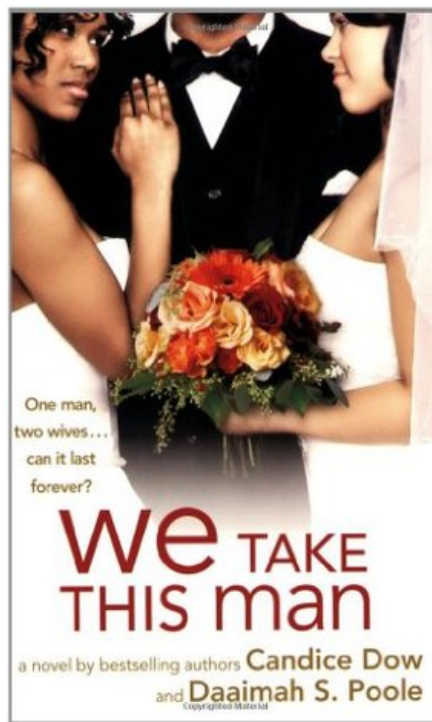




We Take This Man

Candice Dow , Daaimah S. Poole

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Dwight and Tracey Wilson are living the ideal life with their two children in a brand new home in Florida. They are both excited when Dwight is offered a promotion at work, but the downside is that the job is located in Maryland.

After much discussion, Tracey decides that she does not want to leave their new house. Dwight makes the decision to accept the position and return home on weekends.

Alicia Dixon has spent her life hating and not trusting men after her father mistreated her mother, but she can't help but fall for the new guy in her company... Dwight.

They both try to fight their attraction to one another, but it proves to be a losing battle-Alicia is everything that his southern wife is not.

When Alicia ends up pregnant, Dwight decides to end things with Tracey, but the process proves not to be as easy as Dwight had hoped.

We Take This Man Details

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Kim says

This book started off a bit slow. With all the fighting going on between Tracey & Dwight in the beginning I almost lost interest very early on, but it really started to pick up and get very interesting once Dwight made his move. I thought his and Alicia's relationship started off well as friends. Immediately I knew Dwight was not attractive, for one Alicia kept mentioning it, and him being referred to as a caramel Jay-Z with a pot belly didn't make the heat factor go up for him at all. He was though a good man who took care of his family and I could see why Alicia fell for him. The story got really interesting when they all moved in together. At first I thought this is unbelievable, but when things started to unfold I thought to myself I could see how this type of situation could work in real life. Kudos for these authors for writing this type of story and getting me thinking. I though did not enjoy the ending. It was a bit far fetched what Alicia convinced Dwight to do. He did seem like he had a backbone throughout the story, but that all went out the window in the end, and I lost all respect for him. The story did end a bit abruptly and I was looking for a bit more closure in the end. Overall this is a pretty good read, and a bit thought provoking. A lot of things I didn't like, but the likes out weighed them.

Kim says

I found this book to hard to stomach. It was too hard to believe that two woman would have been that understanding of a cheating husband. Let alone that a mother of a wife would be that understanding. I was very disappointed.

Ms.Toni says

Babies and fools...

Two's company and three is definitely a crowd. Just ask Dwight, Tracey and Alicia. To make a long story short – man meets woman. Man marries woman. Man and woman separate. Man meets new woman. Man marries new woman. And then there were three!

The premise of the story was interesting and I was curious as to what Candice and Daaimah were gonna do with it. WE TAKE THIS MAN will most definitely hold your attention as love turns into drama and then more drama. It was enjoyable, though it dipped into insanity at one point. All I can say is, “H*ll to the naw!” and “Ain’t no way!” But at the same time, it’s what kept me reading and got me over here writing a review.

I recommend WE TAKE THIS MAN for any book club. It will make for a lively discussion. I hope the authors consider picking back up with this story in the near future.

Sherri says

I borrowed this book from my library to read on my Nook and I am happy I did not spend any money for it.

The premise sounded interesting but pretty much after that the book fell apart for me. The storyline has too many inconsistencies and some facts that don't make sense. I know composing fiction is about exaggerating characters and stereotypes, however I can not imagine Tracey's character truly existing in 2008 2009 as she does in this book. Dwight and Alicia's characters are more believable and ring truer to me.

I am currently in Chapter 24, a little over half way through it and am forcing myself to finish reading it so I can see how it works out but I am really not interested in the story any longer. I have never read anything by either of these authors and after reading this I doubt I ever will .

Felicia A says

Very early in, I saw that this man's wife was a spoiled, petty diva and needed a dose of reality. Three quarters of the way through the book (which I am MAKING myself finish), I see that this is a ridiculous, completely unrealistic and STUPID idea for a book. Maybe not a stupid idea, but not very good execution. At all. But like I said, I am making myself finish it because I just don't like leaving a book unread. I don't even care what happens to any of the people in it at the end of the story, I just don't want to leave a book unread.

UPDATE: Finished it. That's all I can say. I finished it.

