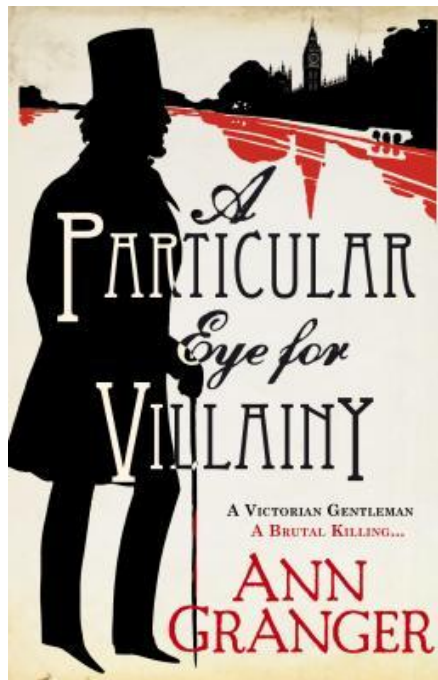




A Particular Eye for Villainy

Ann Granger

Download now

Read Online ➔

A Particular Eye for Villainy

Ann Granger

A Particular Eye for Villainy Ann Granger

When Mr Thomas Tapley, a respectable but down-at-heel gentleman, is found bludgeoned to death in his sitting room, his neighbour Inspector Benjamin Ross of Scotland Yard rushes to the scene. Tapley had recently returned from abroad but little else is known about the elusive man. Then, on hearing the news of Thomas's death, Mr Jonathan Tapley, QC, comes forward and the truth about his cousin's tragic past slowly begins to emerge.

Meanwhile, Ben's wife Lizzie is convinced that Tapley was being followed on the day he died and, with a bit of surreptitious questioning, she discovers that he received a mysterious visitor in a beautiful carriage a few days before his death.

As the list of suspects begins to mount, Ben can't help wondering how much of the truth is being revealed and who would benefit most from Tapley's unfortunate demise?

A Particular Eye for Villainy Details

Date : Published June 7th 2012 by Headline (first published June 1st 2012)

ISBN : 9780755349128

Author : Ann Granger

Format : Hardcover 320 pages

Genre : Mystery, Historical, Historical Fiction, Crime, Historical Mystery, Fiction, Victorian, European Literature, British Literature

 [Download A Particular Eye for Villainy ...pdf](#)

 [Read Online A Particular Eye for Villainy ...pdf](#)

Download and Read Free Online A Particular Eye for Villainy Ann Granger

From Reader Review A Particular Eye for Villainy for online ebook

Norav says

Un 4ème tome un peu moins bon que les tomes précédents (ou les circonstances de lecture qui m'ont empêché de savourer pleinement ? ...) En tout cas, j'ai un peu moins apprécié ma lecture de ce tome. Après, c'est du "Ann Granger" donc du très bon quand même

Malgré mon "léger" manque d'optimisme sur ce tome (léger parce qu'une étoile en moins...), Ann Granger reste et restera mon auteur chouchou et j'attends avec impatience le prochain tome.

Deanne says

Good read which didn't require too many brain cells, was a little annoyed that Granger would throw in a clue which had been withheld in order to add a new twist, but I won't spoil it for you.

Richard Christmann says

Ann Granger nous livre une fois encore une enquête bien ficelée que j'ai suivie avec plaisir. On retrouve son style de narration qu'on lui connaît avec cette série ainsi que cette ambiance britannique de l'époque victorienne pleine de charme désué.

Howthebodyworks says

Nice character sketch. Not much in the way of plot, suspense etc, though.

Adaysha says

Again, I tried getting out of my too long of a reading slump by reading this book. In the end, sadly, it didn't work for me. I like historical, mystery books especially when the woman is very involved in it. But the book wasn't interesting enough for me to keep going. It was one of those books that often skip to the end and just read the ending instead

Eleanor says

I picked this book up from the library mostly because I've been reading heavy things lately and this looked like an entertaining break. I was right, Granger writes with a humorous tone and the POV characters - Lizzie and Ben Ross - are quite likable. The mystery unfolds at a good pace, with some engaging characters to keep you interested. I also liked the diversity of supporting characters present, as well as a statement/description of the social challenges each faced. Overall a fun and quick read.

