



## Vagabond, Volume 22

*Takehiko Inoue , Eiji Yoshikawa*

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In Tokunaga-era Japan, a new government has just taken power and the land is disarray. Amidst the turmoil, a young man sets out on a journey seeking spiritual enlightenment by way of the sword, prepared to slay anyone who gets in his way. Adapted from the fictionalized biography Musashi by Eiji Yoshikawa, this graphic novel depicts the life and times of real-life "sword saint" Miyamoto Musashi(1584-1645)

## Vagabond, Volume 22 Details

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## From Reader Review Vagabond, Volume 22 for online ebook

### Variaciones Enrojo says

Edición española, tomo 22. ¿Nueva edición?

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### Noran Miss Pumkin says

Musashi is still slicing and dicing, but not learning is lessons. All the main people, are now in Kyoto, but they do not know each other is in the city as well. The snow scenes are well drawn. I am so enjoying this series-I iwsh I could afford the set myself one day-just to study the pages-so many are pure art.

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### Fugo Feedback says

Tomo jodido y violento como él solo. Mentira, como tantos otros de esta serie. Pero este vigésimo segundo volumen sí tiene un par de muertes más significativas que la de un fulano promedio. Eso y que los dos Kojiros finalmente se encuentren cara a cara ya lo hacen un tomo bastante especial.

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### M. Ashraf says

The head of the Yoshioka clan - Seijuro - is dead after Musashi cut him last time. It was an awesome fight! He is a changed man and still his fight with Seijuro's brother Denshichiro is pending. He is now the talk of the town. The setting of bringing Sasaki to fight Musashi instead of Denshichiro is awesome! and after the whole sets of volumes with Sasaki can't wait to see that happen. Great volume and amazing artwork.

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### La Revistería Comics says

Ojo con leer la spoilerera descripción cualquiera que quiera seguir sorprendiéndose con las muertes de esta espectacular serie.

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### Nasser Salah says

i got nothing to express

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## Nicolo Yu says

The Yoshioka brothers, Seijuro and Denshichiro are a study in contrast. Seijuro is the elder of the two but of smaller stature and baby-faced. Denshichiro is more physical imposing but the elder is a prodigy with the sword and thus deserved to inherit the swordsmanship school their father founded. Seijuro though is a lothario and frequents the pleasure houses of Kyoto while the younger stewes over being less skilled with the sword than his brother.

As a character, Denshichiro has become more layered than his brother. He had some key moments here that showed that despite being so stern-faced, he's as human a fictional character can be.

Seijuro though is a bit of flake. If you've read this volume and the one preceding it, the reason is obvious, his character has reached the end but Denshichiro still has his defining moment ahead of him.

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## Valdir Duarte souza says

As suggested by the cover of this volume, Musashi is recovering from his bloody fight against Seijuro, besides he is the main subject of the locals' talks. By the end of this volume old fellows reappear from nowhere just to enter in the oblivion right after... In addition, there is a lot of talk and brief fights as faster as a draw of a "iai" blow.

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