



The Last Chamber

Ernest Dempsey

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Uncover the Mystery that Could Change the Course of Human Events! *Grab the final book of The Lost Chambers Trilogy!*

The world is in grave danger, and no one knows it.

Sean Wyatt has been racing against time to unravel the riddle of the ancient lost chambers of gold. But after a car bombing in Cairo leaves him without a vital clue, and his friend Tommy Schultz in critical condition, the trail has gone cold. Sean and his new ally Adriana Villa must discover another path to the final chamber. The journey is fraught with danger, intrigue, and a new cast of characters who are not all that they seem.

Unbeknownst to them, Alexander Lindsey, a ruthless leader of an underground society called The Order of Golden Dawn is planning something that could reshape global civilization, the results of which would be cataclysmic.

Sean and his friends must solve ancient clues, and discover why Lindsey, who calls himself The Prophet is so desperate to find the last golden chamber. In the process of finding one of the greatest lost archaeological treasures of all time, Sean Wyatt must figure out a way to stop Lindsey and his devious plan.

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The Last Chamber Details

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From Reader Review The Last Chamber for online ebook

Dean Kutzler says

Dempsey delivers!

The characters are lovable and the action is heavy. The suspense and mystery are over-the-top! Just what I'm looking for in a good action adventure thriller! Ernest Dempsey always delivers. I learn something new about history with each book. Or I should say about the mysteries of the world!

Randall Krzak says

The Last Chamber by Ernest Dempsey was set up by the first two novels in the Sean Wyatt series. Sean, along with his long-time friend Tommy Schultz, set out on their continuing quest to find the Lost Chambers. Danger lurks around every corner as they are joined by Adriana Villa, something of an enigma in her own way. Join the as the trail lead to the Caucasus Mountains not far from Armenia as they seek a treasure thought to be hidden forever.

Just when I think I've been there before, Ernest adds a new twist or additional characters pop up to take the story on a separate tangent. His life-like characters, attention to detail, and superb blend of historical facts and his splendid plots means I'm always in for a treat. Highly recommended for action-adventure thriller seekers!

Rosemary says

The Last Chamber - a review by Rosemary Kenny

A fascinating and thrilling adventure in the style of several well-known book and film franchises - think Indiana Jones meets Ethan Hunt, meets Dirk Pitt and you've got quite a good idea of the slightly-flawed yet engaging hero who is Ernest Dempsey's Sean Wyatt.

Together with heroine Adriana Villa, Wyatt seeks to find the long-missing Last Chamber, created by the Knights Templar in order to hide the fabled Tree of Life, from the unrighteous who merely seek its powers for their own use.

Naturally there's an evil mastermind determined to seek and possess the incredible powers for himself, who attacks Sean, Adriana and their team at every opportunity, before admitting to his mercenaries' failures and deciding to stalk Wyatt to the sacred source of God's gift of eternal life.

Will Sean and Adriana survive to keep the sacred power-source safe for future generations? How will they overcome their many trials and the constant danger posed by their adversaries? Buy your copy of the Last Chamber (and parts one and two) and buckle up for a fantastic, thrilling, unputdownable story that you'll love!

Gerald Guy says

If you live in Florida and haven't read Last Train to Paradise, you have no idea how difficult or easy it was to

tame this wet, humid, abundantly beautiful peninsula at the turn of the 20th century when Miami was only an outpost on the southern tip of the state and known as Fort Dallas. Henry Flagler was the innovator who brought life to the state. After reading this book, I'm proud to live in a county that commemorates his name.

J.L. Rallios says

Sean Wyatt is a great guy! That's what comes over in these pages, and that carries a lot for me. I care about what happens to him and his co-adventurers. That's half of the writer's battle in winning my favor. Plus the story is fun, fast-paced, and inventive. It is also very clean of heavy sexual innuendo and profanity. Those are big pluses for me. Nevermind, that it is very far-fetched with some predictability. The twist at the end is very good, but it would've been better without the final "reveal" about immortality. That was disappointing and too way out there for my suspension of disbelief, but I appreciate that he does not undermine the Bible but adds only suppositions, which may not be plausible, but at least they aren't outrageously opposed to my Christian beliefs. Well done. I will continue the adventures with Sean Wyatt to see where Mr. Dempsey will take me next.

Paul Thompson says

Good read

An enjoyable action based book that takes an interesting look at the early Biblical narratives linking them with drama located very much in the present

RANDALL JAMES says

Great read! Again you could've ripped the story from the pages of this he news. Archeology, greedy oligarchs who will stop at nothing to get what they want. Sean Wyatt is like a tougher version of This Indiana Jones. The series is a must read...

Martin Butland says

Loved it ?

Kevin says

Series was Exciting; This was a Entertaining Ending

Ernest Dempsey wrote a really enjoyable and Exciting series. I had fun reading each book. However, the thing that I found appalling was the serious lack of good editing in each book. I came across words that were incorrect. I found the wrong words in places. And I even found a spot where a capital letter S was seemingly dropped in the middle of a sentence for no reason. Honestly, it was like no one actually proofread these

books, but simply ran them through spellcheck, which missed many errors. Maybe it is pretty if me to point this out, but I feel that if an author expands his/her talents to create a book, an editor ought to employ his/her talents in proofreading that creation in a likewise fashion.

