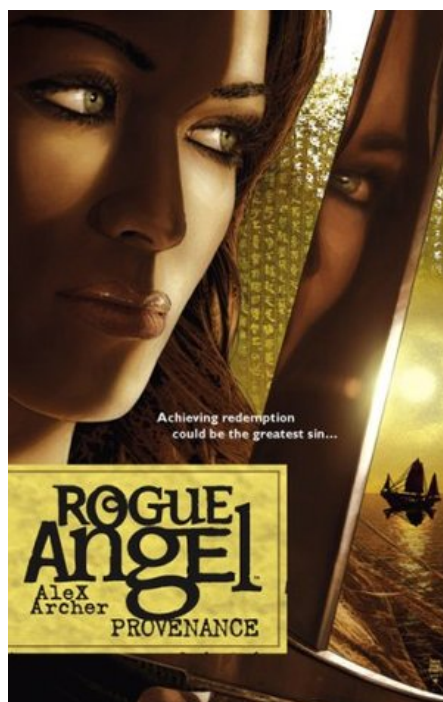




Provenance

Alex Archer (pseudonym) , Victor Milán

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When a mysterious man orchestrates an attack on archaeologist Annja Creed and then offers her an assignment, Annja is baffled. But the mission is too intriguing for her to refuse. She must find an object that possesses a sacred and powerful secret offering atonement to anyone who uncovers it—or wreaking havoc on the world.

Stolen from an ancient order of knights, the relic is now in the clutches of a band of pirates sailing the South China Sea. When a government leader threatens to destroy the pirate ship—along with the artifact—rather than let it get into the wrong hands, Annja must decide at what cost the sacred prize should be protected. Destroying it would defy history. But saving it could bring about apocalypse.

Provenance Details

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From Reader Review Provenance for online ebook

Jenn says

Great quick read, love the idea and love this story and plot line. A bit forced post 9-11 concept but it was well done. A bit wrong footed but almost there at the end. things tend to get a bit fake towards the end sum up dialogue but on the whole a good read! On to the next...

Mickey Reed says

This is another one of the better ones, even if her relationship with the Sultan was a little hokey. He was supposed to be young, but not that immature. And I guess he wasn't as immature as he was just naive. I don't know.. but I wish Annja would have gotten some! ;o) It makes me sad that she thinks she can't have a relationship of any kind because of her job. Not that there is any character development or anything.. whatever.

pdarnold says

Grrrr. Sometimes, Goodreads doesn't register the review and everything written goes up into ethereal cyberspace upon hitting the save button!

Once again, another adventure with Annja Creed. There is plenty to like here but not "really like". A relic is stolen and Annja is requested in a rather unusual way to recover this dangerous relic. Asia, Europe, the Middle East and America all hold a claim to this relic. Beginning with returning a favor for Garin and continued traveling around the world makes Annja one determined woman. I found her dealings with the Sultan rather silly. She acted more like a star struck young teen than a 20 something self confident woman. I think however, my favorite point in the book was its self-deprecating humor. Where Annja tries reading a book and is not able to suspend her belief about (and I quote) "the romantic adventures of an intrepid, globe-trotting female archaeologist". I laughed and laughed when I read this paragraph! Talk about poking fun at oneself - clever! A fun escape read, not one of the better Rogue Angel books, but fun just the same.

Daelith says

This is the first book of this series that I have ever read. It was action packed and kept my attention very well. I have to say the end was very disappointing that we don't get to find out what the artifact is exactly. 339 pages leading up to Annja finally get to open the container and the author still leaves his readers hanging. Not very nice. In fact, it was huge let down. I was going to give this book 4 star until I got to the end and had the rug pulled out from under me, so to speak. I would now give it 2.5 stars, but since there aren't half stars on Goodreads, it will get 3 from me.

I will probably try another book in this series and hope it not as anticlimactic as this one turned out to be in the end.

Keith says

I picked up the original Rogue Angel book a number of years ago at a bookstore. The heroine of the story happened to have the same basic first name as someone I knew very well. The novels are a great action oriented read. They involve a beautiful sword wielding archaeologist. Annja knows martial arts and is very athletic. She takes on anyone in a fight whether it be a gun, fists and legs or a sword. The sword used to belong to Joan of Arc. Therefore, there is a small supernatural element to the novels. Each story can stand alone as an adventure.

Kathy Davie says

It took a long while before I figured out the connection between the story and the title.

This particular story was different from the others in that there wasn't much of the paranormal. Oh, sure, Annja pulled the sword out a few times, but mostly she traveled around the Pacific chasing an extremely violently sought artifact. I'm rather annoyed at all the cryptic avoidance of what she was actually chasing.

Garin's appearance was very brief; no Roux at all. New love interest appeared though and Annja's interactions with officialdom was surprisingly benign...for her...

Amy Webster-Bo says

she really has a great characters and love every one of her adventures

Jared Pixley says

I like the Rogue Angel series. I've read many of them. Provenance was not one of the best, but it was far from the worst. Like many books in the series, Annja Creed got swept up in the action for almost no reason. The supporting cast was fairly one dimensional. And the book built up a romance that was obviously never going to happen.