Just says

I read this book in less than 48 hours. It literally had me on the edge of my seat from start to finish. The love triangle in this novel was jaw dropping and I found myself thinking I was dreaming because the plot was so unreal. Two amazingly beautiful successful black women fall for a man who wants to have his cake and eat it too. Needless to say, ties are drawn and these women practically battle for one prize: Dwight. Add in family values and you've got the fireworks. I can't pinpoint who I empathized with the most: Tracey or Alicia. I will admit Dwight had me under his spell the first half of the novel but when his true colors started to show I was disappointed. Both women in this affair have their flaws and draw backs but love can bring out the most malicious intent in people. All I have to say about this one is that it really is a riot and it will leave your heart aching, stomach dropping, and eyes watering. This book took me through all the works! I wish the ending was more satisfying for the reader as it did not expose what happens to the other parties of this crazy affair but I will tell you one thing: never count on a man to make the right decision.

Romancing the Book says

Review by Jamaica Layne

I have to say I was somewhat skeptical when I picked up this book. First, I'm usually not a fan of books that are tag-team written by two authors. In my experience, books that have multiple authors are usually a muddle of different voices working against each other. Plus, book is about a three-way marriage----and the book's cover makes no secret about its subject matter, with a tuxedoed groom with a white-gowned bride on each arm. I'm not usually a fan of the love-triangle story, so I went into this book waving a lot of red flags around. But Dow and Poole's tight, focused writing, along with their very original take on the old love-triangle theme, make this book well worth a read.

The plot centers around Dwight Wilson, a successful software executive, his longtime wife Tracey, and his newfound love Alicia, whom he meets when he has to move away from his home in Jacksonville, Florida to Washington DC as part of a job transfer. Tracey is settled into her life in Florida and refuses to move to Washington, forcing Dwight to enter into a long-distance marriage. The marriage begins to fall apart, and Dwight begins romancing Alicia Dixon on the side. Dwight files for divorce, and he marries Alicia when his divorce is final so they can both begin a new life in Washington---or so he thinks. But unbeknownst to him, back in Florida Tracey contests the divorce at the last possible second and it doesn't go through---making Dwight a bigamist. All manner of shenanigans occur, to the point that when Tracey and Dwight find out that their "husband" is simultaneously married to two different women, they decide to try out a "three-way" marriage arrangement so they can both keep their man. But guess what? It doesn't work. The whole arrangement falls apart in the most catastrophic way possible.

Dow and Poole made clever use of their different writing styles and author voices by having the narrative switch back and forth between the two women in the love triangle. This works very well. Each chapter is dedicated either to Tracey---the longtime, settled wife and mother---or Alicia, the "other woman" who becomes a wife and mother herself---offering the reader a chance to get inside both women's heads. Though the plot becomes more and more implausible---almost soap-opera-like at times---Dow and Poole's unique voices and strong characterizations keep the reader hooked at all times. Perhaps the book's greatest strength is its snapshot-like ability to capture the nuances of upper-class African-American society, along with its biting social commentary on some of that segment of society's traditions, taboos, and unspoken rules of love and marriage.

We Take This Man is a complex-yet-satisfying tale that asks a lot of tough moral questions, and resolves those questions in ways that you probably won't expect. Authors Dow and Poole make up a unique and memorable writing team. Definitely pick this one up---you won't regret it!

Reading Mom says

The Grass May Be Greener

Dwight met Tracey when she was thirteen, and he was fourteen. They've been together twenty years. Dwight has a nice and secure job. He enjoys not only spoiling the women in his life, but spending time with them as well. Dwight is a rare breed. Tracey is appreciative, though sometimes she may need reminding.

Dwight's job has offered him a job he can't possibly turn down. Along with it being a substantial increase in salary, he'd be able to give his family that much more. Tracey refuses to consider moving from Jacksonville. She finally has her dream home. She and the children are comfortable with their routine and she's good at her job. While she understands that Dwight's only other option would be to look for another job making less money, she's decided that's that!

Selfishly Tracey has allowed Dwight to make the move alone. She's certain that she knows her husband well and he'll be unable to love them from a distance. Whenever she can, Tracey drills in Dwight's head that he needs to quit his job and come back to Jacksonville and not just for weekend visits. When Tracey sees that her words aren't being as effective she decides to up the ante and stops interacting with Dwight, treating him harshly and refusing to allow him in their home. Then she puts the icing on the cake when she tells him that she wants a divorce.

Alicia works very closely with Dwight since he is her boss and she ran the department before he transferred in. Without any friends or family in Maryland, Dwight is lonely and begins to go out with Alicia and her

girls. Soon Dwight and Alicia are sharing laughs, spending more and more time together and Dwight finds that Alicia and he have lots in common. With things awry with Tracey, he begins to wonder if maybe he and Tracey were ever really right for one another.

Now that Alicia is in the picture, Dwight is changing. Will Tracey be able to reconcile with her husband before it's too late? Or have Alicia and Dwight taken it to the next level?

