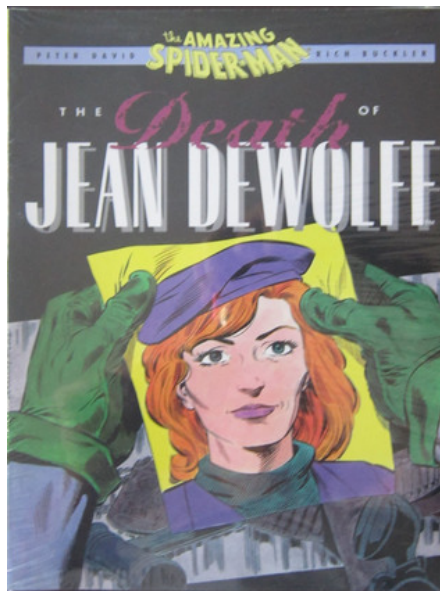




Amazing Spider-Man: The Death of Jean DeWolff

Peter David , Rich Buckler

Download now

Read Online ➔

Amazing Spider-Man: The Death of Jean DeWolff

Peter David , Rich Buckler

Amazing Spider-Man: The Death of Jean DeWolff Peter David , Rich Buckler

When police captain Jean DeWolff is brutally murdered by a shotgun-carrying fanatic, Spider-man is determined to catch the killer

Amazing Spider-Man: The Death of Jean DeWolff Details

Date : Published April 1st 1991 by Marvel Enterprises (first published 1991)

ISBN : 9780871357045

Author : Peter David , Rich Buckler

Format : Paperback 96 pages

Genre : Sequential Art, Comics, Graphic Novels, Marvel, Spider Man, Superheroes, Comic Book

 [Download Amazing Spider-Man: The Death of Jean DeWolff ...pdf](#)

 [Read Online Amazing Spider-Man: The Death of Jean DeWolff ...pdf](#)

Download and Read Free Online Amazing Spider-Man: The Death of Jean DeWolff Peter David , Rich Buckler

From Reader Review Amazing Spider-Man: The Death of Jean DeWolff for online ebook

Steven says

Peter David's first outing on *The Spectacular Spider-Man* was this story -- which he blames on his editor, Jim Owlsley (later to become known as Priest) -- and it's actually a damned good piece of work that throws you in at the deep end of a murder mystery, and gradually unravels into a mean streets thriller with a murderous vigilante at the heart of it. It does veer off the track slightly in a couple of places (as David trots out the Bernard Goetz expie, and then when we have Spider-Man becoming murderous) but for the most part it doesn't take the easy answers, and it doesn't come kitted out with a generally happy ending.

Dare I say it? It's dark and gritty actually done right, with some fine artwork from penciler Rich Buckler.

Shaun says

I was amazed to find out that Jean Dewolff dies on page four. The story truly is about the effects her death has on Spider-Man and the other characters. Peter is brutal, especially when he fights against Sin-Eater and Daredevil. I had to wonder if he was wearing the symbiote suit. I like that David pits Spidey's ideals against Daredevil's. Spidey is driven by emotion, thanks to his relationship with Jean, and Daredevil is much more objective. As a mystery I was fooled I did not think that Stan Carter was the murder, David does a good job throwing people off the trail. Overall a very good Spider-Man story.

Fizzgig76 says

Reprints Peter Parker, Spectacular Spider-Man #107-110 and Spectacular Spider-Man (1) #134-136 (October 1985-March 1988). A vigilante is stalking the streets of New York City. He calls himself the Sin-Eater and no one is safe from his own style of justice. Armed with a shotgun, his first victim is Spider-Man's sometime ally Detective Jean DeWolff. Now Spider-Man must hunt down the killer and he has help from Daredevil. Once Spider-Man realizes the Sin-Eater's identity, a battle to keep him behind bars ensues as the Sin-Eater's sanity is questioned.

Written by Peter David, Spider-Man: The Death of Jean DeWolff was praised for its then revolutionary presentation of a vigilante pushed over the edge and a much more adult Spider-Man. Original collections contained just the original story presented in Peter Parker, Spectacular Spider-Man #107-110, but a recent release also holds the three part conclusion to the story in Spectacular Spider-Man (1) #134-136.

