



Asterix in Corsica

René Goscinny , Albert Uderzo (Illustrator)

Download now

Read Online ➔

Asterix in Corsica

René Goscinny , Albert Uderzo (Illustrator)

Asterix in Corsica René Goscinny , Albert Uderzo (Illustrator)

Vendettas, fierce family pride, resistance fighters dodging the enemy in the maquis - we're in Corsica in 50 BC. Asterix and Obelix help Chief Boneywasawarriorwayayix to foil the evil designs of Praetor Perfidius and oppose Julius Caesar's army. For the only emperor the proud Corsicans will ever accept, so they say, must be a Corsican himself...

Asterix in Corsica Details

Date : Published December 16th 2004 by Asterix (first published January 1st 1973)

ISBN : 9780752866444

Author : René Goscinny , Albert Uderzo (Illustrator)

Format : Paperback 48 pages

Genre : Sequential Art, Comics, Bande Dessinée, Humor, Graphic Novels, Fiction

 [Download Asterix in Corsica ...pdf](#)

 [Read Online Asterix in Corsica ...pdf](#)

Download and Read Free Online Asterix in Corsica René Goscinny , Albert Uderzo (Illustrator)

From Reader Review Asterix in Corsica for online ebook

Jacques le fataliste et son maître says

La migliore fra le caratterizzazioni "etniche" della serie. E non migliore perché fedele al modello, ma perché estrema e in sé coerente. I corsi immaginari di questa storia sono un personaggio in se stessi, tutti insieme. Alcune scene hanno letteralmente come "protagonisti" il loro maschilismo o la loro suscettibilità. Genio puro!

Jc says

Asterix takes a trip south of Gaul.

Francesco says

Sono stato per diversi anni in Corsica in vacanza d'estate. Purtroppo ne ho visto solo la parte costiera, con solo una puntata verso l'interno ma senza poter apprezzare appieno le sue foreste e i suoi villaggi in costa (montana).

Però Aleria l'ho vista, ho visto da vicino (da dentro un'auto per fortuna) i "maiali selvatici".

Il che mi permette di gustarmi ancora di più questo volumetto, perché molte delle caratterizzazioni del popolo corso le capisco avendone "un vissuto". Discorso che vale anche per gli altri volumi in cui il geniale duo di fumettisti ritrae paesi e stereotipi che conosco personalmente.

La storia in sé sarebbe anche molto banale, Asterix e Obelix riaccompagnano in Corsica un prigioniero corso che per qualche imprecisato motivo si trova a essere ospitato nella guarnigione di Babaorum (uno dei campi che circondano il Villaggio) e quindi ad essere liberato dai Galli in occasione dell'anniversario di Gergovia. Il viaggio è scanzonato come al solito, e finiranno per aiutare la rivolta corsa in un turbinio di gag e di citazioni assolutamente geniali.

Amalie says

Following are the reasons why I give this 4 stars!

This books shows why somebody must read these comics in the correct order. The story opens with a feast to which past friends are invited. This re-union includes characters from previous books such as "Asterix in Spain", "Asterix in Switzerland" "Asterix and the Chieftain's shield" "Asterix in Britain" etc.

Names: longest name for a character in Asterix: Boneywasawarriorwayayix (A Corsican chief whose name inspires Cacofonix to compose an epic ballad.)

Corsican names with a pasta twist: Potatognocchix, Spaghetrix, Raviolix, Tagliatellix, Cannellonix, Lasagnix, Tortellinix, Rigatonix.

First story to show (I think) Gaulish children role-playing Gauls v. Romans

Pleasing portrayal of lazy Corsican society and their slow work-rate: Corsican Druid, Lethargix gathers mistletoe by lying under tree and waiting for it to fall off :D

Why not 5 stars? Well, the jokes of the others books such as "Asterix in Britain" and "Asterix in Switzerland" are of a better standard.

Recommended: YES!

Anna says

In this one, Asterix and Obelix offer hospitality to a Corsican who is exiled from there and go with him to see the country and see how the Corsicans deal with the Romans.

All the usual puns and long-standing jokes included.

Vitalia says

A prisoner from Corsica with a very complex name is held in one of the Roman camps surrounding the Gauls. Asterix and co. attack the camp and meet him. They then decide to travel to Corsica to see how they deal with the Romans there.

Fun read as always.

Dan K says

Our Corsican Airbnb host described the Corsican people to us, then I read this stereotype-rife romp through Gaul and Corsica as fact-checking. Fun wordplay and accurate to local self-characterization.

Hari Hara says

As usual this one also awesome. 5+ stars

Marina Maidou says

Dialogue between a Corsican and a Roman who goes to search for Corsican rebels:

R: Er, well I was saying, Ave, and in the name of Praetus...

(awkward silence while Corsican stares angrily at the Roman)

C: You spoke to my sister.

R: I did? I didn't mean to...

C: (Shows a pocket knife) I don't like people talking to my sister.

R: (Chilled) But... but I'm not interested in your sister, I only wanted to...

O: (More angrily) You don't like my sister?

R: (Trying to be polite) Yes, yes, of course, I like your sister...

O: (Explodes) OH, SO YOU LIKE MY SISTER, DO YOU? HOLD ME BACK OR I'LL MURDER HIM AND THE REST OF HIS IDIOTS!

