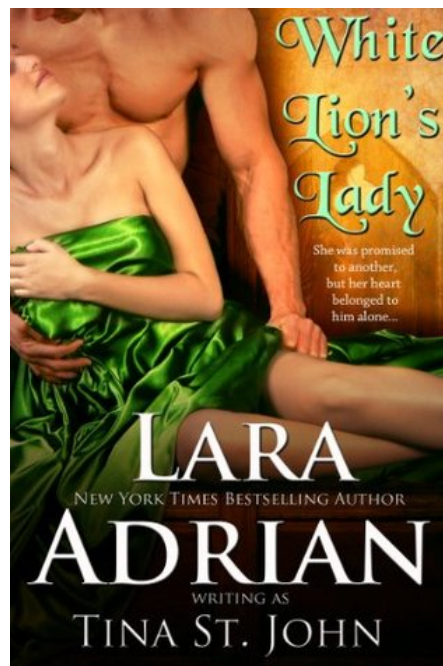




White Lion's Lady

Tina St. John (Pseudonym) , Lara Adrian

Download now

Read Online ➔

White Lion's Lady

Tina St. John (Pseudonym) , Lara Adrian

White Lion's Lady Tina St. John (Pseudonym) , Lara Adrian

There is an alternate cover edition for this ASIN here.

Abducted on the way to her wedding, heiress Isabel de Lamere is unaware that the scoundrel planning to use her for his own gain is the cherished champion of her childhood: Griffin, the White Lion. Yet even as she discovers his treachery, Isabel cannot deny that Griffin lingers in her dreams, awakening the passion in her steadfast heart.

Then a twist of fate puts a price on both their heads, embroiling them in a life-and-death chase that will force Griffin to choose between his own freedom and his fierce desire for the woman who would redeem his noble spirit. But to reclaim his lost honor, the White Lion could lose Isabel forever. . . .

White Lion's Lady Details

Date : Published May 20th 2012 by Lara Adrian, LLC (first published July 31st 2001)

ISBN :

Author : Tina St. John (Pseudonym) , Lara Adrian

Format : Kindle Edition 322 pages

Genre : Romance, Historical Romance, Historical, Medieval

 [Download White Lion's Lady ...pdf](#)

 [Read Online White Lion's Lady ...pdf](#)

Download and Read Free Online White Lion's Lady Tina St. John (Pseudonym) , Lara Adrian

From Reader Review White Lion's Lady for online ebook

Emily says

I loved this book! I enjoyed the story of Griffin and Isabel. It was an emotional journey with them in the book. I found myself wanting to yell at them from time to time! I love how the characters got to know each other as they are reunited. Like how Isabel was a feisty and strong character and at times my heart broke for Griffin. Loved the ending and the surprise as to whose family Griffin really belongs to, I also found the historic references to be very interesting. I quite enjoy that time period something really cool about swords and bows and arrows lol I find them much more interesting than books with guns etc. I would love to read Sebastian's story next! :)

Rachel Annie says

Actual rating is 3.75 stars, because I liked her first historical, Lord of Vengeance, a *smidgen* better.

Set during the reign of Richard the Lionheart, White Lion's Lady is a very enjoyable medieval romp. We meet the hero and heroine briefly in the beginning; Izzy is an adventurous little girl and Griffin is a young man with the highest moral standards, hoping one day to become an honorable knight.

Can I just say, "sigh..." ?

Their situations have changed considerably when they meet again, not the least of which being that Griffin's honor has become more than a little tarnished. Needless to say their feelings toward each other grow through trials and tribulations and lead to a satisfying ending.

Not a true spoiler--more of a generalization--but (view spoiler).

I will absolutely continue this trilogy, not only because I love Ms. Adrian's writing, but because a side character gets his own book later on. Lol, I felt bad for this poor guy in this story. Without giving away too much, we'll just say there were moments I'm sure he felt a little like this:

A couple things I'll nitpick about include the odd overuse of the colon punctuation mark, and a slight tendency toward sappiness. The heat level is a bit low as well.

