



The Perfect Find

Tia Williams

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Will a forty-year-old woman with everything on the line – her high-stakes career, ticking biological clock, bank account – risk it all for a lusty secret romance with the one person who could destroy her comeback?

Jenna Jones, former It-girl fashion editor, is broke and desperate for a second chance. When she's dumped by her longtime fiancé and fired from Darling magazine, she begs for a job at StyleZine.com from her old arch nemesis, Darcy Vale. But Jenna soon realizes she's in over her head. She's working with digital-savvy millennials half her age, has never even "Twittered," and pretends to still be a Fashion Somebody while living a style lie (she sold her designer wardrobe to afford her sketched-out studio, and now quietly wears Walmart's finest). Worse? The twenty-two-year-old videographer assigned to shoot her web series is driving her crazy. Wildly sexy with a smile Jenna feels in her thighs, Eric Combs is way off-limits – but almost too delicious to resist.

Written by the bestselling author of *The Accidental Diva*, *The Perfect Find* is a scandalously sexy, laugh-out-loud saga of star-crossed love and starting over.

The Perfect Find Details

Date : Published April 12th 2016 by Brown Girls Publishing

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Author : Tia Williams

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Genre : Fiction, Romance, Womens Fiction, Chick Lit, Contemporary, Science, Chemistry

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From Reader Review The Perfect Find for online ebook

Kindling Micky says

4-4.5 stars

Another author recommended this book and having noted it a while ago, I'm glad I decided to follow up on it because this book is a lot of things. It's age difference, it's so incredibly funny and it about impossible love. I savoured this read because I lacked reading time and really this helped me dwell in the book for a week.

I love an older woman, younger man trope and this book worked that angle so damn well. Age isn't their only complication, being colleagues and a familial connection makes this ten times worse. These two however, bond over friendship, similarities, shared love of things and it's a lovely slow spiral. There's a fair amount of sparring too.

"Look," said Eric, "we had such a promising start to this conversation. We can't do yesterday again. I have banter burnout."

And banter is right, the dialogue and interactions were everything and so well written.

Jenna is such a 'real' character, flawed, sometimes ridiculous with a huge heart. I found her to be a strong woman, such that I could be satisfied with her decisions. She had learnt what she didn't want in life and sought better; I admired her. Eric was a hot, immature and yet sweet guy, he grew on me. These two together were something something but more than that there was a longing, a deeper connection.

"It was like she'd left her personality in a cab somewhere years ago, and he'd found it, dusted it off, and delivered it to her doorstep wrapped in a red velvet bow. She felt alive, understood, -and drop-dead sexy."

So, this is contemporary romance done good, it felt different to what's generally out there and I devoured that spark of uniqueness and humour. Highly recommended.

Reviewed for Jo&IsaLoveBooks Blog.

TK Fooks says

This was a fun read, the characters really came to life in my head. I could see it as a movie, even.

The editing could have been better, I caught several typos & grammar errors. At times I got confused about who said what, because two characters' dialogue would be in the same paragraph, or split up in weird ways.

Meital says

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"You haven't had sex since the Bush administration.

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4.5

Bobbieshiann says

refreshing! funny! i really caught myself laughing out loud multiple times but i so badly hated the ending
sighs. i knew it couldn't be that good of a book and that something would frustrate me and it was the damn
ending.

Reading in Black & White says

I didn't hate it. I didn't love it either. It was simply "meh" and I'll forget all about this book as soon as I finish
this sentence.

The CurvyJones says

I was going to rate this book four stars because totes awesome but the last three chapters almost killed me
and then the last chapter made me cry which NEVER HAPPENS I AM SO MAD ABOUT IT. I already let
Tia know that I don't appreciate how she stirred up so much emotion that I had to sit in the car in my
driveway and finish reading the book.

Ya'll know how I say PUT IT IN YOUR FACE? Do it. Witty, emotional, dramatic, hysterical and so well
written I'm angry that I don't know these people in real life. And is it me or can ya'll see this as a major
motion picture? Can we lobby for that? Who got change.org's phone number? I'll sign a petition.

I thought Jenna's characterization was SPOT ON as a 40yr old in a 22 yr old's world. And then she meets a
22 year old who doesn't make her feel so... old. And Oh. I'm not even much of a romantic, but OH.Just read
it.

Because... OH.

Okay I hate Darcy Vale a LOT. And I loved hating her. She was deliciously evil. She and Anna Wintour are
probably besties that hate each other.

Anyway, I don't have anything pithy and deep and revealing about how I see myself in Jenna and I related to
the dichotomy of her relationship with Eric and felt her desperation--- yadda yadda, who cares?

Read this book, it's fabulous.

Shamekia says

(Deep sigh...)

So I'm only giving this book 4 stars because the majority of it had me laughing and swooning and begging for more-BUT-the ending was disappointing.

CONS:

So. Many. Typographical. Errors. I could tell that this was self published. The errors weren't grammatical, I can tell that Tia Williams is a good writer. However, the mistakes in this were so glaring and it got to be very annoying, especially near the end where there was at least one mistake in each page.

The ending made me so damn mad. One scene felt like a Tyler Perry movie (grrr!) I actually threw the book across the room when I finished it. I felt betrayed!

