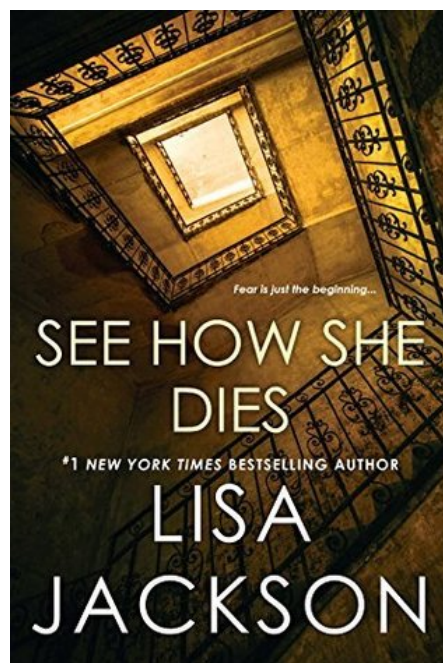




See How She Dies

Lisa Jackson

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The Hotel Danvers looms high above the narrow streets of Portland, Oregon. Imposing and ornate, the Victorian building hides its share of dark secrets—as does the family that owns it—in this chilling novel from #1 New York Times bestselling author Lisa Jackson . . .

London Danvers disappeared almost twenty years ago. The youngest child of hotel tycoon Witt Danvers—and the only child with his second wife, Kat—London hasn't been seen since. Over time, many women have claimed to be the long-lost heiress. Adria Nash is the latest. But from the moment Zachary Danvers sees her, he believes Adria is different. For one thing, Adria looks just like Zachary's former stepmother. For another, Adria knows personal details only London could have known.

Just four years old at the time of the kidnapping, Adria can't be sure if what she feels in her gut, and what she's been told, is true. She has no memory of the abduction, and confronting Zach is the only way to get answers. Yet she feels a deep sense of dread. London's nanny also vanished that terrible night. And Kat Danvers fell to her death under suspicious circumstances soon after. If Adria really is London, she stands to inherit a fortune—but will she also become a target?

Adria is right to be afraid. Because someone does believe her. Someone who has killed before and is watching her every move, waiting for the right moment to see how she runs . . . see how she screams . . . see how she dies . . .

See How She Dies Details

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Author : Lisa Jackson

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From Reader Review See How She Dies for online ebook

Peggy says

I really liked it you got Andria tneli, girl taken at age 4 from a very wealthy family.
Now 20 years later she returns to claim her birth right.
Only to fall in love with her half brother.
The big mystery is hoping one of them is not real.
There is mystery here and some who done it.
Zac and Andra do find their answer and it isn't like you think.
Very very good book I loved it from the first page.

1/279/2013

Steve Center says

This book is a romance novel. A cheesy romance masquerading as a suspense thriller.

Anka says

Reseña aquí <http://everybodyisgoingcrazyy.blogspot...>

Brodiebert says

you know it's bad when you are composing the bad review in your head while you are still listening to it.

The only good thing about this book was that I didn't know 'who did it?' until the end, that's the only thing that kept me hanging on.

SPOILERS AHEAD

Full of plot holes

-they can't do a DNA test to see if she is London because the parents are dead, yet the siblings are alive and kicking, so they could have easily checked them. Also if you're going to leave millions in a Will for someone, wouldn't you maybe leave a DNA sample so you can confirm them if they appear?

-heiress is kidnapped by nanny, Nanyang can't be found despite years of searching, then they find her within a week of London appearing and she's still using the same name! Seriously how did she disappear? millions at your disposal and you can't find a woman who didn't even bother to change her name?

Finally the worst part, the ICK FACTOR, there is nothing romantic about a half brother and sister getting it on -gag. She tries to make it okay cause maybe he's a bastard, but wouldn't you want to maybe wait and find out before having sex with someone who is potentially your HALF BROTHER?? I knew that she would somehow find out that they weren't related by blood by the end of the book, yet that didn't make it any less

icky, cause the characters don't know that, it's hard to root for characters that are knowingly committing incest!

I feel like I need therapy after reading this drivell.

Alasandra Alawine says

Possibly one of the stupidest plots ever. Adria Nash shows up claiming to be London Danvers who was kidnapped from her very wealth family as a child.

Her half-siblings of course are convinced she is yet another fake even though she bears a strong resemblance to their Step-Mother Kat. Jason (the eldest) hires a private detective to dig up dirt on Adria and uncover the truth. And Zach and Adria fall deeply in love with each other, which is sickening since Adria is suppose to be his HALF-SISTER.

No DNA testing is done supposedly because Kat and Wit Danvers (London's parents) are dead. Apparently the fact that London has 4 half-siblings and a test on the siblings could establish a shared paternity doesn't occur to anyone, event he lovers Adria and Zach (steamy sex scenes).

The person who had Adria kidnapped meanwhile tries to drive her away with threats and finally a physical attack. Eventually the PI uncovers London's nanny (who disappeared the night of the kidnapping) and the fact that Adria really is London. Before Ginny Slade (the nanny) can be taken into custody she is killed. Adria realizes that is was Zach's mother Eunice who attacked her. While Eunice admits to paying Ginny to kidnap London and killing Kat she denies killing Ginny. Adria and Zach go to the Danvers yacht to be alone. They are confronted by Jason who is determined to eliminate London. Jason pushes Zach overboard and London jumps in after him. Zack manages to get to shore and Jason is arrested for the murder of Ginny Slade. London is presumed dead.

Now to make it all nice and neat so the half siblings aren't committing incest and can live happily ever after. The PI uncovers that Wit Danvers was impotent and that Kat snuck off and had artificial insemination to conceive. He phones Zack with the news and then London/Aria appears and falls into Zach's arms.

