too the paradox of Richard 3rd where will still don't know exactly what happened to the princes. Here Karla uses magic to explain their deaths, and there's a thread of magic through the whole novel.

What didn't work for me was the sheer number of rings involved, and which ones did or didn't have magic. That just made the plots confused for me, though of course it did provide convenient solutions to the problems poor Anise and Richard had found themselves in! a little too slick for me though, I lie my people to have to work a little harder for the right ending. I didn't really follow either the story of her parents and the situations they were in, there was a tenuous connection but I didn't really see the relevance of much of the present day story to what happened to Anise in the past. Its a fin read, easy to follow and for those who love historical romances its something fun and a bit different but for me its a one off read.

Stars: Four, a good read though I'm unlikely to re read.

ARC supplied by Netgalley and publishers.

Kiltsandwords says

I found this book on Netgalley and it looked interesting so I requested it. I've been on a real time travel kick lately, so a book that featured time travel and a time period I didn't know much about seemed like a great combination.

I would have to say this book didn't fit into the historical romance category that most books I read do. There is a beautiful love story, but the political intrigue and supernatural events are a major focus. I found this story to be a slow burn...but it kept me hooked.

It starts with Anise's troubled modern day life. Nothing seems to be working for her so she sets out to discover her past. As she is in her father's farm house she discovers a ring and puts it on. Once she does, she is transported back to the time of Richard III. Luckily for her, she was actually dressed in costume as she was practicing Shakespeare's play.

What I really loved about this book was how I fully understood the time she travelled to. The author weaves the historical facts into the story, but breathes life into the time. While Anise doesn't do the constant comparison to the past and present, through her observations you quickly get the lay of the land. I laughed out loud when she used a garderobe for the first time.

Richard is the first contact she makes. He rescues her and brings to her safety in his home. It seems her ring has special powers that allow her to feel the emotions of others. She feels the despair and grief rolling off Richard and with his mother's push, seeks to support him.

There is one major problem for Anise. She knows how this story will end. It's no coincidence that Shakespeare called it a tragedy. As Anise grows closer to Richard, she wants to save him at all costs. I was

freaking out reading her intentions – aren't time travellers not supposed to change the past – at all costs?!? Saving Richard is much harder than Anise imagined. She has the politics of the day to deal with. The men who surround Richard are deceitful and untrustworthy. Her sudden appearance, particularly so close to Richard has aroused major suspicions and Anise finds herself drawn into the tangled web. The paranormal content revolves around the rings that Richard and Anise have. The rings were forged by a Welsh sorcerer who has been summoned to help Henry Tudor capture the crown of England. This was a spooky element to the story, yet somehow the mysticism matched the period of time. This story was full of great villains, heroes and politics. While there were only a few romantic moments, if you like historical romances with a healthy dose of mystery and intrigue, then this book is for you! My only complaint is the cover. I know that is how men wore their hair in that time, and call me shallow, but I refused to imagine Richard looking like that! It did the opposite of most romance covers – totally turned me off! But I could imagine him in my head as I liked.

Marissa says

Kindle Copy for Review

Anise Wynford is an actress who is current in Shakespeare's Richard III when she stumbles down a flight of steps where she wakes up no longer in 21st century Massachusetts but in the middle of battlefield for the fight of being King.

When she wakes up in a middle of a forest having no idea how she gotten there, a knight in white comes to her rescue. But he is not an ordinary, he is King Richard III who takes her home and is rather badly portrayed by Shakespeare's play.

As they spend more time with each other, they end up falling in love but she knows that time is running out as it is written his death at the Battle of Bosworth Field. Can she save him from his demise and what will it do to history if he does not die there.

Can a magic ring be the reason she transported through time and is it the key to saving him and allowing them to be together afterwards? A ring that people are willing to kill for power as lives are at stake even Anise.

Emmeline (The Book Herald) says

I'm going to keep this short but sweet.