While the book won't win any literary prizes, there were some good parts. There were plenty of funny lines, like near the end when assassins broke into the palace where Annja was staying and she goes to rescue the Sultan. After the battle she sees everyone staring at her because she's just wearing a tee shirt and underwear and is covered in blood and she quips that "it's the latest fashion".

I will add that the ending was both frustrating and proper. In true Pulp Fiction style, they never show you what's in the coffin. Does whatever it is really have the power to bring about the Second Coming?

Torri Ralston says

I found it at Kmart and it looked interesting. If I like it I may go find the rest of the series.

I put it on hold. I started reading it a long while ago, but if I were to pick it up again I'd have to start over.

John Bovie says

This thing was pathetic, even for a formulaic fluff book such as this. At times the author's grasp of the English language is tenuous at best. Not to even mention the grammar errors. Do these guys not have an editor? The item the book revolves around is left unknown at the end of the book. This is a novel for recycling not reading.

Kathryn says

This is the 11th book in the Rogue Angel series. I always find them a light, entertaining, quick read. The ending of this one was a bit lame. As for what happens to the "artifact", well, it makes me think of the Indiana Jones movie. The one that ends with the Ark of the Covenant being put in some massive warehouse. Possibly never to be seen again.

April Parrish says

It was a little hard to follow since there were so many different groups of people fighting one another. The main reason this gets 4 stars is because the sword is used a lot in this book. Annja didn't use the sword much in the last 4 or 5 books which was getting irritating.

Ruby Ridge says

Loved the action sequences - Rogue Angel at its best but had to take away a star for the ridiculous crush on the sultan - turned Annja from a confident capable woman into a 13 year old, hated it but loved the rest of the book.

Brittany says

I really REALLY enjoyed this book. I have to say it's the best in the series so far! I thought it was well rounded, correctly paced, and just the right amount of action, mystery, and emotion. There was nothing wrong with this book in my mind!

Heather Willson says

She cried a lot in this book - she still seems to be adapting to her sword, emotionally. Still like her later

adventures when she's worked that out. Liked the little bit between Braden & herself. Her later adventures keep up the idea of an economically challenged Annja - she sure hopped around in this book, belying that impression. Overall, it was decent; the worst bits were the Sultan situation that made me wanna face palm & the never identified relic was annoyingly vague.

Starfire says

Meh. I have pretty low expectations of this series (they're the novel equivalent of the Tomb Raider movies, but they're generally enjoyably silly and fun)

This instalment just felt like action/fight scenes randomly strung together, with a half-hearted attempt at a romance thread (also? I get the impression that the writers don't actually know any real adult women and are writing Lara-sorry-ANNJA's thought processes as running the way they remember those of girls they knew at highschool)

NOT, I think, one of the better instalments in the series.

Julie says

I really liked these books in the beginning..but they are definitely getting old. I really don't think that I can read all 40+ that exist. They are always the same format, infamous relic, cute guy who usually dies and a lot of bad guys. Annja always makes it through with scrapes and bruises while everyone else dies. I really wish that Annja could maintain a relationship with a man for longer than one book, and I would love that man to be Garin. I enjoy the books more when Garin and Roux are in them but this book was lacking them both. In this story very little happens because there is so much talking. You also never know what group of bad guys Annja is fighting because there are soooo many. It took me a long time to get through this book and it will be a long time before I pick up another.

Shelley says

The one problem with this book was, it reminded me too much of the Templar series. Annja goes from being on a cruise liner that is suddenly hijacked by pirates who are looking to steal a valuable treasure (a coffin); to being attacked in her own home by ninja like warriors intent on capturing her because she was on that fated ocean liner; to Panama where she discovers that the coffin has been loaded onto a ship headed towards the Phillippines.

The nice thing about this story is, yes, there's a Garin sighting, but, it's only on the cruise ship. Then he disappears not following Annja around trying to take the artificat for himself. About time!

Annja has become some what of a protector now, vs an archeaologist in this book. The overall storyline is that there is a reliq that has been hidden since the 6th crusade and protected by a group of Knights. On the other side, there's a group of terrorists who want that reliq for themselves since they believe it weilds major power.

In between, Annja finds herself enamoured with a Sultan named Wira, and has to fend off numerous

assassination attempts. The last battle scene when both sides, Knights and Sultants men, is well written. I look forward to reading the action when Annya is actually wielding her sword.

The one thing I hate from writers, is when they attempt to influence their political beliefs onto readers to get their views across. I don't care for it, and it forces me to skim over those parts of the storyline. If you want to write a political novel, do so at your own leasure. Just my opinion.

Josette Thomas says

I was kind of disappointed with this book. After all the trouble to find the coffin, we do not know what is in it. I was so excited throughout the whole book, then very let down. I was glad Aanja did not stay with the Sultan, their lives are too different to try and make a relationship work. On to the next book!

Delaine says

Maybe I missed this, but what was in the coffin?

Either way, me not figuring that out does not diminish how much I enjoyed this book... although it took me so long to finish. (not saying it's a mighty long book though; just that things came up and prevented me from reading through, uninterrupted.)
