



X-Men Origins: Emma Frost #1 (X-Men Origins

Valerie D'Orazio , Karl Moline (Illustrator) , Benjamin Bin (Illustrator)

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Witness the birth of the White Queen! From the mousy girl from a rich New England family, to the rich and terrifying queen of a secret society, to the leader of the X-Men, Emma has cut a powerful swath through the Marvel Universe. See her rise to power in this one-shot by Valerie D'Orazio and Karl Moline!

X-Men Origins: Emma Frost #1 (X-Men Origins Details

Date : Published by Marvel

ISBN :

Author : Valerie D'Orazio , Karl Moline (Illustrator) , Benjamin Bin (Illustrator)

Format : Kindle Edition 37 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, X Men, Fiction

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From Reader Review X-Men Origins: Emma Frost #1 (X-Men Origins for online ebook

Benjamin says

overly sexualized, weird right.

?annie?◇*?? says

real rating: 3.80

interesting but didn't really do it for me. i enjoyed it and i'm not mad about reading it. the beginning was nice and quite sad but as she aged and the story progressed i got kind of bored.

Citybones says

Para ser un comic tan corto creo que cumple a la perfección su propósito, nos hace interesarnos por la protagonista de la historia y querer saber como esta continúa.
Siempre es interesante ver como los "villanos" se convirtieron en tales.

Anne says

I read volume 1 of Emma Frost a while back, and this origin ran along the same lines.
She was a sweet and caring **brunette** from a wealthy family. Her father belittled (and occasionally hit) her, her mother was zonked out on booze, and she was mercilessly teased by a group of Mean Girls at her private school.
Her powers start manifesting, and it's all *Wha? But...how? Huh?*
Still, she tries her best to be good.
Xavier shows up and tries to help her, but she refuses to go with him out of some weird loyalty to her father.
Psst!
It makes absolutely NO sense.

Soooo.
Somehow she ends up *stripping* in the Hellfire club.
Because?
Stop it with all the annoying questions and just enjoy the show, dummy!

Enter Sebastian Shaw.
He helps fill the void in her life left by her father.

Which (naturally) leads to:
You had me at Hello...bitch.

sigh

As a bonus, they've tossed in that old issue where Emma has Storm, Logan, and Beast captured in giant birdcages.

Oddly enough, they have all been stripped down to their underwear.

This was obviously done to answer the age old question: Does Wolverine wear boxer or briefs?*

To be fair, this was written loong before Hugh Jackman managed to sexify the short, hairy-shouldered superhero from Canada.

Ok, if you can read this for free, go for it. But there's no way I would recommend you spend any money on this one.

**It was also the first appearance of Kitty Pryde. So. There's that.*

Paul Eckert says

I never knew much about Emma Frost outside of the X-men movies, so I thought this might be a way to get a down and dirty history lesson.

Valerie D'Orazio does a good job of setting up Emma's emotional story - rich, overbearing father, aloof mother, painful and uncontrollable mental abilities. Unfortunately, once she leaves her parents' home, there seems to be a lot that is missing from her story. She leaves her parents home as an awkward, mousy brunette and in the next panel she's a curvy blonde goddess working at a gentlemen's club. It would have been interesting, given her implied intellectual prowess, why she chose that lifestyle and how that choice changed her as a person. Everything happens too quickly after she leaves her parents, but there's enough to get the crux of who she has become and how her upbringing influenced who she became. It was interesting to see how someone who rebuffed Xavier turned out.

The three page bonus at the end of the first Emma Frost appearance was an added bonus and helped make sense of the Hellfire club that she came from.

Alex ? Deranged KittyCat ? says

1.5 stars

Emma Frost is actually a brunette, go figure!

Coming from a wealthy family, she was abused as a child. So she turned into a stripper, and replaced her abusive father with an abusive partner/lover.

Yup, still not licking her.

P.S. The artwork isn't helping either.

Javier Galíndez says

[no aceptó la oferta de nuestro ángel guardián: Charles (hide spoiler)]

Terence says

Little Emma Frost's Daddy was mean to her. Rather than confronting him, she ran away to the city and became a stripper.

Emma wasn't a good stripper so the patrons of the Hellfire Cabaret were mean to her too. So she decided to use her powers to be mean to them and a telepath can be quite mean. Right after that she met Sebastian Shaw and lived happily ever after.

I know that sounds ridiculous, but that's basically Emma Frost's origin story. The most f-ed up fairy tale one could imagine. It's like making *Pretty Woman* into a comic book Princess story except Julia Roberts would stay in her prostitute outfit for the majority of the story.

I had never read Emma Frost's origin story and if this is close to her original tale, I completely understand why.

Kate says

Emma Frost has never been my favorite but I am going through all of the x-men origins on Marvel Unlimited (I highly recommend subscribing to that service) and I felt like I needed to read her origin story (thinking maybe I had an erroneous, preconceived opinion about her character...

The art wasn't fantastic.

The writing wasn't compelling.

I didn't feel any empathy towards her at the end of the comic...

I just wanted to get to the next story tbh.
