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XIII and Jones are on the run. Hunted by local authorities, they're suspected of three murders, including that of The Mongoose's hired killer. The sheriff of Green Falls, henchman to the town's biggest landowner, is all too happy to accuse the fugitives: The two men don't want certain details from the past to surface. XIII is going to have to survive long enough to dig up the truth about what really happened on the night of August 3rd long ago.

La nuit du 3 août Details

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Author : Jean Van Hamme , William Vance

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Hugo says

Excelente final, un ligero giro de tuerca y mucha intriga, es el numero que al momento mas me ha gustado de XIII. Creo que en este numero supieron usar la historia en favor de la narrativa.

Timo says

Hyvää ja sujuvaa seikkailua ja asioiden selvittelyä hyvällä ja sujuvalla kuvalla.

Zoli says

An interesting end to the Green Falls run of XIII. It's interesting to see what parts of it were used in the TV series, and what was changed. Even after having watched the TV series, reading these comic books doesn't get a bit boring.

Fugo Feedback says

Si mal no recuerdo, este tomo tenía el "secret origin" de XIII y era uno de los más tristes de toda la serie. Quizás, de no ser por "Tres relojes de plata" este sería mi tomo favorito.

Yves says

Depuis la fin du premier cycle, j'ai de la difficulté à entrer dans le second. Ça tourne un peu en rond. C'est toujours la même chose. Il se faire rechercher et quand ça commence à empirer, les agents du gouvernements arrivent pour rétablir la réputation de XIII.

J'ai bien aimé les flashs du passé avec le Ku Klux Klan. Sinon pour le reste j'ai un sentiment de réchauffé. C'est toujours le même patern. J'espère fortement la suite sera meilleure.

Lilia says

Indubitablement mon album préféré de la série XIII

Fredrik Strömberg says

Album seven, and the end of the second story arc of this long running series. I must admit that I thought this

would be a never ending story with perpetual cliff-hangers at the end of every album. With two clear-cut, no-nonsense endings in a total of seven albums, I've been proven quite wrong, even though there is an ongoing, overarching, continuous story as well.

Here we get to follow XIII (whatever his real name may be...) as he continues to investigate his own murky past, and end up in a remote ski resort, which is cut off from the world by an avalanche, and is of course full of people who for various reasons want to kill him.

The story arc in album 6 and 7 was in many ways better than the former in that it was a bit more sedate and if not likely then at least plausible, which is needed for me to feel involved. In a superhero comic, I'm well aware that people can fly and jump tall buildings in a single leap, and have no problem with suspending my belief and accept that, but in such a realistic story and with almost photo realistic art, I prefer it if the setup is at least somewhat possible.

The latest long-running thriller comic I've read was 20th Century Boys by Naoki Urasawa. There are definite similarities in the continuous storyline, though so far Van Hamme is playing it more fair to the reader I would say. I hold 20th Century Boys as a better comic, all-in-all, but there was always that feeling that Urasawa was stringing you along, extending the storyline again and again, which was a bit annoying, even though I stuck it out through all 24 volumes. Van Hamme tells a more tight story, but it's a bit too wordy for my taste, and Vance, though very proficient at what he does, can not in my book even come close to comparing to the inspired art of Urasawa.

Koen says

This is a really good series!! Enjoying it and speeding through it like a train!

Glamdring says

Another great story where XIII tries to learn more about his childhood.

Clint says

This is a good chapter in the story of XIII. It unravels some mysteries, and is action-packed. But it does leave some questions. For example, what will become of the Mongoose?

Recommended!
