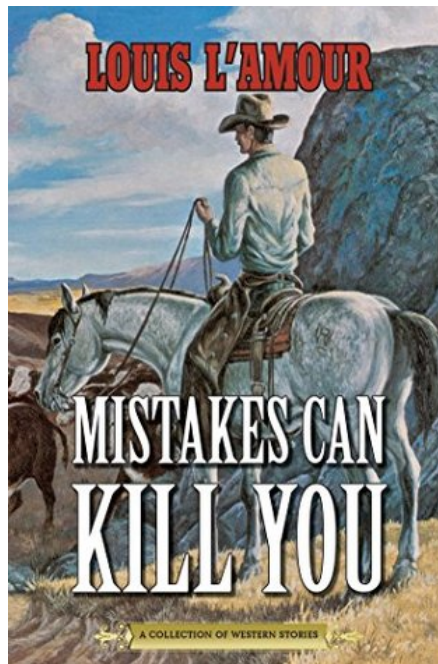




Mistakes Can Kill You: A Collection of Western Stories

Louis L'Amour

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The Redlins gave a desperate man a place to stay. Now he'll try to save their son from killers.

Mistakes Can Kill You: A Collection of Western Stories Details

Date : Published February 4th 2014 by Skyhorse Publishing (first published January 1st 1997)

ISBN :

Author : Louis L'Amour

Format : Kindle Edition 264 pages

Genre : Westerns, Fiction



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Dennis E Williams says

L'Amour is always great.

I have read all of Louis L'Amours books. This collection of short stories hit the spot. I miss his writing. IT WAS A GREAT READ. Over too soon.

Nancy says

The Good Guys Win, Get the Girls

Pretty much how all the stories go. Old-fashioned, old West stories. The last one held a bit of a surprise about the girl.

Justin says

Mistakes Can Kill You by Louis L'Amour was a book about the wild west. Johnny O'Day is a mysterious man who nobody really knows. After he was taken in by the Redlins, he was kind of adopted by them. Years earlier he had came to the ranch with nothing, but the shirt on his back and a bad case of pneumonia. At least that's what they thought. Once he got better, he snuck into the mountains and recovered his guns and some nice clothes he had hidden in a cave before coming to the ranch. Now the Redlin's real son, Sam, has gotten into trouble in town and he had \$7000 that he was supposed to have deposited. There only hope to save Sam is to send Johnny after him, but will Johnny's past get in the way of this seemingly simple job? Find out in Mistakes can kill you.

I liked this book

Clifford says

This is one of L'Amour's short story collections that could have easily turned into several new novels. Each one of these short stories starts and ends well. There is quite a bit of room for each of them to continue. These like the rest of L'Amour's novels is predictable; there's a good guy, a bad guy, and some one in trouble in the middle. It s the old white hat, black hat story. These are enjoyable to read as you know what the outcome will be.

Alyx Tschirhart says

Short story collections are always hit or miss. I find that many don't do a good job at grabbing your attention and keeping it story after story. But this collection, "Mistakes Can Kill You", is one that does a pretty good job at doing so.

In this book there are a mixture of super-short stories as well as those that are a little bit longer than you'd expect.

Honestly, I first had this at 4 stars, but then changed it to 3 once I realized how quickly I forgot most of what the stories were about.

Allen Thomas says

Mistakes can kill you.

A group of wonderful short stories. Any of which would have made great novels. This is the best collection of Westerns I have ever read.

Barbara Lee Wood says

NOT LOOKING FOR TROUBLE

Loved all the written westerns, each one interesting and they were quick reads, you know, fast moving. Loved the names don't know if they are real, but interesting, such as, Shirttail Creek, Bloody Basin, Skeleton Ridge and Hardscrabble Creek. The other characters names were Bugle Nose Bender, Blue Riddle, Blaze Garden and the homespun sentences such as;" I ain't afeerd of him or He hustled his hock's for those hills like he was headin home from a trail drive."

These stories are entertaining and funny in a dark way. The descriptions of the areas and the different situations these cowboys, drifters, men who've fought in Africa and with French Foreign Legion. But now they are back on American soil, the only difference is who or what your fighting for.....no difference other than your on another continent fighting for your life..Yes mistakes can kill you..so pay attention, NEVER UNDERESTIMATE the situations.....

william lowery says

An interesting collection of stories.

Tis collection of stories were well written, stories to pass the time away. They kept me busy reading for a few hours.

H R Koelling says

Good compendium of some of L'Amour's short stories. Formulaic in some senses, but good dick lit with a fair share of shooting, desert/western themed settings, drinking, rescuing damsels in distress, and strong independent men who survive by their wits and knowledge of the harsh landscapes they live in. A good deal of chivalry and honor appear in these stories, too; which is sadly something we just don't see much of anymore. I read these stories for the chivalry and honor; memories of bygone days that are dear to my heart.

Victoria says

This collection of short fiction is a gallop into the past, not so much into the post-Civil War time period when they take place, but into the decades when stories about the West were part of Americans' shared cultural currency. These stories feature tough men with consciences, feisty women in need of a gunslinger, prospectors and gamblers, cattlemen and cowboys, clever Indian trackers, and bad hombres trying to steal all they can. In other words, a double-barreled blast of adventure.

L'Amour could spin these tales as well as anyone, and, if they are simple in construct, their impact was long-lasting. They gave Americans of several generations the visceral conviction there was always something more out there to be had—money and women, religious salvation, land and fortunes. They were the dreams that fed people. No matter how dire the circumstances, there was always the possibility of starting fresh, somewhere in the West.

Such innocent dreams created a unique American culture, and here, in this collection, the reader gets a gallon of that intoxicating mix. If your heart hasn't been irredeemably steeped in the bitter tea of 21st century cynicism, you might enjoy these tales about an era, in fiction at least, when wrongs could be righted. Axt's narration is pretty good, too, and for these purposes, his name is perfect.

Jean says

I got this book to take with me on a trip to Illinois. I downloaded it to the Audible app on my iPhone. This is the first time I had used the Audible iPhone app. I always download to my iPod. I found the app worked satisfactorily and was easy to use. I took with me the ear buds that came with the iPhone. I found this adequate except on the airplane, the engine noise made it very difficult to hear even on high volume; next time I will take my noise reducing headphone with me. I found listening to the short stories great while waiting in the airport and before bed.

I am a long time fan of L'Amour and have read almost all of his works. I think this was one of those collections of short stories taken from the western magazine stories published in the 1930s under the pseudonym of Jim Mayo. Some of these stories had the copyright lapse and are now in public domain. L'Amour was normally very careful about renewing his copyrights or rewriting stories that the copyright had lapsed. Therefore there are few of these stories in the public domain. There are nine short stories in this collection all typical western stories of their era. I found the short stories worked great on the trip as well as the iPhone app to listen with. I guess I am sort of catching up with modern times. Lance Axt does a good job narrating the book.

Mark Slocum says

Superb collection of short stories by the MASTER writer of Westerns.

While I do see a somewhat consistent pattern where cowboys with excellent shooting and other skills help out damsels in distress, I find these classic stories engaging.

L'Amour is excellent at very quickly developing characters and building interesting stories in a short period of time.

Mark

Richard A. Neider says

Some good cowboy yarns.

All stories were good but some were duplicates from other books. All were typical Louis L'Amour western stories. Excellent short yarns.

Donna A Wallman says

Louis L'Amour

Best western author there ever was and I really do enjoy all the short stories here. It is very hard to put down.

Krag Johnson says

Always great westerns

Although the stories are fiction, the places are often real. You can imagine yourself traveling with the characters because of L LaMour's good descriptions.