LJ says

White Lion's Lady - G+

St. John, Tina

Eighteen year old Isabel de Lamere, ward to the Crown, is on her way to her betrothed, Sebastian Montborne (who you will read about in BLACK LION'S BRIDE). On her way to the Montborne's she is abducted by Griffin, the White Lion. She does not realize at first that this is the man who she met first as a boy, the boy whose medallion she carries everywhere she goes. The boy she remembers represents honor and chivalry.

Unfortunately Griffin has become a hardened man, made to carry out tasks that are distasteful and each day wear at his soul. His evil step-brother now sets him out on the task of kidnapping Isabel. Upon returning Isabel to his step-brother, and being denied the bounty promised him, Griffin and Isabel escape and continue on to her betrothed. During this time, they fall into a forbidden love.

Lauren says

Fairly predictable... I swear, romance novels are pretty much all the same anymore. Same story, different author. It's kind of disheartening, actually.

For once, I wish that the heroine wasn't such a damsel, for once I wish our Lord wasn't an arrogant ass, for once I wish that the storyline wasn't so predictable that you can see the HEA already playing out after the first few chapters... for once, I wish romance novels could get it right...

*Where is the passion, **the fire, the chemistry**?!?! Where is the fiery sex & the world breaking love? **WHERE IS THE ROMANCE???***

Maybe it's me. I'm sorry, but I love a good sex scene. I want to read about passion so great that I have to go find my hubby when I'm done.

Can I help it if when I read a romance novel I want the story to make me hopeful? Isn't that why we read them? So that when we're finished, we sit back a little breathless and hopeful, because we want that kind of love... I mean, what's the point if by the end of the story you're not sitting there wishing you were one of those characters...

So, I guess what I'm trying to say is, this book was ok. I gave it **3 Stars** because I am a fan of the author... and because I'm a sucker for childhood sweethearts.

Jeannie N. says

Lara or Tina you are an amazing writer

Enjoyable and the characters were very engaging, I look forward to reading more from this trilogy and would recommend this to anyone that loves historical romances. Thank you Lara for getting me started on these. I look forward to the others.

K says

As a huge fan of Lara Adrian's Midnight Breed Series, and of historical romance, I couldn't resist reading this book. As mostly everyone knows, Tina St. John is Lara Adrian's pseudonym (sp?), and the name under which she writes historical romance. As with her Dragon Chalice Series, I quickly found myself drawn into this book, the story, and its characters. Overall, I found the story well written, fast paced, w/ some suspense and humor thrown in. I truly enjoyed it, and couldn't help rooting for Isabel and Griffin. I can't wait to read the second book in this series. I would so recommend this book to fans of historical romance!

Cathy says

The historical romances always have the same base. Rarely, this kind of book has something completely different. Hence, the view of the story read to be very personal. Or you like this genre, or you have a poor idea of it.

I recently discovered that I'm very captivated with these love stories. The love story isn't different from others in the genre. The author makes a good description of medieval times. The justification for the adoption of Griffin, was very well thought out and credible.

Stevie says

This one is a 4.5 all the way. I gave it a five because in my mind between a 4 and 5, it's closer to 5. And the current rating needs a boost so that others will give it a shot. I am currently going through the library of Tina St. John, and I think this is one of her best. Great, great story. Characters were full and robust, story line hooked me in the first chapter. This has a tinge of old time swashbuckling and heartfelt romance. Secondary characters, while not emphasized much, were full and solid as well. The writing done at a pace that kept me turning pages but still gave me enough detail and emotion to have that mental movie playing in my head. I would absolutely recommend to any one wishing to read well written historical/medieval romance. I personally think St. John's (Adrian's) earlier books are wonderful, written with intelligence, warmth and image provoking articulation. Hidden treasures that I am so very glad were brought to the digital world.

Sandcastles says

This was to soapy for me. To serious. Not a hint of humour. If it was soap opera (and it very well could be) I couldn't have sit through it without a fast forward button. But it was ok enough to finish. The ending was the worst part. He goes away and comes back? The thinking of both the main characters is very muddled.

