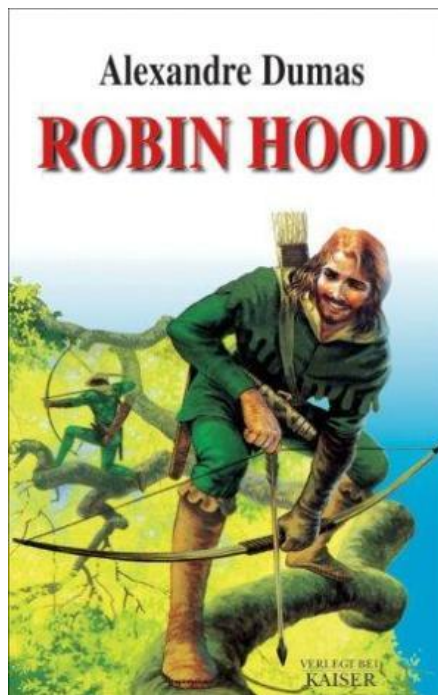




The Prince of Thieves

Alexandre Dumas

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The Prince of Thieves

Alexandre Dumas

The Prince of Thieves Alexandre Dumas

The first volume of Alexandre Dumas' two-part interpretation of the story of Robin Hood, popularized for Nineteenth Century audiences by Sir Walter Scott's *Ivanhoe*, set in England in 1162-66.

In this book, Dumas tells the story of Robin Hood's youth: how he is delivered by an unknown man to be raised by poor but honest foresters, his great skill as an archer, how he comes into conflict with the Baron [sic] of Nottingham, how he meets Friar Tuck, the Maid Marian, Little John, Will Scarlett, and others, how he is declared an outlaw by the King, and decamps, with his followers, into Sherwood Forest to wage war against the Baron.

The Prince of Thieves Details

Date : Published December 1st 2001 by Neuer Kaiser (first published 1862)

ISBN : 9783704313171

Author : Alexandre Dumas

Format : Hardcover 224 pages

Genre : Classics, Fiction, Historical, Historical Fiction, Adventure, Literature

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From Reader Review The Prince of Thieves for online ebook

Pige says

I found this old out of print Dumas version of Robin Hood at the Central Brooklyn library. It was so old I often had to be careful not to damage the pages while I was turning them. It's the first of a two part series that he wrote in 1872, this version was published in 1920. It's apparently one of his least recognized books because it took some research to find out anything about it; it's not listed on biographical websites. The story is another tale of that worthy forester called Robin Hood, I was overall highly pleased with the story. The characters are simple and straight forward. I especially liked the translation (lots of 'naughts', 'thees', 'haths' and the like). The illustrations (all two of them) had nothing to do with the story though. I'd like to read the second of the series if I could find it.

Amber says

When I was in year three I had a wonderful teacher who would bring a book from home and read a few chapters of it to us as a treat everyday. Robin Hood was one of these books, after he read it to us, he put it on our tiny bookcase in the room for anyone to read. I devoured it about four times over after he had finished it for the class. Brilliant book.

Tom says

Fun, and good Italian practice (and even a good thing to read in a romance language, given the original was in French), but I've been more impressed by Dumas' other work. Characterization struck me as a bit too idealized. Doesn't stand on its own as a single volume work incredibly well, and many plot points lack progression.

Based on recollection from years ago, I think Ivanhoe is a better Robin Hood story.

Belf says

I absolutely love men in tight things.

Ahmad Sharabiani says

Le Prince des voleurs = Robin Hood, The Prince of Thieves, Alexandre Dumas

The Prince of Thieves is a 1948 film nominally inspired by Alexandre Dumas' 1872 novel Le Prince des voleurs.

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Jake.I says

This book is written Alexandre Dumas this book has a lot of adventure and drama. My favorite part was when he tried to show the guy that he was a good archer and he hit the dear dead center in the target and the guy was surprised this book is GREAT!!!.

John Korniotakis says

This book taught me about the true story behind the folklore hero widely known to the world as Robin Hood.... The true story of this hero has nothing to do with the movies about him... A must-read for people of all ages!

Rodrigoleite says

Li esse livro quando tinha 17 anos, e eu que me achava com um coração de pedra, chorei no final quando Mariana morre, e chorei mais ainda quando Robin Hood cai em depressão e morre também. Esse livro marcou minha vida.
Embora não seja uma obra prima de Dumas ela é boa para passar o tempo.

...

