



Every Girl's Guide To Boys

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Chrissy thinks her life is problem free (she even sets up an online advice column to make use of all her good girl talent) till her best friend, the boy she's been in love with since she was maybe five, comes back from the US. Now this would be a good thing if she wasn't already in an unofficial, sort-of relationship with her long-time crush Nathan. Is it finally time for Chrissy to trash her good girl image and follow her gut? Or is she making the biggest mistake of her life?

Every Girl's Guide To Boys Details

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From Reader Review Every Girl's Guide To Boys for online ebook

Judy says

I like the book for being very light-hearted, that I didn't really have to worry on a protagonist getting his/her heart broken. Chrissy's life is almost perfect (given she has a very intact family and supportive friends; that's my definition for 'Almost Perfect' okaaay) and she has two great N's (NICO AND NATHAN. GAAAAH I LOVE NATHAN) and I hope I didnt clearly spoil who did Chrissy end up with.

I always have this personal favorite part in the end that I'd like to quote (it's an entire paragraph that I want to quote, actually, but it's hard to type okay):

"Draw what you love, he says. And he chose to draw you.

[TO WHICH YOU = CHRISSY COZ IT'S HER POV]

In short, I love it very much for being just enjoying.

Alibiserver says

This was my first purchase in the “Every girl’s guide to” series and like every summit media release, it is short, compact, and it must appeal to its target audience, which is the savvy young woman on the get-go and more likely, the teenager. Sad to say, the book was a lamentable purchase. Some parts of the novella were not explored further, like Chrissy’s website, and some parts tend to read like a dumb soap opera. The worst, unforgivable part is that the entire story is like a straight line; there’s no spark in it, the situation is so cliché, and the solution to all the problems appears like a *deus ex machina*. It felt obvious that the novella has this “rushed” quality in it. Pop culture references may induce a chuckle or two, but can cause irksomeness for the uninitiated. Prolly because I’m a young man and not a young woman that this failed for me, or perhaps, the book really does suck.

Nin says

Nathan did not have a lot of exposure in the story but it was understandable for me. The focus here is on Chrissy and her realizations about life and love. Even a girl with a good head on her shoulders would experience some bumps in the road (Yes life doesn't play favorites) that would cause her to act differently. Ultimately, the experience made her realize the things that truly matter to her, making her humble to admit her mistakes and poor choices (she's a teenager, so give her a break). We see the development of her character where in some parts she becomes a bit selfish and heartless while trying to sound very practical about it. Still, she speaks in a voice of someone who is truthful enough to admit that she doesn't exactly know what she's doing. I really liked the parting statement.

Faye says

i think that the heroine of the story is the one who is to blame because she brought every problems she complained about on herself by not picking a side. i did like Nathan and he seems the-sincere-type-of-guy

that i don't know if Chrissy deserved.i don't know, i just don't like her very much because all the conflicts in the story could be avoided if she choose one guy at the first place.

Annika says

it's admirable how the protagonist handles the situation although, I could not relate myself to what she's going through.

Naya Panda says

This one's my favorite among the series.