This book was very well done! Seriously, Tipton, I haven't seen many people try to do a historical retelling of Richard III and include time travel in there. It was brilliantly written too!

Who knew a ring could make reek such havoc?

Anise had no idea that trying to find her biological father would take her on an adventure of a lifetime.

Anise, while looking at the country farm her father left to her in his will, she finds a ring.

Hearing noise and being scared, she run away with the ring on her finger and before she

*knows it.
She wakes up in a deserted section of a forest nearly 500 years before her birth with a man-
her white knight curiously looking at her.
What she doesn't know is that the knight is King Richard the third.
What she does know is that he'll die.
What she didn't expect was to fall in love with him.
Now that sorcery and evil is following in her wake, Anise is lost to her own time, bewildered
and is being tried for sorcery.
Can things get any worst?*

This book was really nice.

Warning- its an adult fiction which means there's a bit of *cough, cough* scenes in here.

Like I said this review will be short, but as an overall the book was a really enjoyable and *original* read.

If you're a fan of historical fiction, you'll be enthralled with rings of passage for sure!

-The Book Herald

tweet me @thebookherald

Kara says

This is going to sound like a backhanded compliment, but I mean it sincerely when I say the book was better than I thought it was going to be.

The setup of a struggling young actress in *Richard III* hurtled through time via a magic ring to the reign of the actual Richard III where she and the king have instant chemistry was not a set up that installed me with great confidence – but I decided to give it a try – and was more than pleasantly surprised at how good this book was!

Anise is initially annoying as she quails and flails and cries and sighs and can't seem to be actionable in anyway – but, once she really gets it that she could die, like, for reals, not like, die on stage, she quickly scrambles up the learning curve and starts making smart decisions in what she says and does.

And a good thing she's a fast learner, because she's surrounded by a court filled with intriguers that didn't leave much for Shakespeare to make up. Speaking of which, Anise's copy of *Richard III* (because of *course* she has a copy with her when she gets sucked back in time) is something of a Chekov's Gun as you can't wait to see what will happen when the characters get their hands on their own book.

Most of the characters who see it freak out, screaming Treason! Witchcraft! Propaganda! Prophecy!

William Caxton, however, fanboys out over the technology that printed it, practically drooling over the smudge free lettering, the new fonts, and the razor straight pages.

Meanwhile, Margaret Beaufort as an evil sorceress is such a ridiculous concept that it spins all the way over into brilliant. The magic that should be completely out of place manages to fit in perfectly with this re-telling of Richard III's reign. The evil sorcery also leads to one of the most gruesome endings suggested for the Princes in the Tower. Even by the standards of the day, it's bad.

The story grinds forward to the Battle of Bosworth that, despite all Anise's frantic warnings, seems to be heading to end just as history dictates – or does it? Time travel and all the twists it offers come into play in the end, fueled by love and hate.

The book isn't perfect – Tipton's fanfiction roots show and, like early Tamara Pierce works, she hasn't quite filed off all the serial numbers from her inspirations.

Excellent potential and I look forward to more from her.

John says

If you like mystery, time travel, romance and some history you will love this novel. It's an interesting read that makes you wanting more, great job and kudos to the author Karla Tipton. So that someone else can enjoy this I will be paying it forward as I do with most my GoodReads win and give this to a friend to enjoy.

Fulluri says

Imagine that you are a woman who is big into medieval romances and you actually meet one of your romance heroes through time travel ("Nineteen and ninety-one?" He was astounded. "Nearly five hundred years from this day you were born?")! Well that is exactly what happens to Anise, the heroine of the novel. A lot of books portray King Richard III as a villain or at least as someone extremely cold, but Karla's Richard III is the kind of man who most women, if not all, would fall head over heels in love with. This Richard III has got the charm of a knight and the charisma necessary to woo any woman he wants. However their love is put through a difficult test when the kingdom of Richard III gets embroiled in war with Henry Tudor. Will Richard III really die at the battle as per his destiny or will Anise's love be able to save him, especially when the king's opponent is being protected from harm by magic?