I read this book when I was 17. I thought I had a stone heart, but I cried when Maid Marian dies, and I cried even more when Robin Hood misses Marian and dies too. This book has marked my life.
Although it's not a Dumas' master piece, it's very good as a pastime.

Satyabrata Mishra says

I knew the folklore of Robin Hood, but Dumas created a new character in itself; A Robin Hood that was darker, meaner and more fascinating than even before. Loved it; Read it at the risk of doing miserably in my Vivas but was totally worth it.

Di'ana says

Šiek tiek klasikos. Kas iš m?s? nežino Robino Hudo ir jo nuotyki?. Kiek film?, serial? perži?r?ta ir kokia nuostaba pasitiko, kai sužinojau, jog originalas priklauso ne kam kitam, o Diuma. Tai buvo viena iš t? knyg?, kurias turiu b?tinai perskaityti. Ir likau velniškai sužav?ta. Nežinau ar jau pripratau prie to laikme?io literat?ros ar tai rašytojo plunksnos nuopelnas, bet knyga taip lengvai ir greitai susiskait?, jog dabar turiu

Germano Dalcielo says

Questo breve romanzetto di 200 paginette non ci presenta un principe dei ladri affascinante e "mitico" quanto le trasposizioni cinematografiche hanno fatto negli ultimi anni. Sicuramente un Robin gioviale, birbante, generoso e grande arciere, ma Dumas si attiene alla mera sfera descrittiva e cronachistica delle sue imprese, la psicologia, il Robin uomo, sono toccati solo di striscio, quando alla fine la sua amata Marian lo lascerà solo col suo dolore.

Romanzetto sempliciotto, non mi ha lasciato granchè. I dialoghi sono abbastanza terra terra e - mi ripeto - non è molto coinvolgente nemmeno il mero elenco di agguati, tranelli, travestimenti e duelli che vengono descritti.

Deludente.

Tara Lynn says

I LOVED Robin Hood and everything I could find about his legend when I was a child. Although this book was made into several movies (and most notably was the origin material for Errol Flynn's Robin Hood,) it does stray pretty far from the original material concerning Hood's legend.

Lockpick says

Byl jsem odhodlán dát tomu dv? hv?zdy za snahu, protože tak neskute?n? naivní a ?ernobílý (ba p?ímo r?žový) p?íběh jsem ne?etl. N?kdo by to mohl schovat za výraz "romantický", ale takhle to podle m? nemá vypadat. Nicmén? vzdor jazykové strohosti se mi místy skute?n? líbilo vyjad?ování a poslední ?tvrtina knihy byla docela poutavá a aspo? ?áte?n? spl?ovala to, co jsem od Robina Hooda ?ekal.

Jacob says

Wow, this was written in 1863 and it's still a fresh take on the Robin Hood legend! You'll find Dumas' standard and excellent rakish heroes, furious villains, plot twists, secrets, improbable coincidences, and enough love triangles to make an icosahedron. I especially enjoyed how Robin and the other characters we all know and love (Marian, Little John, Friar Tuck, Alan-a-Dale, Will Scarlet, Guy, and Nottingham) have been fitted with unique backgrounds and connections. Dumas reveals them piece by piece in a tantalizing manner.

Although some characters die, there's enough violence I wondered how more don't. Dumas never focuses on the action, and whenever there's a fight it's over quickly (in terms of the number of words). The language itself is fun and poetic in a very old-fashioned way. There is also this "gem":

"thou art but a female, and by nature contrary, obstinate, and self-opinionated"

Shortly afterward in a different conversation, perhaps to show that he does not carry the same opinion as his character, Dumas has another say:

"To calumniate women is infamous! Not a word more. Mistress Maude is an orphan; she is unhappy, and

hath a right to our respect."

As he says, not a word more!

Andrea Jones says

Welcome back to Sherwood Forest...

The delights of Dumas' novels are well known. Less known today are his tales of Robin Hood. With great pleasure, we present these two old works to a new reading public: electronic book readers. "Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now virtual books, accessible to the world from the Reginetta Press.

In "Prince of Thieves," Alexandre Dumas tells his own unique version of Robin Hood's origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck and the Merry Men, and the events leading up to Robin Hood's life as an outlaw.

Zulfiqar says

"So be it. He is christened now. Behold our charming little Robin!" cried Margaret, covering the child with kisses. The little innocent, in return, smiled upon her, as though the gentle Margaret were indeed his mother. Thus the orphan received the name of Robin Hood. Later on, for some unknown cause, the word "Head" was changed into "Hood," and the little waif became celebrated the world over as Robin Hood."

I_ty_toje says

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