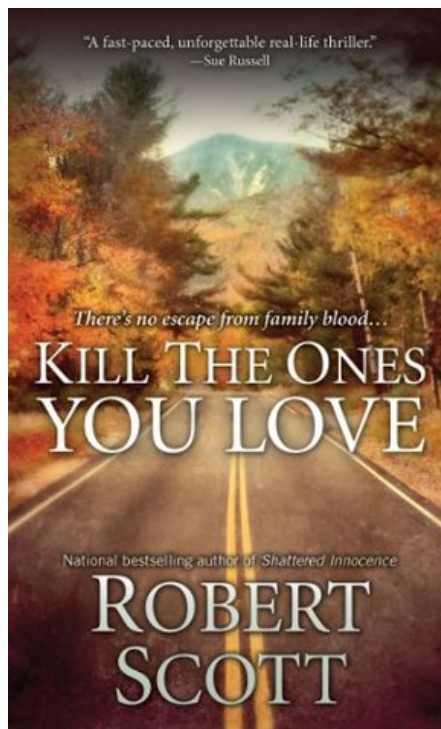




Kill the Ones You Love

Robert Scott

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Kill the Ones You Love Robert Scott

A fast-paced, unforgettable real-life thriller." --Sue RussellFamily On The Run

A handsome, married young father and former deputy sheriff, Gabriel Morris looked like the picture of respectability. When his mother and her boyfriend were found brutally murdered in their pleasant Oregon seaside home, authorities were shocked to find a trail leading to him. Soon, police in several states were caught up in a riveting chase as Gabriel, with family in tow, went on a cross-country crime spree. No one knew if his wife, Jessica, was a victim or accomplice, or if his four-year-old daughter was in jeopardy. In a gracious Virginia suburb, a SWAT team swooped down on the renegade family and ended their wild, dangerous ride. What followed was even more shocking, as the story of how Gabriel Morris ended up on the wrong side of the law took investigators on a dark journey into the heart of a killer. . .

Includes 16 pages of dramatic photos.

Praise for Robert Scott

"Compelling and shocking. . .a ground-breaking book." --Robert K. Tanenbaum on "Shattered Innocence"

"Scott grabs the reader's attention." --"Reviewing the Evidence

Kill the Ones You Love Details

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From Reader Review Kill the Ones You Love for online ebook

Anita Harris says

I am an avid reader of true crime books and I must say I was disappointed in this one! I have read other books by Robert Scott that I enjoyed but this one....mmmmmm, not so much. In fact, it was so boring that I quit reading it half way thru :(

Sandra says

Too drawn out.

Anne S says

I usually like reading true crime books but this one left me wanting less information instead of more. The author went into too much detail regarding the trial and who said what and who was arguing over whether the guy was guilty because he was a con man or was he not guilty because he was having delusions.

Peg says

I could not finish this book. It was just boring and I love true crime.

Ronnie Cramer says

A so-so true crime book; it doesn't really paint much of a picture (author Robert Scott's AND THEN SHE KILLED HIM was better).

Lynn says

I thought this was going to be an excellent book for about the first 3 chapters. The author really seemed to run out of the excitement pill after that. It seemed like everything that even started to make the good book came to an abrupt halt. I forced myself to finish the book only with the hopes that it would get better. The courtroom chapters were about as exciting as sitting by around watching paint dry.

Janice says

Very interesting read about the downfall of a young man toward ending up doing in his own mother and her boyfriend. It's unbelievable how a person can change for the worse. Excellent writing by Robert Scott.

Sue says

Too straightforward to finish. Lost interest fairly soon.

Hard to read a book that's a foregone conclusion: no thrill, no excitement, no mystery whatsoever.

Theresa says

True murder

This is the second book I read b this author.I enjoyed the first much more than this one.This story started out very interesting but the psychiatric experts testimony was to long and drawn out.

Norelle says

A very well constructed ' crime ' novel.I loved the attention to detail.I felt as if I was in the court room as a reporter at times,it was so realistic.

Jessica says

Honestly, I had to stop by page 70. The narrative meandered around with no clear point to what was being described. Chapters and events were all over the place, offer coming back to a previous point pages later. This book could have been summarized in half the space, if the beginning was any indication.

Sed says

It is a somewhat fascinating case with a lot of build up. It sounds like it will be a lot more interesting than it actually is. The real problem is the writing style. At the beginning, there is action and build up, but it becomes hard to read because the writing style is more frantic than the "delusions" Gabe is accused of. Later, it gets softer in style, therefore easier to read, but it comes about due to the author's laziness. At the end, his writing sounds tired as if he is over the book and trying to force out the ending as quick as possible. That is how the reader feels as well. By this time he or she just wants closure in the form of a conclusion, and they also just want to get to it as quickly as possible, A better story could have been written in 200 less pages. All in all, glad it was a library book. It was bad enough I wasted my time on it. It would have been more upsetting had I wasted my money on it too.

Ashton says

I thought it was good just not as good as other true crime novels I've read. I thought he went into it fast and it slowed down really quickly.