'We Take This Man' is a must-read that I honestly enjoyed reading. I would definitely recommend to others.

Alyce (At Home With Books) says

What would have to happen for you to agree to share your husband or boyfriend with someone? Is there any circumstance that would make you decide to push your dreams aside, and unselfishly share your man with someone else?

Alicia and Tracey are both faced with these questions and come to the conclusion that the only way that they can hold onto their man and the only way that their kids can have both parents around is to share Dwight. It was interesting to see how this decision affected their relationships with each other and with those who found out about their arrangement.

We Take This Man really reminded me of a soap opera with the drama and fights between Dwight and Tracey, and the powerful love affair between Alicia and Dwight. I was frustrated with both women and their unwise decisions.

It was a quick read and held my attention, but this book is not for the easily offended. It does deal with real life issues such as infidelity, trust, and polygamy, but some of the content is pretty graphic. There is a good deal of swearing, and some crude descriptions of sex scenes.

I had a really hard time relating to either of the women in this story. Tracey, Dwight's wife, was so selfish, and I couldn't understand why she was so attached to her house that she wouldn't move with her husband. I thought she was justifiable in her anger at her husband when he took a new job without telling her, but her stubbornness in staying behind was frustrating.

I could understand Alicia's actions a little bit more. She knows she is getting involved with a married man, but "knows" that he is separating from his wife.

I really didn't like Dwight though. I could understand that he wasn't feeling loved in his relationship with his wife, and that he needed someone to comfort him, but it really came down to him making a decision between the two ladies and it seemed like he wasn't willing to make a decision if he didn't have to.

Towards the end of the book I just wanted to take them to task and ask them what they thought they were doing. They all had faults and flaws and their relationships were complicated. The whole section of the book where they are sharing Dwight made me feel frustrated and sad for those ladies. I could never live under those circumstances and I have a hard time understanding how anyone would voluntarily sit by while someone else was messing around with their husband or boyfriend. Of course the guy was okay with it - he had two women competing to meet his every need.

Overall I came away from this book not liking any of the characters. The subject matter did provoke a lot of thought though.

Dawn says

Whew. This is one of those stories that makes you want to jump into the pages and smack the sh*t out of someone. Either to give them some sense (1st half) or rid them of stupidity (2nd half). It is a good read that evokes thought and makes you really wonder if there is a solution to that age old issue of infidelity.

Sunny says

Not. A. Good. Book. The main characters were supposedly intelligent women but the way the book was written, the characters came across as individuals with disjointed thoughts, crass, and quite boring. I could not even finish this book and that is unlike me. Would not recommend this to anyone.

Gina says

Every man fanatasy! Living with both of his wives and his three children. Until first wife Tracy can't take it any longer and turns Dwight against second wife Alicia. Kidnaps Alicia son and leave town. Really enjoyed the read!

Regina says

WTH?!

This book should have been called, "We drive this dumb dude crazy", or "We stupid women", or "We Blind Mice", or any such fodder. While it opens the door for some riveting conversation about polyamory and marital compromise, it did not do the most simple task entertainment has: Satisfy and take care of its audience. I was angry and frustrated at all of the characters from the beginning to the very end, and as a reader, that disappointed me. Even the victories and semblances of good sense and triumph left me feeling blah. I was extremely disappointed in what this book said about both women and men! Both sexes appeared to be morons. It made women out to be treacherous and misguided, and made men out to be blindly driven by honor and loyalty with no personal conviction. WOMP.

The book also made no attempts to find solid footing for any of its blow-ups and it had no clear ending.

Stylistically, these two authors did an amazing job of producing a riveting drama that was full of turns and shock values. It was a page-turner if nothing else. However, being intriguing and being satisfying are two different things.

Natasha says

A little far fetched at one point but the turn after was a little believable of a woman fed up and desperate to get what she wants. Overall it was a pretty good story, I enjoyed listening to the drama in this love triangle. I didn't really care for either woman much in this story, I felt sorry for both at different parts in the story. As weird as it sounds I didn't really hate Dwight, but I viewed him as weak. He just happened to get what some men would wish for. I felt sorry for the kids being involved in the confusion as well. All I know is, it couldn't be me! If you like drama and don't mind it being a little over fictionalized in some parts you'll really enjoy this book.

Mayda says

This book was a disappointment beginning to end. There wasn't a character with any sense or even the vestige of any morality. First we have Dwight, who, through no fault of his own, (yeah, right), finds himself first in love with and then married to two women, though not legally. Then you have the two women who decide to placate Dwight and stay in his life by both being wives to him. They all think this is the best and really only solution to their problem. And trust me, Dwight isn't complaining. And then you have the grandmother who finally tells the first wife that she should do whatever it takes to get rid of the second wife and get custody of her child. Whew! No one gives two hoots about anyone else in this tale; they are all self-centered. I was hoping for something along the lines of the novels written by Kimberla Lawson Roby, but these authors fall far short in comparison to Roby's creative writing talents.