Henriette says

The last in the Lost Chamber trilogy is a vast improvement over the second one. Dempsey explores the myth of Noah's Ark in this book and uses it as a basis for his villain's nefarious plot. The finale of the book is very reminiscent of the Last Crusade (3rd Indiana Jones).

What I liked about the series were the treasure hunting parts, they were well researched and mostly well written. The characters were likable as well. Though Sean himself is rather bland, Joe and his wife, on the other hand, were more interesting. I should mention some inconsistent character development. When did Joe's wife become a hacker that used to work for the FBI? And if she is good enough to break into Golden Dawn's secure network, how come she doesn't know how to hide her IP address so that the bad guys won't track her?

The action scenes, which mostly consisted of car chases and shootouts, weren't that well crafted. When reading the second book, I would at times only read a few pages and then put it away. I had a much easier time with the third.

Overall I would have given this book a higher score. However, there were some problems with the writing or rather the editing that never improved. Here are the worst offenders:

(1) Using the same trope over and over again: While Sean Wyatt is described as the classic badass hero, which is further emphasized by having every book start with an assassination attempt, I never could figure out why Golden Dawn was so scared of him. There are multiple scenes in which Sean and his friends would go to a location to search for a new clue; the enemies followed them there without Sean being the wiser and surrounded them. And every single time they only got away because of some hidden escape route, while the enemies patiently waited outside. The author used this setup at least five times.

(2) Follow-up mistakes: the author seemed to be completely unable to keep track of his own story. As an example, there are two particularly aggravating mistakes between the second and the third book. The first concerns Will. At the end of the second book, Sean watches as Will makes his escape. Later it is revealed during a conversation that Will works for Golden Dawn. At the beginning of the third book, however, Sean is surprised to discover that Will is alive and working for Golden Dawn. The other one concerns Adriana's father. In the second book, Sean confronts Adriana about her father surprising her. But in the third book Sean knows nothing about Adriana's father.

(3) Redundancies: This is similar to the second mistake. Sometimes the author would say something and a few chapters later the reader will be told the same thing again as if the author couldn't remember whether he's mentioned this before. An example would be some inner monologue from Will. First, he explains that the Prophet has killed two members of Golden Dawn via bronze bull. A few chapters later he says that he was surprised to find out the Prophet about the bronze bull execution.

Each reader has to decide for himself how much he values a consistent plot and a credible character development. Personally mistakes as those mentioned above drive me insane, which is why the score for the third installment still is this low. Given that this trilogy was the author's first foray into writing, it remains to be seen whether I'll chance another one, hoping that he improved over time, in order for me to enjoy the

treasure hunting parts.

Johanna Kinsey says

Another High Energy Read!!

I truly love this series!! It has all the bells and whistles without the profanity and cringe worthy situations. I enjoyed this as well as the previous Wyatt books.

Di Worley says

Are there any mercenaries left

This series is enjoyable, the writing is getting better and better and the blend of breakneck speed of action, the race to save the unsuspecting world from a madman and the myth surrounding the Ark makes for a great read. I admit it - I'm hooked! Looking forward to the next one.

Diana says

He Saved The Best for Last

The last Chamber by Ernest Dempsey, is the last book of The Lost Chambers Trilogy and as far as I am concerned it is the best so far. In book two, The Cleric's Vault, Dempsey, admits he was experimenting with some different writing styles, trying to find his own groove as a writer. While I enjoyed the story, I found his experimentation distracting. It clearly did not work for me. I am pleased that in The Last Chamber, he has finally settled into his own style. He has found a way to juggle several different groups of characters, in different locales, without losing the reader (and himself) in the process! I believe part of the thrill and mystery of the trilogy is that besides the main heroes, Sean Wyatt and his longtime pal Tommy Shultz, there are at least two if not three other organizations hot on the trail of the treasure of The Lost Chambers at any one time. And the reader is kept guessing who are "the Good Guys" and who are "the Villians". The book is full of exciting plot twists, across many continents, involving some very different theories about some familiar world mysteries such as the Pyramids at Giza and Easter Island. Keep it all straight and flowing without a hitch, is a gift that until I read The Lost Chambers Trilogy, I thought belong to Clive Cussler or Tom Clancy. But Ernest Dempsey has earned the right to stand with the greats with this book, The Last Chamber.

If you love history and have wondered about some of the great mysteries of the world, I know you will love The Last Chamber and the rest of the Lost Chamber Trilogy. I think there is a little bit of Indiana Jones in all of us and Ernest Dempsey touches that, allowing us to explore the world from the comfort of our favorite reading chair! It has been said that you always save the best for last and with The Last Chamber, Dempsey really did!

Jacquie Jerrard says

Another good Book.

He writes with such a good eye for detail. Every one of his characters is well described and the dialogue really good. Will definitely read more of this Authors books.

Ed And says

Good ending but too slow getting there.

I really liked the pace and story line of the first book. The second book slower down but was still a page turner. This one seemed to take forever to get there.

It did, but to me seemed more of a sigh of relief. It was a good ending, but....
