



CIVIL
WAR

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Captain America: Civil War

Ed Brubaker , Steve Epting (Illustrator) , Lee Weeks (Illustrator)

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Collects Captain America (2004) #22-24. Captain America has fallen into a clash with his government and his friends, and the people close to him are paying the price. The life of Cap's girlfriend, Agent 13, is torn apart as her superiors use her divided loyalties against her. Elsewhere, a new villain emerges; the Red Skull begins to make himself known; and the Winter Soldier again comes face-to-face with Cap. But which side will he choose?

Captain America: Civil War Details

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From Reader Review Captain America: Civil War for online ebook

Jim C says

This is one more collection of side stories that relate to Marvel's *Civil War*. Although this says Captain America this is more like characters that are close to Captain America. This collection deals with Agent 13, Winter Soldier, and Nick Fury.

I enjoyed this collection although it did not add anything to the major story arc. The story of whether Agent 13 should be with Captain America or betray him was well done and shows how this war is affecting everything from work to one's personal life. The story of Winter Soldier and Nick Fury was fine but was incomplete. It was nice to see some information about well known villains and what they were striving for during this story arc. The highlight of this collection was the story "Winter Kills" and has nothing to do with the civil war. It is about Bucky coming to terms with his past and has two different time periods that happen on Christmas. Everything about this story was top notch including the artwork. This story alone was worth the price of this collection.

This is a good collection for the companions of Captain America. It isn't vital to the story arc but it does show how these companions are suffering as the heroes fight it out over the registration act.

Eric says

Just two quick points here.

First is that this arc is back to focusing on Agent 13, Nick Fury, and Bucky Barnes, instead of on Captain America -- although it is good to see Cap go rogue after having previously chided him for being so boringly lawful/good.

Second is that this trade paperback has all of four issues in it, and one of them is a barely related one-off of Bucky encountering Vision, a female Hawkeye, and some other rogue superheroes, which while interesting, didn't really have much to do with Cap. So caveat emptor, this is not a robust volume for a trade paperback.

Danielle The Book Huntress (Back to the Books) says

I think that reading this alone out of the whole series doesn't give you the entire picture. I feel like I have some holes in my understanding. I am hoping my library has all or most of these. I like the idea of presenting the situation through the eyes of various characters in the Marvel world. Each one would have a different vantage point based on their worldview and life experiences.

It's not a big surprise that Captain America and Iron Man come out on different sides of the issue. However, Captain America stands against the Superhero Registration out of sheer belief that it is wrong and it goes against the principles of a free society. As a true patriot, he is willing to fight for the rights of others. Iron Man doesn't have a POV in this story, so it's hard to argue his viewpoint, but I believe in his own way, he thinks he's doing the right thing as well. That's the anguish of the situation, that there are good people on both sides, although the baddies like HYDRA and Dr. Doom are going to use the discord to advance their own agendas.

The Winter Soldier has a big role in this book, as well as some proteges of well known superheroes, such as the next Hawkeye, Kate Bishop. Even Namor, who fought with Cap back in WWII shows up. It was neat to read more about TWS after seeing the excellent movie a couple of months prior to this. I hadn't even heard of him until the movie came out and from watching Marvel's Avengers: Earth's Mightiest Heroes.

The artwork is lovely and the writing touches on the emotional battlefield that Captain and others around him face. Civil War is an apt title for this series, because we are seeing the Marvel heroes well and truly divided.

Nicole says

Edition combines *The Drums of War* and *Winter Kills*.

Back when I was reading Marvel Civil War--after it had concluded, I borrowed it from a friend who had the *entire* saga in e-book form--I picked my way through the threads I thought would be most interesting but got pretty fatigued with it toward the end. While I read *Fallen Son*, I either skipped this chapter or skimmed through it quickly enough that I don't remember reading it before. After getting hooked on the Captain America story in the movies and reading some other Brubaker, I decided that I needed my own paper copy of this chapter of the story. It took me awhile to find one.

I think I ought to re-read what I have of the other Civil War books to refresh my memory and get the most out of this; but even at this point, I think these are good stories. They're really more about the reactions of people close to Cap to the Civil War situation, and only one section is actually from Cap's own point of view; but that works fine. It's interesting to see more about Agent 13--and to find out how she was being manipulated. But I still find Red Skull quite silly.

The Winter Soldier/Bucky Barnes parts of the story, including the flashbacks to WWII, are really good. He's such a tortured soul. Ironically, I got around to reading this right after Christmas; and the *Winter Kills* story is set on Christmas. It's rather melancholy and has a few "aww" moments.

Namor's grumpiness provides some welcome levity, such as in the following exchange:

Namor: "Enough of these pleasantries. And if you attempt to give me a criss-mass present, I will break your arms."

Bucky: "I swear, I'm only packing heat."

Namor: "Then I'm not unhappy that you're not dead."

I'm glad I finally read this.

Roy says

This was 3 separate stories. The Winter Soldier one was the best the others were pretty meh. Wasn't overly fond of this short event.

Sara (sarajanereads) says

3.5 stars

I enjoyed this, it wasn't mind blowing or anything and I knew most of what happened in this but I'm still glad I read it. I like Sharon and enjoyed seeing more of her arc and her relationship with Cap as I haven't read

much of that before.

The winter kills one-shot was probably my favourite part, i really enjoyed seeing Bucky and Kate (two of my favourite characters in the marvel universe) interact it was very awesome.