The first story (The Death of Jean DeWolff) is a very good Spider-Man story. It has a lot of what makes Spider-Man a great character with his morals and the internal conflict that drives him to be a hero. Spider-Man is met with a character that has his own set of morals, but the morals are corrupted by insanity. The battle for Stan Carter's freedom introduces Daredevil to the mix and forces Spider-Man to realize the importance of the legal system...corrupt or not.

The second story (Sin-Eater Released) is not as good. It becomes a story of Spider-Man's self-consciousness due to his attack on Sin-Eater and the Sin-Eater plot gets sidelined with Spider-Man's battle with Electro.

The Sin-Eater was an interesting character, and he seems a bit underwritten in this collection with a short three issue run. I like what David attempted to do in this story, but it just didn't reach the level of The Death of Jean DeWolff.

One interesting outcome of the whole storyline is the relationship between Daredevil and Spider-Man. In this story, Daredevil learns Peter Parker is Spider-Man and then reveals to Spider-Man that he is Matt Murdock. This becomes an important friendship that has lasting effects. It is a more adult friendship than Peter's friendship with Johnny Storm

Spider-Man: The Death of Jean DeWolff is a must for Spider-Man fans. It is a strong story from the '80s when comics had a bit of dark grittiness. It is hard for Spider-Man to be gritty but this is a nice attempt. If you can only find the The Death of Jean DeWolff collection, it is worth picking it up since that is the stronger of the two stories.

Fugo Feedback says

Historia a cargo de uno de mis guionistas yanquis preferidos sobre uno de los personajes yanquis más emblemáticos, pero del que menos cosas interesantes he leído. Lo conseguí en la edición de Panini a muy bajo precio gracias a que tiene el lomo roto. Cuando lo arregle y lo pueda leer sin riesgos, seguro se gane su correspondiente reseña.

Marko says

This is one story that has stuck to my mind from my teen years and I chose to relive the memory and re-read it now, several decades later. Jean DeWolff was a police officer who appeared in Spider-Man and who was usually quite aloof, but still friendly towards our webbed hero. In order to start Peter David's spin writing the comic with a bang, it was decided that she must go.

The shocking thing about the story is that it begins with Jean already dead. She's found murdered in her apartment and the rest of the comic is about the effects of her death - the hunt for the serial killer and Spider-Man's and Daredevil's different methods when it comes to solving such cases.

Even after all these years, the story was still effective, although I must say that there were some lines and throw-away lines that might have needed editing to make the story run smoother. Also, the story does not work very effectively as a stand-alone album where the reader has not had a chance to get to know Jean DeWolff through her earlier meetings with Spider-Man.

Andrew says

It is interesting to read the practical beginning of Peter David's career in comics. None of David's signature humor is in this story. I feel like David was attempting to imitate the stylings of Miller's Daredevil work (which from an occupational standpoint makes sense) in its moral gray, and seemingly pulled it off in that this book actually tore me up. In the rough craft of a green writer, David still channels his good sense of character and dramatic dilemma. And to draw out its full effect, my copy of this piece also includes David's later return to the villain, "The Sin-Eater" and continued to pulling my strings and twist me (along with the

Wallcrawler).

It is far from a perfect work, and so very different in some senses, from what he will come to consistently put out in the industry. Yet, his concept of dramatic character moments is still there. His dialogue is awkward, far from Davidic. Yet, it is great to see where a favorite writer starts out.

Robert Noll says

Jean DeWolff's murder at the hands of the psychotic Sin Eater causes Spider-Man to self-reflect.

Dave says

Despite being a Spider-Man fan since the mid 70s, I was unfamiliar with this storyline. I learned of it when the artist Rich Buckled passed away last month, and I read of his work.

This takes place shortly before Peter's marriage to Mary Jane. He is wearing the black costume.(before we know it is a symbiotic creature)

Police captain Jean Dewolff is brutally murdered in her home.

(Dewolff was a popular character and her death was surprising)

Soon Daredevil and Spider-Man are on the case. They butt heads over their methods, and beliefs.

This is a gritty story. I was not crazy about the art....I didn't recognize Aunt May at first...

In this volume the follow up story is also included.

Peter is newly married and dealing with the repercussions of his actions in the previous story.

Electro shows up here, but with a different outlook. He doesn't wear the costume(at first) and he approaches his crimes differently as well.

And in his first battle with Spider-Man he actually defeats the web head.

Overall this is a good story arch.

Gavin Abdollahi says

Meh. Interesting, but still kinda boring.