MuchAdo says

(the identity of the villain is not revealed. Spoilers concern more the 'convtroversial' -for some- relationships in the book)

I must say that I find all those 'outraged' reviews really really amusing. For I always thought that one reads RS for the darkness and the ambiguity, and for having a peek into the forbidden, the repressed, the unconfessed. If you don't want the darkness of sexual desire to drive the story, then don't read (or write in) the genre. There are plenty of straightforward thrillers, or 'inspirational' romances, where the dark paths of desire are neither explored nor represented. So you'll be perfectly safe. The same applies to all those romances that are supposedly about bad boys (or bad girls) but they are, in terms of semantic content (not in the sense of descriptive sexual scenes) total vanilla. Innocuous and boring as hell.

I've read the revised version of LJ's 'See How She Dies' and I could tell that the original one was much more ambiguous about the blood relation between Zach and Adria. Thankfully the other forbidden relation (between an adolescent Zach and his stepmother) was not eliminated. There are frequent inserts very early on

about the cloud over Zach's paternity that, I'm convinced, were not there in the original. I can only guess that LJ came under pressure from the blandness-and-cardboard brigade to draw clear demarcating lines. Despite all that, the book still gives us a grippingly dysfunctional family. The five stars of this review are my way of praising the gloriously disturbed and disturbing Danvers family. Lisa Jackson draws a very vivid, convincing and engrossing family portrait full of alienation and self-alienation. She also handles the individual portraits very well too. For example, Zach at 17 feels like a young boy and the mature Zach like a man grown into his cynical skin. This is true for the other characters, central and peripheral, too. Even those who died before the 'present' time of the story are well drawn (Kat's despair and brokenness, her downfall, and the patriarch Witt's hubris and violence, all very well done). The shifts and different registers of a character lend the book a nice and intriguing modulation, and make one realise that we don't see that anymore in more recently published RS, where everyone and everything feels flat if not downright annoying, written according to strictly defined theme-formulas (thus only villains, or those murdered early on, are allowed to sleep with their stepmothers or women who can prove to be their sisters, never the main characters), and the cartoonish violence is thrown in in spades to compensate, supposedly, for the lack of writing skills and the lack of real engagement with the darker side of decent characters. Thus manichean readerships push RS writers into espousing a manichean horizon, one that never suited and never will suit this genre.

Lisa Jackson's book presents us with an exciting canvass of a privileged family whose members are individually and collectively drowning in broken promises, betrayals, failures and disappointments. Watching them all flailing about (even those who appear to be in control...control of what?) was far more interesting than who did what to whom. Recommended to all those who don't have a comfort zone, or, if they do, are still more interested in books who push them out of it.

Ashley Macdonald says

It took me a while to finish this and I really only enjoyed the ending and beginning out of the whole book. However, even the parts I enjoyed were a little forced. I found the middle of the book so damn boring, it was a struggle to keep reading. I know it's not how the story goes but I feel like Adria did have options for paternity tests even through using any of the other Danvers' DNA.

I felt like things just jumped around a little too much and I definitely got tired of reading about Adria and Zach wanting what they couldn't have. The pining over each other got really old pretty quickly for me.

If I was to recommend this book, I probably wouldn't. I'm also not totally sure if I would want to attempt another Lisa Jackson book. Maybe some of her other books are better but, as a first shot, I'm not overly impressed.

Tanya says

WOW...What a great book! I was a little grossed out by the relationship of the main character and her interest, but since it happened more towards the end of the book, there was no way I was going to stop reading it! =)

Barbara ★ says

The fact that the hero (yeah right) had sex with his step mother just grossed me out. The added fact that he also knowingly had sex with his step-sister (same father) was just too much for me. I just couldn't get past the yuck factor though the author tried to get past this fact in the last chapter. LAME!!!

And don't even get me started on Nelson, Jason and Trisha. What a bunch of money-grubbing assholes. Not a likable one in the entire bunch. They got exactly what they deserved though twenty years too late.

Jorran says

Cannot finish this book.

Lillian says

just okay story. I am annoyed by all the typos, though - don't authors have editors and proof readers anymore?

Heather says

Awful, just awful. Couldn't keep going. Far too much sappy emotional romantic angst between family members. Gross. I didn't realize this was a romance novel, are they all like this? Ugh, awful. Barely a thought crosses anyone's mind that doesn't involve sexual desire and lust and greed, so the characters are god-awful boring. I can't fathom how anyone gave this novel 3+*s. Awful.

Kerri says

I just finished reading this umm **what is the polite way to say effing disgusting sh###** incestuous filth. Hey I'll take a good old erotic romance any day but no I cannot take a book where the main love story is whether these almost definitely legal brother and sister (though perhaps not blood related) should give into baser urges. Hold on one sec while I puke.

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Er right, where was I? **FAMILY RELATIONS HAVING RELATIONS IS WRONG!!!!**

I don't wanna go miss manners on your ass but come on!

And that's not even the worst of it? COME ON ADRIA, HE SLEPT WITH YOUR MOTHER, WHILE SHE WAS MARRIED TO YOUR LEGAL (and his biological) FATHER!

See How She Dies is actually a great read if you want a socially amoral phsycologically damaging experience. I personally wasn't looking for that.

Aside from the main grossness of the book I found many a fault. I thought the suspense was missing. There were only ever half stories told, for instance we knew why Trisha was so bitchy but we didn't hear her story end. Nelson, pfft, hardly any story there, and his twist was so untwisted and predictable it was straight.

Base line was that this story was **1) Gross 2) Predictable 3) Boring 4) Not Worth Reading.**

Horrible. Just horrible.

Taylor Fenner says

Review to Come

Nancy says

Yuck. How is this rated so high. Narrator good but story is just so weird and unbelievable. And Judy yuck. Gave up around 60%.
