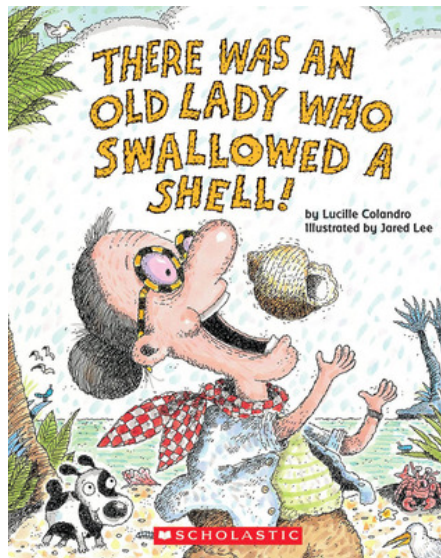




There Was an Old Lady Who Swallowed a Shell!

Lucille Colandro , Jared Lee (Illustrator) , Skip Hinnant

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"There was an old lady who swallowed a shell.

I don't know why she swallowed the shell.

She didn't tell."

You won't believe why this old lady swallows a shell, a crab, a fish, a gull, a pail, some sand, and a wave!
But watch out when she burps, with hilarious results!

With rollicking, rhyming text and funny illustrations, this lively version of a classic song will appeal to young readers with every turn of the page. And, there's a surprise ending!

There Was an Old Lady Who Swallowed a Shell! Details

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ISBN : 9780439873802

Author : Lucille Colandro , Jared Lee (Illustrator) , Skip Hinnant

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Genre : Childrens, Picture Books, Poetry, Humor, Fiction, Music, Retellings, Storytime, Funny, Fantasy

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From Reader Review There Was an Old Lady Who Swallowed a Shell! for online ebook

Ambulur says

I love these books!

JESSICA says

My 3 year old really enjoyed this book. Beautiful pictures, very cute rhyming and song like narrating.

Amber says

I absolutely love these books. I can never wait to get to the end to see what the old lady is going to make when she spits everything out, which is a reason I think kids enjoy these books so much as well. Also, because of all the rhyming and repetitiveness, it makes it easier for kids to follow along and read with you. The illustrations in these books are also enjoyable because they are so lively, and kids usually find them very funny as well.

Sarah Kasper says

Rhyme, repetition, and illiteration are all lessons that could be taught using the story, "There was an Old Lady who Swallowed a Shell!" Not only can this story be used for many literary concepts, but it is easy to read, so students could read this funny story alone during independent reading time. This story is just one of many "There was an Old Lady..." stories, all of which teach simliar concepts. I would love to have several of these stories in my classroom library. Students will like them because they are fun to read, and teachers will like them because they are great for teaching students about all the fun things words can do.

Megan Phillips says

There Was an Old Lady who swallowed a Shell! could be paired with some of Colandro's other books in order to get students to see how Colandro uses her voice to create a sequencing pattern that flows very naturally.

This book could be used with sequencing. The pattern keeps getting repeated throughout the entire book, so it is fairly easy for the students to pick up on the repetition. Students could then use their sequencing vocabulary about whether an object was eaten before or after another object.

Tracy Connolly says

There was an old lady who swallowed a shell. I don't know why she swallowed the shell. She didn't tell. Lucille Colandro wrote this humorous installment of there was an old lady series. This old lady swallows beach themed items until she suddenly burps. Young children love this repetitive style book that allows them to participate in part of the story and eagerly await the next item the old lady swallows. The illustrations by Jared Lee are as comical as the text.

Priscilla Schelling says

This is another good story for young students learning sequencing. Of all the "There Was An Old Lady" books I'd have to say this is my least favorite because the words and rhythm aren't quite as good and it seems like an add-on book that could've been left unwritten in my opinion. But it. Reinforces the concept so it can be useful. It's still a good book just not as good as the fly and the bat stories.

Watch Books says

I know I'm not the only one who found this book to be slightly (extremely) disturbing as a kid, and even more so now.... -Zoe

Stacy says

My granddaughter says this series is her current favorite-- any of them. They are funny how the old lady has a very unusual diet, and what she consumes continues to get larger.

Brittany Wood says

This book series is very popular with young children. It's very humorous. There is an old lady, who swallows items, and each item relates to the next. For example, she swallowed a shell, and then she swallowed a crab, to live in the shell. At the end she burps, and a sand castle pops out, created by all the items she swallowed. The whole book rhymes creatively and also uses sequencing and repetition.

Jessica says

Text to teaching connection

This is an alternate version of the popular traditional story, There Was an Old Lady Who Swallowed a Fly. I plan to read both stories for the children and do a sequencing activity. I will have cards with pictures of the different things the old lady swallowed in each story and see if the children can remember the order of events by putting the pictures in the correct order that they were swallowed. I will have a poster with two sides one

for the original version of the story and one for the alternate version. The students will first match the things the lady swallowed with the correct story and then put them in the order of which they were swallowed.

Gina Dimoreto says

Colandro, L. "There was an old lady who swallowed a shell!" (2006). New York: Scholastic.

This book series is popular with young children. It's very humorous. There is an old lady, who swallows items (in this book, relating to the ocean). Each item relates to the next. For example, she swallowed a shell, and then she swallowed a crab, to live in the shell. At the end she burps, and a sand castle pops out, created by all the items she swallowed. The whole book rhymes creatively, as well.

Shayla.boyle says

A highly enjoyable book, this would be a great story used in the classroom as an introduction to a creative writing lesson. The book explains reasons as to why this old lady swallowed these many different things and ends with a surprising result. The fun storyline and colorful illustrations make this a great read for young readers. Additionally, the text in the book rhymes which will help the readers because it adds a fluidity as they read. After reading this book to your students, you could easily transition it into a creative writing lesson by having your students create their own version of the story and perhaps even draw illustrations. This book is also unique because it has many different versions; thus, if a child really connects with the book you could recommend the other books for them to further pursue their reading interest.

Kenia Soto says

Great book to show the children what can be found on a beach. This can be a learning experience for children who have never visited a beach. For those who have it can be an extension to their experience. I would use this book for various lessons. For example reading this book and having many of the real and found objects from this book would be amazing. I can have the children place the items that the Old Lady swallowed in order from the first to the last thing she ate. It has many uses but most of all it is a fun book for children to read.

MsJennifer's Corner says

I love any take on THERE WAS AN OLD LADY WHO SWALLOWED A FLY! In this one the old lady swallows all sorts of things at the beach and then burps up a sand castle. More friendly for story time of little ones that may be afraid of the "dying" aspect of SWALLOWED A FLY or if you have a kids who may have just lost someone. Great for summer or beach/ ocean themed story time.

And even if you don't have a great voice... singing these variations of SWALLOWED A FLY is a must! Remember preschoolers usually don't judge.