Gaufre says

Not too bad. Easy and forgettable read. There are some lovely moments. Too wordy overall and a little slow in the middle.

Alessia says

La Signora della Tentazione sarebbe potuto essere uno splendido romanzo.

Le premesse c'erano tutte, in effetti, ma sono costretta ad ammettere che queste si afflosciano tristemente come margherite appassite molto prima che il lettore giunga a metà della storia. Gli elementi positivi non mancano, tuttavia alcuni di questi risultano in qualche modo svalutati. A mio parere ciò è conseguenza

soprattutto di uno sviluppo che, per certi versi, si può definire incompleto. Cominciamo prendendo in esame i pilastri sui quali si regge un romance, che sia storico o paranormale non importa, ossia i due protagonisti.

L'eroe della vicenda, Griffin di Draghallow, è un personaggio che funziona soltanto in parte.

Il background di provenienza era perfetto: quella del ragazzo dai grandi ideali che si trova costretto dalle circostanze della vita a trasformarsi in un uomo cinico e tormentato è un'ottima storia, una di quelle che non lascia indifferenti; a patto, ovviamente, che la si gestisca con decisione, cosa che in questo romanzo a mio parere non è stata fatta. Innanzitutto, Griffin non è abbastanza cinico e a ben pensarci neppure abbastanza tormentato da recitare la parte che un copione del genere richiede. Non è chiaro di quali orrendi crimini si sia macchiato in passato per guadagnare la reputazione di farabutto che, prima fra tutte, Isabel gli affibbia in men che non si dica. Il fatto che l'abbia rapita per conto di terzi con l'intenzione di guadagnarci un po' di soldi non basta (e una lettrice smaliziata di romance questo lo sa) e l'autrice, d'altro canto, sminuisce ancora il conflitto che doveva essere alla base del rapporto con l'eroina facendo comportare Griffin più come un gentiluomo che come una canaglia. Ecco, non tutti gli eroi romance devono per forza vantare una caratterizzazione negativa estrema, all'Anne Stuart per intenderci, ma una bella dose di angst puro non guasta mai se si vuole scrivere d'amore.

Un punto a favore della buona riuscita del romanzo che, però, non è stato sfruttato fino in fondo, è quello rappresentato dalla protagonista: Isabel. Nel mondo dei romance è raro trovare un'eroina verso la quale non si provi subito una cocente ondata d'odio, tale da farti sperare in una sua rapida dipartita. Lara Adrian, invece, ci presenta una donna dei suoi tempi: coraggiosa senza apparire ridicola e virtuosa (come tradizione vuole) senza sembrare antipatica. Griffin la definisce una "colomba con un cuore di falco" e, nonostante non sia certo un'eroina indimenticabile, perlomeno non infastidisce più tanto. È sciocca e anche ingenua, ma la psicologia del suo personaggio rimane coerente con l'immagine costruita dall'autrice lungo tutto il corso del romanzo.

L'aspetto erotico della relazione fra i due protagonisti risulta molto meno marcato rispetto a quello romantico. Io definirei questo libro un historical romance dall'impianto classico e, infatti, *White Lion's Lady* è un romanzo che risale ai primi anni del duemila, quando ancora non era scoppiata la mania dell'erotico "a tutti i costi". **Ed è proprio nell'aspetto romantico della vicenda che si può riconoscere il principale elemento positivo del romanzo.** Alcune delle scene descritte sono molto suggestive, una in particolare strappa più di un sorriso compiaciuto e sono valorizzate dallo stile semplice ma accattivante della Adrian; uno stile che sarà particolarmente apprezzato nella sua serie paranormal romance *Midnight Breed*.

Per una volta, l'azione all'interno del romanzo non è stata relegata a un angolino buio e dimenticato; lo stesso si può affermare per quanto riguarda i protagonisti secondari (Villain compreso) che appaiono ben caratterizzati, più di quanto ci si potrebbe aspettare.