Emma says

It took me a while to get into this book despite it being an easy read as I did not really find any of the characters likable or engaging. I did warm to Ben as the book went on but I found Lizzie's meddling in the police case annoying.

I also did not think the Victorian setting was very convincing, the dialog and inner voice of the characters did not fit in with this time period at all.

I will not read any more in this series.

Lélé Books says

Un gros coup de coeur pour le 4ème tome de cette saga. L'enquête est excellente et nous tient en haleine jusqu'à la fin. Les deux répliques de la dernière page, sont juste adorables ! :)

Janine says

Having seen this book in the library and being a fan of victorian crime fiction. I decided to read this book, and I am glad I did. This book is the last of a series of 4 books, and I am particularly interested in the use of Lizzie's (Inspector Ross' wife) and Inspector Ross himself. Lizzie is very much a woman who I see myself as. The story has a twist in it, and it is something which is quite sad when you think about it, and the twist comes on the last 2 pages of the novel.

A new series for me to indulge in.

Michael Cayley says

An enjoyable detective romp set in Victorian times. A man about whom little is known is found bludgeoned to death in his lodgings. Gradually the secrets of his life emerge. This is the fourth of a series of novels with Ben Ross as the lead detective and his wife Lizzie playing a major role in the investigation. I have not read any of the others, but it reads well as a stand-alone novel. There is lots of good period detail.

Anne Hosking says

I've read a couple of the other books in this series , and this was also an enjoyable read . The period detail was well done and the characters were interesting and amusing .

4cats says

Fourth in the Ben Ross/Lizzie Martin mysteries. Inspector Ben Ross finds himself investigating the death of a neighbour, a man who has a mysterious past and whose appearance is not all that it seems. Lizzie is determined to get herself involved in the investigation even if it means putting others at risk.

Solid, entertaining Victorian crime series with a few twists, good period detail and not too much violence.

Ruth says

c2012 (8) Hmm. Not much I can say about this one other than I guessed the murderer as soon as he/she came on the scene. I didn't care the dialogue and I did not find the discussion of a certain topic to be believable for the period it was set in. The characters are humdrum and I didn't quite get into the male/female POVs. For me, there are better historical crime novels out there so unable to recommend to the normal crew.

Alice says

Mlle Alice, pouvez-vous nous raconter votre rencontre avec Un Flair Infaillible pour le Crime ?

"Malgré mes réserves sur les tomes précédents, l'époque, mon inépuisable optimisme et les couvertures sublimes me font replonger à chaque fois..."

Dites-nous en un peu plus sur son histoire...

"Quand Lizzie n'essaie pas de s'immiscer dans les enquêtes de son mari, se sont les meurtres qui s'invitent dans sa vie. Aussi, lorsque l'un de ses voisins est retrouvé mort et qu'elle se rend compte être l'une des dernières personnes à lui avoir parlé, elle ne peut faire autrement que d'intervenir..."

Mais que s'est-il exactement passé entre vous?

"J'ai bien aimé cette intrigue, peut-être plus que les précédentes. Il y a toujours des choses qui me chiffonnent, comme l'incroyable ressemblance d'un grand nombre d'éléments avec les livres d'Anne Perry, au hasard, mais les personnages ont enfin pris un peu d'épaisseur. Je trouve toujours que Lizzie résout une trop grande partie des énigmes, faisant passer son mari pour un idiot mais je commence malgré tout à plus apprécier Benjamin Ross et à trouver de plus grandes nuances dans la palette d'individus rencontrés. L'enquête policière est intéressante et bien menée, le choix de cet homme mystérieux, assassiné sans qu'on ne sache rien de lui ou presque, est judicieux et on tourne rapidement les pages, impatients de savoir tout ce qu'il nous cache."

Et comment cela s'est-il fini?

"La fin gâche tout. Jusqu'à la dernière ligne on attend la révélation d'un secret, d'une querelle, d'une incompréhension peut-être. N'importe quoi qui donnerait un motif valable à ce crime mais qui malheureusement n'arrive jamais. Quand ce ne sont pas les personnages, c'est donc la conclusion qui flanche. La bonne nouvelle c'est que la marge d'évolution reste ouverte..."

<http://booksaremywonderland.hautetfor...>

Martin Turner says

First I've read of Ann Granger and I really liked it. The setting is brilliantly created in this Victorian police drama with a great plotline too. I shall be seeking out more...