(Two other Corsicans keep him while they beware the Roman to go away) Run for it. We'll do our best to keep him... just long enough for a chestnut to fall!

R: (Running as a crazy and screaming) ALL RIGHT I'M OFF!!

vaishnavi says

An absolutely delightful read. The name dropping just keeps getting better and better through the book. Lethargix is the hero. Made a convert of me. Will definitely go in for more.

Vanja Antonijevic says

Another fine Asterix in foreign country addition, at #20.

The traditional Wiki summary:

"The story begins with a banquet celebrating the anniversary of Vercingetorix's victory at the Battle of Gergovia. As part of the celebrations, the indomitable Gauls attack the local Roman camps. As a result, most of the Roman soldiers go on special manoeuvres to avoid the punch-up...

The proud Boneywasawarriorwayayix attends the Gaulish banquet and leaves the next day for Corsica with Asterix, Obelix and Dogmatix accompanying him. At Massalia, he hires a ship crewed by none other than Captain Redbeard and his motley muddle of pirates. Although the pirates agree to transport Boneywasawarriorwayayix, Asterix, Obelix, and Dogmatix, their real plan is to strip them of wealth and make them walk the plank halfway to Corsica.

When the passengers go aboard it is too dark for the captain and the Gauls to recognise each other. As the pirates are about to carry out their plan, the African lookout recognizes "The Gau... The Gaugau..." and, even though the subjects of their fear are still asleep, the pirates vacate the ship in a rowboat.

The following morning the passengers awake to find to their astonishment that the ship is deserted. Boneywasawarriorwayayix then invites the Gauls to share a pungent Corsican cheese. Not used to the strong smell, they feel unwell, but then the Corsican realises that they are on the very coast of his native island, abandons the cheese and excitedly swims ashore."

Other points:

"

-Throughout the album the stereotypical laziness of the Corsicans is satirized, often in combination with their well known siesta. This, however, has much to do with the hot climate on the island.

-The Corsican feeling of honor and respect is satirized several times, just like the cliché that they are easily

vexed.

-The sentence about "the urns filled before the elections" (page 25) is a reference to the political scandals in Corsica due to election frauds.

-The vendetta, feuds and fights between different Corsican clans become more apparent from page 26 onwards. The knives they use are authentic vendetta knives.

-Wild boars, chestnuts, and old people sitting on benches commenting on things happening in their environment and the notorious smell of Corsican cheese are referenced.

-The famous bushes (maquis) where in past centuries many highwaymen and Corsican nationalists hid are referenced. It is also notorious as a place where tourists easily get lost.

-The Corsican emperor Napoleon Bonaparte is referenced"

Terka Zítková says

?tení Asterixe je hodn? odpo?inkové, rad?ji mám ale asi formát filmu :-)

Francis Pellow says

an education on the people and feel of Corsica. One of the better road trip type Asterix adventures

Christoph says

Warum die Römer immer wieder ihre wichtigen politischen und militärischen Gefangenen in die Nähe des gallischen Dorfes bringen wird wohl noch viele Geschichtsforscher *räusper* beschäftigen. Diesen erzählerischen Kniff verzeiht man Rene und Albert immer wieder sehr gerne, vor allem wenn sie uns wie hier - auf so eine humorvolle Reise entführen. Ich lache heute noch Tränen, wenn ich die stoische Darstellung der Korsen sehe und deren gesellschaftliches Miteinander, welches nicht nur Asterix und Obelix völlig erstaunt. Jedes Mal wenn ich den Band lese bekomme ich Lust diese Insel zu besuchen um raus zu finden wieviel von dieser Darstellung einer möglichen Realität entspricht. :)

Dominick says

This is one of my favourite Asterix books. It never fails to amuse, from the exploding Corsican cheese to the "corsican"/course 'e can" pun to the joke about stoning a donkey with ripe figs, this one's particularly funny. Uderzo's art is in especially fine form.

Molly says

This was the first Asterix I ever read, and still one of my favorites.

Jerome says

An entertaining Asterix tale.

Asterix and Obelix free a Corsican chieftain in Gaul and aid the Corsican resistance against Rome, while enjoying the island and navigating its clan feuds. The encounter with the chieftain seems purely coincidental, though.

Biondatina says

In this book "Asterix went to Corsica but as the three heroes with Indefix arrived on the island in my eyes it was like the book title was wrong. The right title would be "Asterix went to Crete island" in a village up to the mountains where the older men wearing head scarfs and total black clothes. Also the vendetta and the behavior of a Corsican when his sister open the door to a Roman soldier were both very stereotype Cretan behavior of 1900-1950s.

I haven't been to Corsica so i am sure the book is full of stereotypes who gives us a lot of laugh!

??? says

???? ?? ????????? ?? ? ?? ? ??? ????? ????? ????. ????? ????? ?? ????? ????? ????? ????? ?? ?? ????? ?? ???
??? ?????? ??? ? ??? ??? ?? ????? ??? ?????? ?? ????????? ???.

????? ??? ?? ????? ?? ?? ?? ????? ?????? ?? ????? ?? ?????? ????????? ?????!

Ahmad Sharabiani says

Asterix in Corsica (Astérix #20), René Goscinny, Albert Uderzo