Il protagonista del secondo volume della trilogia di cui *La Signora della Tentazione* costituisce il primo episodio sarà, infatti, Sebastian di Montborne. Sebastian è una figura intrigante dotata di un notevole carisma che, durante la lettura, riesce a strappare l'attenzione dal protagonista stesso per proiettarla su di sé. A giudicare dai pareri delle lettrici d'oltreoceano, il romanzo che avrà lui come eroe principale e come eroina una donna fuori dal comune, lascia ben sperare.

In definitiva, *La Signora della Tentazione* è un dignitoso historical romance che non annoia e, allo stesso tempo, non entusiasma più di tanto nonostante gli evidenti aspetti positivi.

Una lettura piacevole ma non indimenticabile.

Joan says

This is what I would call 'generic' romance - the same story, given a few tweaks, could work just as well in Regency era, modern times, Sci-fi, etc etc.

This version lacked any real 'bite' and even the sex was (particularly the scene in the monastery) was predictable.

I skimmed over the rest of the book - there was nothing new here apart from the era in which it was set. Some of the action was confusing as were some words, but I simply glossed over those, not caring whether they were mistakes or not.

This was a bit like watching a modern American action movie -- you know roughly what is going to happen, and then you think the end is about to come..... and something ELSE happens ... and then ANOTHER thing happens so by the time the end actually happens, you are simply relieved to get the chance to leave the cinema.

Misfit says

I can't recall the exact year, but this story is set during the reign of Richard I, and that nasty Prince John's been running the show while Richard's been off crusading. Isabel de Lamere been on the shelf for a bit since years ago her father was accused of treason against Henry II, but times have changed and King Richard wants her married to an ally of his choosing. Isabel's a medieval gal who understands honor and duty come before true love (huge bonus points for that), but there's a hitch on the way and she's kidnapped by the odious Earl of Droghallow (he's in cahoots with Prince John). Our hero Griffin is one of Droghallow's flunkies, he was abandoned at the castle as a baby and the two boys were raised as foster brothers. Griffin was the one with the knightly skills and honor (he actually saved Isabel when she was a very young girl), but after years doing Droghallow's dirty work, his hands are a bit soiled and he'll do anything for funds to get himself on the road to a new life.

So...the kidnapping goes off without a hitch, but that evil Droghallow refuses to pay Griffin, so he sneaks Isabel out of the keep with the intention of delivering her to her intended. I think he means to collect a reward, but it's been a few days and my memory is fading. Neither here nor there, what follows is a fun romp with lots of twists and turns as our pair falls in love and dodges the bad guys. This book was perfectly suited to my mood last weekend, and I blew right through it and loved every minute of it, and even though it was pretty easy to guess the big secret of Griffin's birth, it was a lot of fun watching it all play out. This is the first in a trilogy, and I've already placed a hold on book #2, Black Lion's Bride.

Theresa Scarangella says

This is a story of Griff who saved Isabel from harm when she was young, and her hero was a young lanky boy. Griff was raised by the family at Droghallow and treated like their son. Having read all the midnight breed stories by Lara Adrian, her writing of historical romance as Tina St. John was like reading Johanna Lindsey books which I have read every one of them.

You would not be disappointed in reading this book. Tina did a great job with these characters.

I have had the great pleasure of meeting Lara Adrian and she is a wonderful person who takes the time to

talk to her fans, as most authors do.
Enjoy!

Steelwhisper says

Uh huh. I'm afraid I was out of this after only 5 pages.

The writing is atrocious (I would suggest trying either *Angelique* or *The Thorn Birds* for quality writing of a child/youth), not just in the awful POV of what is supposed to be a young girl of eight, but also very basically in the ostentatious and simplistic prose itself.

And also for the fact that an eight-year-old girl notices stuff and looks at a 14-year-old boy as if she were past puberty and sexually attracted. Sorry, far too skeevy as it's written. And completely beside any conceivable point.

Last but not least, again the fatshamed girl/woman meeting the lanky, beautiful boy trope. Gah.