Not sure how many of these Civil War arcs I'm going to read, I'm enjoying them so far though!

Kemper says

Ed Brubaker was in the middle of his excellent run on *Captain America* when *Civil War* occurred, and you'd think he'd have had some input on it since Cap was such a key figure. However, you get the distinct impression when reading this now that Brubaker saw it merely as an annoying interruption to his story flow and just wasn't that interested in participating.

Instead, we get some solid side tales with Sharon Carter a/k/a Agent 13 and Bucky Barnes a/k/a Winter Soldier dealing with the implications of *Civil War*. There's really not all that much with Cap and his main contribution involves him taking down a Hydra base rather than fighting with Tony Stark. Brubaker seemed perfectly content to ignore the crossover and focus on laying the groundwork for the next big event on Cap's horizon which was (view spoiler)

A reader looking for more insight into Cap's mindset like we got with other characters like Iron Man and Spider-Man in their tie-in books might be disappointed. If you're like me and enjoy Brubaker's work on *Captain America* a lot more than *Civil War* then it's kinda satisfying to see how he just kind of breezed by it here.

Nikki says

For something titled Civil War: Captain America, this is rather lacking on the Cap front. Front and centre are Bucky and Sharon Carter, with a strong dose of Fury. Cap's role is pretty incidental, really. It's good for getting the perspective of some of the most important people in Steve's life, during the Civil War event: it's interesting that neither of them are particularly on his side, despite their strong affection for him.

Also, gotta love the brief appearance of some of the Young Avengers, how they honour Bucky, and that bit where they tick him off for calling Hydra pansies.

Sookie says

Every comic in this collection is a reflective piece and serves loosely as a premonition. Sharon Carter/Agent 13 reflects on her role as an agent, as a lover, supporter of Registration Act and as a soldier. Her monologue during her psych evaluation screams "chaos" and its seen in the end panel why.

Nick Fury and Winter Soldier team up to investigate further complexities this civil war has brought upon the world of superheroes and espionage. It was good to see them together working on a common goal. Both are exemplary spies and men brimming with secrets. Their camaraderie is interesting, Fury's paranoia is justified.

Steve Rogers has a moral code that reflects the sentimentality and ideological foundation the country was built on. His passion brings him to his knees but it doesn't stop him. He becomes a rebel for not agreeing with what government wants by quoting the need for privacy and protecting loved ones. This is repetition of what he has said earlier to other characters but for the first time to Sharon, his lover. His trust in her is absolute and unwavering. His passion is killing him from the inside; he has lost some of his friends, alienated best friends and has unfortunately inspired wrong set of people to commit crime in his name and the side of the argument he represents.

Bucky/Winter Soldier reminisces the last Christmas even he spent as just Bucky Barnes along with his friends Toro, Rogers and Namor. What seems like a pointless story in this collection with bunch of new avengers taking down a HYDRA base, gives a glimpse of Bucky as a potential leader and the future that awaits for him. He mourns for a man who once was Bucky - as a friend and as someone who shaped "Bucky - Captain America's side kick". He doesn't fully understand the expectations that come from a role that has been already performed flawlessly by a different person. This piece is again a reminder of the things that were about to change.

This is a good buffering volume. Can be skipped but still makes a good read.

Amy Lawrence says

because i knew a majority of what happened in this already, my favourite part of this was definitely the one-shot "winter soldier winter kills". bucky barnes centric and a kate bishop appearance? yes please

Zeynep Ye?im says

Filmden önce re-read yapay?m dedim. Gerçi MCU çizgi romanla çok alakas?z oluyor ama zaten film sadece bahane. Uzun zamand?r re-read yapmak istiyordum

Scarlett says

All of the emotions.

Ivy says

This was a good comic, but I thought it would have more of what happened to Captain America during the Civil War. It was nice to see Bucky, Nick Fury, Sharon Carter, and Steve again. Quite good.

Martin says

This was a good collection. At that point, Brubaker was still in his "better" Captain America phase, and the way he built the tension was really well done.

Winter Soldier: Winter Kills

The Winter Soldier gets sent on a covert mission by Nick Fury to prevent the Young Avengers from raiding a Hydra base. Something happens which leads him to actually *have* to lead them in taking down the base. An action-packed, yet bitter-sweet issue, but all-around good reading.

Captain America: Civil War

Sharon Carter gets sent to try & convince Captain America to stop fighting the Registration Act and "come in from the cold". But that's just a stall, because meanwhile, the cape killer armors are on their way to apprehend the Sentinel of Liberty!

Still meanwhile, the Red Skull & Dr. Faustus are moving closer to realising their nefarious plan of taking Captain America off the playing field - permanently!

Zack! Empire says

I enjoyed this book, but it doesn't seem to focus too much on Captain America. It's more about Sharon Carter, and Winter Solider. I wanted to read this because I wanted to see what else Cap might have been doing in the Civil War event, but instead you get Agent 13 getting a psyche evaluation, and Winter Solider talking about Christmas?

If I had to guess I would say that what was going on here is that Ed Brubaker wanted to keep working on his Cap series, but Marvel said he had to tie in to the Civil War event. So he did that in a way that kept his story going, but also tied into Civil War in the smallest way possible.

If you take away the Civil War part out of the title, this would be a much better collection. Sounds weird to say, since it's just the title, and shouldn't reflect the work itself, but the fact that it's there gives you a certain expectation that just isn't met.
