



The Spell-Bound Scholar

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Gregory Gallowglass is the eligible bachelor on the planet of Gramarye. The youngest son of the High Warlock Rod Gallowglass and the witch Gwendolyn, his powers of intellect and magic are without equal. But he's best known for his pure heart -- one that is impervious to love. To Moraga, sworn enemy of the Gallowglass family, Gregory's heart is the ultimate challenge. Through her spells, she will bring him under her power -- and then destroy him...

The Spell-Bound Scholar Details

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From Reader Review The Spell-Bound Scholar for online ebook

C.G. says

In some ways Gregory is my favourite of the Gallowglass children because he is such an old soul and was the one 'abandoned' when he was a baby when the rest of the family were kidnapped. So of course, he is the one to fall in love with Finister, whose real name is Alouette, even though she tries to seduce him in many different disguises. Because of her many crimes against the family, the Crown and various other people, the options are for Gregory to kill her or for his mother to heal her mentally, emotionally and psychologically. They choose the latter and are successful.

Frank Taranto says

Quick minhdless fun.

Rhiannon says

I missed this book so need to get it. It's part of a wonderful series.

Michelle Wardhaugh says

A consummate story of wish fulfillment for the characters, the author, and the readers. It reminded me of those lovely children's stories that started with orphans being degraded and deprived and ended with their finding the perfect home with the perfect loving family with wealth, warmth, and a rosy future. The characters here are all adults, but it's the same principal. If this sounds all too sweet for you, this may not be your cup of tea (so thickened with honey you almost have to spoon it in). But there may be times when you are really in need of a sugar hit.

Doris says

This book deals with the youngest child of the wizard Rod Gallowglass and his wife, daughter of The Puck. Our anti-hero, Gregory, is tricked into interacting with a known evil witch, an agent of destruction hired by an off-planet agency.

Gregory has sworn off love, concentrating on growing his already prodigious mental abilities, which he uses for – nothing. His is a purely academical pursuit, and although he loves his family he is estranged from them. Not physically – they all live together or close by, but mentally they are poles apart. They are caring, loving people, who are sometimes a little too voluble or volatile, whereas Gregory is remote, austere and detached.

Therefore, Gregory is thought to be the best choice to escort the witch to her imprisonment. Therein lies the tale, as he begins to take the woman to what promises to be a horrid existence, and she tries to convince him to free her.

There are parts which I felt were a little overdone, especially in the "woe is me" ethos of the witch, and also in the scenes where Gregory detaches emotionally and physically. Overall though a very good read.

Sherrill Watson says

See the dedication "With thanks to Finster's advocate, Genevieve Stasheff, who thought Finister could be reformed." Whoever SHE is.

Indeed, Finster spends the first 72 pages (out of 289) seducing Gregory. If you like that sort of thing, it's great. If not . . .

Lord Rod and Lady Gwendolyn Gallowglass and their children, Magnus (off planet), Cordelia and younger son Gregory are on a planet which has witches and warlocks and wizards, of which Gregory is one, the youngest. He falls hopelessly in love with Finster. (Why?)

Page 95-155 has a very interesting story about Cordelia in a convent / monastery, and going underground to confer with a computer.

FINALLY, on page 259 Finster / Allouette has a REALIZATION that Gwendolyn is The Kind Lady, her adoptive parents were up to no good, and that Allouette herself is good.
Out of 289 pages.

Whew.
