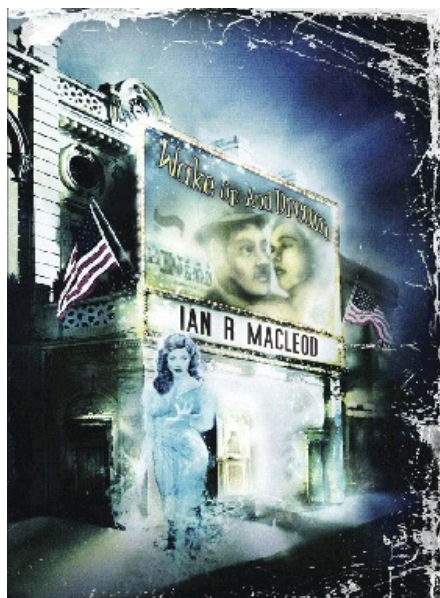




Wake Up and Dream

Ian R. MacLeod

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Wake Up and Dream Ian R. MacLeod

Winner of the Sidewise Award for Alternate History: Nineteen-forties Hollywood is dazzlingly transformed and recreated in this alternate history fantasy noir about former screen actor-turned-private eye Clark Gable who investigates a deadly conspiracy in a neo-fascist Tinsel Town

In a different 1940, with Europe in flames and an anti-Semitic America creeping towards fascism, movie making has been revolutionized: A wondrous technological advancement made possible by the discovery of the Bechmeir field now transmits actors' emotions directly into the minds of the audience—effectively ending the acting career of a cynical loner named Clark Gable.

No longer a handsome screen idol, Clark now makes his living as an unlicensed matrimonial private eye. When gorgeous April Lamotte contacts the low-rent gumshoe, he sees a golden opportunity to make some quick and easy cash. All he has to do is impersonate April's wealthy, reclusive screenwriter husband, sign a contract for a new biopic, and then slip back into the shadows. But when someone tries to assassinate Clark and pass it off as a suicide, he realizes he's gotten too deep into something deadly. And as more and more of the Hollywood elite start turning up dead, Clark must race to uncover the shocking truth behind the Bechmeir field's origins, and expose a terrible secret that someone's all too willing to kill for.

Wake Up and Dream Details

Date : Published November 29th 2011 by PS Publishing (first published 2011)

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Author : Ian R. MacLeod

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Genre : Science Fiction, Alternate History, Fiction, Fantasy

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From Reader Review Wake Up and Dream for online ebook

Scott McKenzie says

Five word review: Sam Spade by David Lynch

James Jennings says

This fun detective thriller is set in an alternate history about Hollywood in the late 1930s. The final climax was a bit of a "deus ex machina" and the epilogue dragged a bit, but otherwise it was quite inventive.

John Day says

Excellent! Deserves a publisher in the US.

Leonard says

I'll accept that feelies replaced talkies fairly early in Hollywood history. I'll not accept that, even in this alternate world, British English replaced American on the noirish streets of 1940s L.A. "Gone"? "Sorted"? "Postie"?! The mostly A-to-B-to-C, single-POV storytelling doesn't help to create a convincing, immersive fictional experience, either. I want more people to read MacLeod -- just not this MacLeod.

Simon Mcleish says

Very good alternative history starring Clark Gable as a down at heel private eye after his Hollywood career crashed when "feelies" pushed out the talkies. Heavily influenced by Philip K. Dick.

Ruth Feathers says

Weird alt-history.

Hokomoko says

A creepy noir set in 1940 Los Angeles, with a crucial difference. A technology to project feelings leaves 'the industry' and the star struck populace ready to follow their worst inclinations at a crucial point in history. For all that, and a good plot, the mood wasn't moody for me, the grit too easy too wash off and ignore, the prltagonist too ambivalent. Like the man said at the end of Buckaroo Banzai "Great hero. Big deal."

Zachary says

What The H--- Is Going On?

I'm sorry, I'm probably the only one who couldn't STAND this book!!! What a waste of time and energy. I don't know if it's because I'm an old black and white movie buff or what? I read the whole book hopefully thinking it had to get better but it was the same trash over and over again, and to add Gable's name to it as a fluke or fun I guess stunk! (It didn't even sound like him.)

Gillian says

What can I say? i am a sucker for alternate histories and this one is quirky and just that bit different.

Kerszi says

Bardzo ci??ko mi si? czyta Macleoda. T? ksi??ke czyta?em pare miesi?cy. Jest gruba i ... autor ma bardzo rozleg?e opisy. Jego opowiadania mo?na przypisa? prawie, ?e do roli powie?ci. Co by tu nie mówi? jednak zapadaj? w pami??. Mo?e drugi raz je warto przeczyta?? Jednak czytanie tego to by?a dla mnie m?czarnia. Chcia?em jak najszybciej sko?czy?. W mi?dzyczasie przeczyta?em chyba z 5 ksi??ek ;) Wiem, ?e niektórzy uwielbiaj? Macleoda. Ja nie za bardzo. Co do powie?ci "Obud? si? i ?nij" ju? jest ciekawsze, co? si? dzieje, dialogi s?, jaka? akcja i fajnie pomy?lane kino w latach 30stych XX wieku. Powie?? polecam, opowiadania je?eli kto? musi. ;)

Petra says

I'm a big Macleod fan and this book is probably the best thing I read this year. So many of my favorite things come together here, LA and film history, Howard Hughes, noir, alternate history (in a way continuing what was started in Summer Isles). Fantasy and science in hard boiled detective story. Macleod has been publishing his books himself for a while and it means his books are not available on Kindle. They are more expensive, yes, but at the same time I am happy about this, because now I can always have an actual, physical book of his, regardless what happens with my Kindle.

Wonderful read.