From the way she sketched the king's character, it is quite evident that Karla has really done her homework well. The prolog of the ebook catches you unawares and compels you to read the ebook in its entirety. Highly recommended for a cozy afternoon read. I couldn't rate it five stars though because parts of the novel (especially the style of some of the dialogs) were cheesy and sometimes incongruous, given the time period described, but I still enjoyed the story very much.

Shiv says

I enjoyed reading the book, which was fast paced and well constructed. There was a lot of research backing the plotline, and I was on the edge of my seat waiting to see if Richard escaped his destiny.

linda bilger says

Great time travel story

Loved the suspense. Story ended too soon. Want to see more of the couple in modern times with family and friends.

Myla says

Wizards. Magic. History. Time travel. Romance.

When Karla Tipton started talking about her novel during one of the workshops at the San Diego Writer's Conference, I knew this was a book I had to read. I just didn't know how emotionally invested I would become.

She turned my view of King Richard III in Shakespeare's view as a malevolent and power-hungry mongrel to a regal king driven by passion and the need to better his country and this was one character I fell in love with. Anise certainly was a damsel-in-distress but not the kind you would yell at because of their stupidity and fragility. Her actions and love for Richard warmed my heart and her determination towards making her own actions come to pass made her a strong, female character.

Tipton's research definitely paid off in the plot of this novel and though I am no history expert, the descriptions of each location, whether it be a room or a journey across the lands, were written poetically and full of detail that didn't distract from the story but added to the romantic appeal of it.

Within the "About the Author" section of her book, Tipton states she "shamelessly mixed it up" with regard to the "genre-bending" and "Rings of Passage" certainly blended historical fiction with romance with fantasy in a successful way. I look forward to more of her novels.

Amie's Book Reviews says

RINGS OF PASSAGE: A Time Travel Novel with Richard III by Karla Tipton

* I received a free ebook copy of RINGS OF PASSAGE from the author in exchange for an honest review. *

Wow! The action starts immediately in this book.

Anise Wynford starts her day at a farmhouse in Massachusetts, then somehow she finds herself in the middle of a medieval battlefield astride a horse and wearing a suit of armor.

"In horror, Anise watched a battleaxe hack into the skull of an unhorsed knight. His blood, bone and brains splattered in all directions...My God, this isn't some historical reenactment! It's real."

The year is 1485. Richard III is King of England. He is haunted by past events. His beloved wife, Anne and their only son, Edward are both dead. Richard is in mourning. He is miserable and sees his own death as an escape. He is not suicidal, but he does not shy away from danger either.

In the present day, Anise is the daughter of a semi-famous actress. She grew up unaware that the man she thought was her father was in fact, not her biological father. She only becomes privy to this information when her biological father leaves her a farmhouse in his will.

Anise moves to Massachusetts to the farmhouse and accepts the role of Anne in a local playhouse production of Richard III. While still in costume, she has a panic attack and runs out of the theatre. Heading home, she somehow ends up back in the past. Richard finds her in distress and carries her back to the castle.

Anise finds herself falling for this King whom history has treated so unfairly. But, she knows he is destined to die and that date is quickly approaching. Also, he is a king and she is no one. How will she save his life? Can she save his life? If she saves him what will happen to history? She could change things and end up wiping herself from existence. Is there any hope for her? How will she ever get home? How will she return to her own time?

This book is a story of time-travel, intrigue and romance with a bit of magic thrown in for good measure.

The author actually travelled to England to learn more about it's history and about Richard III. This is clearly evident in her work. Her attention to detail makes for an authentic and compelling reading experience. I cannot help but be impressed with the author's dedication to authenticity and detail.

To learn more about this author and to view more of her books, visit her website at:
<http://www.karlatipton.com>

To read more of my reviews visit my blog at <http://amiesbookreviews.wordpress.com>

I rate this book as 4 out of 5 stars.

Emma says

3.5 stars
