



Manifesto of futurism

Filippo Tommaso Marinetti

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Filippo Tommaso Emilio Marinetti (22 December 1876 – 2 December 1944) was an Italian poet, editor, art theorist, and founder of the Futurist movement.

"The Manifesto of Futurism" written by the Italian poet Filippo Tommaso Marinetti, initiated an artistic philosophy, Futurism, that was a rejection of the past, and a celebration of speed, machinery, violence, youth and industry; it also advocated the modernization and cultural rejuvenation of Italy.

Marinetti wrote the manifesto in the autumn of 1908 and it first appeared as a preface to a volume of his poems, published in Milan in January 1909. It was published in the Italian newspaper Gazzetta dell'Emilia in Bologna on 5 February 1909 then in French as Manifeste du futurisme (Manifesto of Futurism) in the newspaper Le Figaro on 20 February 1909.

Manifesto of futurism Details

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From Reader Review Manifesto of futurism for online ebook

Marina Stavropoulou says

Κρ?μα που ?ταν φασ?στας...

Czarny Pies says

This book which is available for free on the Internet is well worth the five minutes that it will take to read. If you are planning to take the subway or to an exhibition of futurist paintings at the MOMA you should have plenty of time to zip through this Nietzschean piece of comic bombast during your trip.

Marinetti makes a passionate plea for what Antonin Artaud would later call creative destruction in art. Marinetti believed that painting and literature in his day needed to promote speed, war and misogyny.

There is a great myth of course that the futurists were fans of Mussolini and supported him. The truth is that the futurists were at their heyday before Mussolini's career had even started. It was rather Mussolini who was a fan of the futurists and who supported them.

If you do not have five minutes to read this manifesto, at lease take a few seconds to stop and take a closer look at the Futurist paintings, the next time you are in an art gallery.

Briana says

I read this for a college history class and it just wasn't my cup of tea. A good thing is it's a read and gets to the point.

Romano says

Sería sumamente arrogante y limitado el intentar asignarle una calificación a los postulados de un movimiento artístico; especialmente a uno tan política e ideológicamente cargado de claroscuros como el futurismo.

El leerles me llena de disonancias cognitivas, ya que podría coincidir en algunos postulados estéticos [especialmente en los referentes a la cinematografía], pero me rehuso a comulgar con los éticos [Las posturas fascistas frente a la violencia, la guerra, el imperialismo, la misoginia].

Estemos de acuerdo o no con sus postulados, es muy evidente la resonancia que tienen a la fecha en la cultura visual contemporánea. Y desde un juicio de valor, no me atrevo a vislumbrar si tal influencia futurista ha sido buena o mala para la humanidad.

Simon says

i still think theres some aspects to futurism that's interesting and wasn't explored in other areas of modernism but holy moly, i dare you to read this fucking dumbass nerd shit and not cringe.

like, i did sympathise with similar sentiments in a similar way when i was like, 16 and completely sexless and introvert, but then i miraculously grew up. meh. a par for the course in continuing to relentlessly mock the italian people i guess

also, the reason why alt-right guys havent co-opted this crap (even though it more or less reads exactly the same) is because the point of entry to read something that has 15 pages is way too risky

tldnr this shit is fucking dumb as hell dude

Akemi says

Oh look, it's the alt right.

Virginia says

mi spiazza vedere fra i classici punti da manifesto, quelli più noti da libro di liceo, alcuni brani del tutto discorsivi e assai pungenti. In alcuni brani il linguaggio adoperato è qualcosa di incredibile, sembra quasi di sentire schioccare la lingua per la forza fonetica delle parole o del loro accostamento.

Certi brani sono poi una vera e propria sorpresa. Già che mi piacevano molto i compari futuristi, adesso li sto adorando.

Mi diverte molto anche la digressione su Venezia. Nonostante ne rimango affascinata, gli aspri commenti a lei rivolti sono divertentissimi.

(è un gran peccato per tutti gli errori ortografici, colpa di una compilazione automatica)