PROS:

Jenna and Eric are so damn cute together! I LOVED their relationship and their attraction. The author definitely wrote some lines that I think lot of women would LOVE to hear from a crush. One of my favorite lines: "I studied you all night...I have a PhD in Jenna Jones now". Their text conversations are sweet, sexy, and funny. In fact the whole book is pretty funny. Williams will often write a sexy scene that makes you swoon and then the next paragraph will make you laugh out loud.

The protagonist is a 40 year old black woman! I love love love this! I've read a LAHHHT of 'chick-lit' in my day and they always star a white woman in her 20s that swoons over the high-powered business man or celebrity-type. I actually stopped reading the genre for a while because it was so predictable. Granted this book was also predictable, but it was nice to read a romance about a grown ass woman.

I had a lot of fun reading this. It was one of my favorites this year so far and perfect for summer. I hope that Tia Williams keeps writing and gets a better editor and publisher next time!

Hollis says

DNF at 9%

I almost never quit on a book.. but when I do I usually try to make it to the halfway point to give the story and characters a fair chance. And then there are those super rare few that I just can't get going on, like this one.

I mean, I'm not rating this a one star because I only got to nine (!!) percent and that wouldn't be fair but.. I really super did not likey. But don't worry, Micky and I already laughed about it. Feel free to join in.

stacia says

This was a fun, fast read bursting with sexiness and heart. I also laughed a lot and that almost never happens to me while reading but I'm so appreciative if the writer when it does. Jenna's pretty much everything I could ask for in a romance novel(?) heroine.

Einav says

4.5

So charming!!!

Nakia says

More like 4.5 stars.

I finished "The Perfect Find" by Tia Williams last night, and I still have pink and purple hearts zooming out of my eyes and ears, floating above my head like a halo.

A few years ago, Jenna Jones had an embarrassing public breakup, followed by an emotional meltdown that ruined her reputation as a top notch fashion journalist. Now she's ready to make a comeback, but trying to resurrect her career in her 40s at StyleZine.com is HARD, and her arch-nemesis and new boss, Darcy Vale, consistently makes matters worse.

Life sucks for Jenna until she meets Eric, the new videographer assigned to help her develop a StyleZine web-series for fashionistas. Jenna and Eric do not mesh well in the beginning, but eventually they hit it off and become perfect partners. In fact, they hit it off a little too well, putting both of their jobs in jeopardy. Tons of twists and turns and "Oh my"s and clutched pearls and ooohs and ahhs happen throughout this novel. It's a dreamy story, but much more than a happily ever after. It's hilarious, too, with great supportive characters that will keep you entertained.

Very happy I finally picked this one up.

Luvvie says

This book was so good, so delicious, so everything. I read it in one sitting, in under 6 hours. these characters are rich, fully-formed, and so easy to picture. when this book ended, I was a little salty because I wasn't ready to leave the world of Jenna and Eric. Bravo, Tia.

Tiffanyinhouston says

I don't read a lot of chick lit anymore but I really enjoyed this a lot. As a 40 plus woman myself, I enjoyed Jenna reinventing herself and dating a younger man. The ending made me tear up, something a book hasn't done in a very long time. Great read, definitely recommend!

Robinne Lee says

I cannot say enough great things about this book! As someone who has always appreciated a good older woman/younger man love story, this one seemed like a no-brainer to me. But I was thoroughly surprised by just how much I enjoyed this ride. I could have read this novel in one or two days, but Williams' writing was so sharp, observant, insightful and full of wit, I had to take my time and savor it. I found myself highlighting passage after passage, line after line, brilliant dialogue and hilarious observations about love, sex, fashion, publishing, getting older, dating younger, the intricacies of social status, life in New York – all of it. It was so rich and laden with so many priceless gems. I relished every page.

The story is complex and tense and relevant and sexy (Oh so sexy!) and everything a smart women's fiction/romance should be. Williams' characters leap off the page – multi-layered and dynamic with identifiable voices. Jenna became so real to me. Eric was an absolute dream. Each was so unique and authentic and likable, you could not help but root for them. Individually and together. The secondary characters – Jenna's friends and colleagues, Eric's best friend – were all so wonderfully and clearly painted. It was easy to imagine yourself moving through this cast of diverse eccentrics. Listening to their brilliant banter, laughing out loud, and loving it. And it really, really made me miss living in New York.

What an absolute joy it was to get lost in this world! Kudos, Tia! The Perfect Find, indeed!

Anna || hayinas7 says

The Perfect Find by Tia Williams was A fun light read. I'm not a huge fan of romance novels, but I do indulge once in a while and it is BGM Book Club read of the month. Jenna Jones was once a force in the New York fashion world, but a broken engagement and career set-back have compelled her to make big changes in her personal and professional life. Eric Combs, the son of Jenna's new boss, has just graduated from film school. He wants to create content that matters, but lack of opportunity has encouraged him to take a job as a videographer of a fashion magazine. Jenna's 40; Eric's 22. They're at completely different spaces in their lives. As they get to know each other and develop an amiable friendship which becomes something more, each comes to realize that they've found the right person at the wrong time. Jenna and Eric were charming, frustrating, complicated characters. This book reminded a lot of "The Devil Wears Prada." and how Stella got her groove back. I think the biggest down fall for me with this book was the typos throughout the book and as a woman nearing her 40's(yes, black don't crack) I wanted Jenna to own her shit! Take hold of her life. Maybe because I am on this Woman's Empowerment high that I may have judge this book prematurely. Anyways, I didn't hate it. I didn't love it either. It was simply "meh".