I'm afraid this is nothing I want to spend time with. :)

Karen says

I am so not a fan of historical romances but this has changed my mind about the genre, at least where this author is concerned. I may even try others. :) This was a great read with characters I could feel down to my toes and in my heart. The settings were so vivid that I could see them in my mind, which is a wonderful experience when you can become that immersed in a book. This grabbed me and refused to let me put it down without a fight as I moved from chapter to chapter wanting to find out just one more thing before putting it down for the night.

Isabel de Lamere(Izzy) meets the person who will fire her young imagination and heart when she is eight years old and finds herself lost in the forest. To her rescue comes Griffin of Droghallow, a boy who has dreams of someday becoming a great and honorable knight. They are in each others company for only a short time, but for Isabel it is long enough to form an attachment for the foster son of the Earl and to keep something dear to him for ten years in the hope that one day she can return it.

Ten years later and Isabel has had a hard life to contend with, she is the ward of the King and has been given in marriage to a man she has never met. This character is strong, confused, and knows her duty. I liked her because of all those traits but also because she could change and follow more than just the rules she had set for herself. She was also naive, but that was to be expected for the time period, she had been sheltered and really knew nothing of the world. Griffin on the other hand had seen too much of the world and had changed a great deal from that bright eyed boy. His life took a dark turn and all he wants is to start fresh. When they meet again it is not a sweet reunion but one they will never forget.

This was an exciting story with sword fights, court intrigue, betrayal, romance, and some nice love scenes. It was both heart wrenching and pulse pounding in equal measures. I cried, laughed, and cheered. Great ending, just what I wanted and needed! I cannot wait to read the next in the series.

Pamela(AllHoney) says

The first book in the *Warrior* series by Tina St. John aka Lara Adrian. Isabel de Lamere is ordered to marry by the king but on the way to her betroth she is kidnapped by Griffin of Droghallow. Isabel met Griffin once ten years before when she was a pudgy child of 8. They don't recognized each other at first. Anyway, when Griffin finds out he won't be paid for the kidnapping he steals her back with intentions of taking her to her betroth himself.

This really wasn't a bad read. Not sure why I wasn't totally in love with it but I never felt truly drawn into the story. I think perhaps I just wasn't in the mood for a historical romance. But I did like the characters and I am curious about the next book in the series. I think I will more than likely read it too. I would recommend this to someone looking for a good medieval romance.

Melissa says

A pleasant surprise.

I never heard of this author until her book was a recommendation and free. I decided to read. Hey I love historical romances plus the cover. I was swept in from the very beginning of reading this book. It was actuality like I was Isobel. I went through all of the emotions. I can't wait to read the next book of this series.

Lauren says

White Lion's Lady

4 Stars

On the way to her wedding, Isabel de Lamere is abducted by a man she met only once as a child, Griffin of Droghallow. The years have changed Griffin and not for the better as the young boy whose honor impressed Isabel so much has become a mercenary scarred by the actions he has been forced to take. betrayed by his employer, Griffin and Isabel find themselves on the run from powerful foes and must work together if they are to survive.

Stayed up till 2AM to finish this one, which is always the sign of a fast paced and action packed read.

Kudos to Adrian for her realistic portrayal of the historical era both in terms of a woman's position in Medieval society and the references to the constant political machinations of the House of Plantagenet. Nevertheless, one plot point that does require a certain suspension of disbelief is the idea that (view spoiler).

Despite one or two small TSTL moments, Izzy is a likable heroine who demonstrates real strength and courage throughout the book. The conflict between her attraction to Griffin and her family obligations and duty toward the King creates an interesting tension within the romance. Griffin is a morally ambiguous hero but ultimately proves that his honor has not been completely tarnished.

The series continues with Sebastian's book and I look forward to continuing with it.

Dawn says

Very sweet. Likeable characters who both have secrets. My reason for 4 stars not 5 is the lack of love scenes. There is only 1, really and it's not so well written. None the less, it was entertaining. I found it hard to put down and never felt there were any lulls.