So, someone murders Jean DeWolff, who is apparently Spidey's version of Commisioner Gordon. After that, the same person murders Daredevil's favorite teacher.

This should have been called Spiderdevil (interesting idea...), cuz Matt features almost as much screen (page) time as Spidey.

I guess you could solve the mystery of who the killer is before Spiderdevil if you knew something about guns... If you don't, you won't be able to figure this out.

So, this was just so so.

Not bad, nothing even close to a wow. Just ok.

Dave says

Spider-Man's street-level crime stories have always been among my favorites. This story is along those lines. If you like Spidey against villains like the Kingpin and the original Hobgoblin, check this one out.

Timothy says

A classic Spider-Man story that's been recommended to me for ages, I finally sat down and plowed through this. It's quite old - older than me - and it shows sometimes. It's harder to like older comics that try to be serious when they're using the ol' thought balloons. That and the heavy exposition are my two biggest complaints, and the predictability doesn't help much either. But if you can power through those things, there is definitely a good story here. It starts off with an emotional gut punch that drives the story. From there the story heads into familiar ground for many comics now: How far is too far to punish criminals? The way this plays out between Spider-Man and Daredevil is certainly interesting, and it feels genuine. David does a great job of portraying all the characters here, and this character work has certainly set the ground for many of the stories that came after. I can see why this is required reading for anyone interested in good Spider-Man stories, but I wish I'd had my expectations tempered a bit.

Variaciones Enrojo says

Reseña de Daniel Gavilán para Zona Negativa:
<http://www.zonanegativa.com/antologia...>

Antología básica de Peter David 4: La Muerte de Jean DeWolff

De los numerosos trabajos firmados por David en compañía del trepamuros, pocos hay probablemente tan emblemáticos como esta saga de explícito título en la que el guionista usaba a un secundario regular de las aventuras de Spider-Man para narrarnos una trágica historia en cuatro actos con la ola de asesinatos del Come-Pecados como motivo central. Un clásico tanto del personaje que supuso además la primera toma de contacto de Peter David con sus aventuras (y con Marvel y el cómic en general), sirviendo de punto de acceso perfecto para conocer la relación entre ambos.

(Reseña completa en <http://www.zonanegativa.com/antologia...>)

Quentin Wallace says

This was a much more gritty Spiderman story than usual, and I enjoyed it a lot. This is early Peter David, and while I suppose his trademark sense of humor developed later, this was still a good read. It was a little wordy as many books were in the 80s, but as his style progressed some of that went away.

Rather than a costumed hero, we had a maniac in a ski mask carrying a shotgun. (I do need to say this. Who came up with that color scheme for that villains outfit? Purple shirt, purple pants, green mask and gloves and green buccaneer boots? Only 1 person can pull off purple and green, and the sin-eater was NOT the Hulk. But I digress..)

So we have the sin-eater going after people who he believes has failed the justice system. (Judge that let a criminal go, lawyer that defended him, etc.) And he kills them, including Police Captain Jean Dewolff. Dewolff had turned into a popular supporting character, so her death was shocking.

Daredevil turns up as well, and we get to see Daredevil and Spiderman fighting. The fight almost comes

across as the Justice System vs. the Vigilante, but it's really much deeper than that. Overall, it's a pretty dramatic story, especially for the mid 80s.

The art is from Rich Buckler, and while I don't think this is as good as his work in the 70s, it's still good art.

As a trivia note, the sin-eater story ties into the origin of Venom, as Eddie Brock had written a story about the sin-eater, but he ends up interviewing a copycat and it destroys his reputation. That storyline isn't in this volume, but this is where it started.

Overall a strong volume for fans of Spiderman, Daredevil or Peter David, especially if you like your comics gritty.

Camilo Guerra says

Me llamo la atención al verlo como uno de los mejores comics del arácnido, y la verdad no defraudo, por la gran labor de Peter David el cual es un gran escritor(no hay mejor Hulk que este) aunque el arte de Rich Buckler es bueno, sobrio y elegante, no es que me haya matado.

La hisstiria es sobre la muerte de un secundario del hombre araña , y como este se mete de lleno en la busqueda del culpable junto con un Matt Murdock/dardevil que esta por ahi que le da una buena replica al trepa muros y nos muestra un misterio solido y entretenido.

John Shelton says

One of my favorite Spider-Man arcs.
