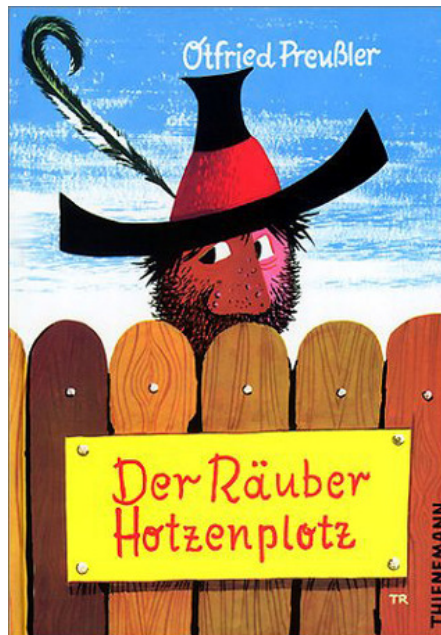




Der Räuber Hotzenplotz

Otfried Preußler

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Kasperl und Seppl machen sich auf, den wilden Räuber Hotzenplotz zu fangen, der Großmutter's Kaffeemühle gestohlen hat. Unglücklicherweise geraten sie dabei in die Hände des Räubers und des bösen Zauberers Zwackelmann. Keine Frage, dass die Geschichte trotzdem gut ausgeht. "Hmmm - das hat gut geschmeckt!" sagte Hotzenplotz nach dem Essen und stieß einen Rülps aus. "Nun könnte ich einen Kaffee vertragen ..." Er ging an die Truhe und kramte die Kaffeemühle hervor. Großmutter's Kaffeemühle! Die füllte er mit Kaffeebohnen. "Da!" rief er Seppel zu, "mahle!" Und Seppel musste auf Großmutter's Kaffeemühle für Hotzenplotz den Kaffee mahlen. Dazu spielte die Kaffeemühle "Alles neu macht der Mai ..." Das war schlimm für ihn - schlimmer als alles andere, was er an diesem Unglückstag erlebt hatte.

Der Räuber Hotzenplotz Details

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From Reader Review Der Räuber Hotzenplotz for online ebook

Michi says

I had this as an audiobook as a kid and listened to it over and over again. Re-reading it recently made me notice how well I still knew some parts. It's a sweet, exciting and funny adventure story based on the typical characters of traditional German puppet shows. As expected, it's not exactly profound, there is nothing in the area of character development and towards the end some bits could really be cut, but all in all I understand why it's a children's classic.

Emilis Kuke says

Svaiginanti nuotykiams. Daug malonumo patyriau skaitydamas. Knyga prašosi vietos mano knyg? lentynoje, ir jau gavo savo kurtel? mano širdyje. Prisipažinsiu, kad skaitant vis skamb?davo Sauliaus Myklai?io daina "Pl?šikas Hocenplocas":

„Aš pl?šikas Hocenplocas,
?ia lindynt?j gyvenu,
Nieks man?s nemyl?,
gal tod?l, kad negražus?
Kai gimiau barzdau ž?l?
O-o-o-O aš nekaltas iš ties?
Šitaip jau gamta sutv?r?
Pasikeisti negaliu
Negaliu, Negaliu...“

Knygos rašymo stilius ?taigus ir optimistiškas, primint? „Ponas klingzoras truput? mok?jo burti“. Sta?iai žav?jo autoriaus tapomi visapusiški žmoni? portretai, tiek išore tiek vidumi. Papirkdavo grakštumu, trumpumu, šmaikštumu ir teatrališkumu . Kartais beskaitant kildavo begalinis noras atsistoti ir pavadinti.

Knyga svarbi šiuolaikiniame pasaulyje ypatingai iš socialin?s prizm?s. Kaip, kad Dostojevskis sako, šiais laikais žmonės sunku nustebinti. Ši knyga stebina ir priver?ia steb?tis. Juk Happy End'as šiais laikais laikomas "nerimta", "pasaka". O knyga, juk b?tent su laiminga pabaiga.

Kad ir kiek liaupsint?iau knyg?, liksiu tikrai apie j? nieko nepasak?s, jeigu neparašysiu apie psichologin? knygos pus?. Knygoje perteikiama geniali mintis, kad ger? ir blog? žmoni? n?ra. Visi mes gimstame geri, tik kartais pasirenkame elgtis tragiškai, siekdami patenkinti / atliepti savo poreikius (artima Nonviolent communication filosofijai). Žiauriau yra tai, kad šiuolaikiniame pasaulyje dažnai stipriai nusileidžiame Hocenplocui, kuris žymiai geriau suvokia savo poreikius, negu mes. Juk jis paskutin?je knygoje labai gražiai ?vardina, kad nori darbo miške, tik ne fiziškai sekinan?io darbo. Manau tai nuostabiai išreikštas poreikis. Taip pat nuostabiai išreikštas Hocenploco li?desys, kad jis nebenori pl?šikauti „b?ti blogas“, t.y. pl?šikavimu patenkinti savo poreik? gyventi gamtoje. Kad jis nori kitokio santykio su miestelio gyventojais. Nuostabiai autorius atskleidžia herojaus, jausmus, norus ir elges?, kur? herojus pasirenka ir koreguoja. Norisi, kad mes geb?tume atpažinti savo poreikius kaip Hocenplocas. Geb?tume pasirinkti ne aukso maiš?, o tikruosius savo poreikius, kurie slypi giliau, po aukso maišu.

Marie says

Mein Sohn (6) hat es geliebt und richtig mitgefeibert ^^

Mariam Alneyadi says

another book i read as a kid..

Jane says

Come on - The Robber Hotzenplotz? Preussler had me with the title alone. And it's a cracking good story, to boot, with amusing illustrations and funny asides from the narrator. This would make an excellent read aloud for boys in particular.

Cara says

Kasperl and Seppel vow to track down the Robber Hotzenplotz after he steals the musical coffee mill that they made for Grandmother, but the Robber outwits them and kidnaps them instead. In a comedy of errors, the two friends switch identities by swapping hats, a mistake which turns out to set them free in the end. The fairy tale is well-told in updated language with entertaining pen and ink illustrations that provide clues about the next step in the story. This reviewer's only complaints are about the pervasive use of snuff by the bad guys, and one instance of "damn it" by the Robber; these elements could have been removed in consideration of the young audience without detracting from the tale. Otherwise, this humorous and entertaining story is a quick read that will appeal to a wide variety of readers.

Lisa says

I love this book! It's hilarious both in text and illustration and includes elements of both action and fairy tale. It's a re-release of Otfried Preussler's 1962 story. Thanks to the New York Children's Collection it has a beautiful cloth covering and full-color illustration on the front. What a great way to re-enliven older stories that might appeal to this generation of kids. I want all of the titles in this collection but, alas, I would have to sell a kidney or something, which I probably shouldn't do...

Myth Liberated says

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Vivek Tejuja says

I steer clear from most children's fiction. I don't know why but that has always been the case – more or less. There are some books though that catches my fancy and I happened to literally bump into “The Robber Hotzenplotz” by Otfried Preussler online and couldn't resist getting my own copy (on request from publisher) and I was more than pleasantly surprised by the book.

The story is simply told. The plot is of two boys – around eight or nine year olds – who are best friends – Kasperl and Seppel and of the robber Hotzenplotz who works very hard to hide in the woods and wait for his next victim. His next victim happens to be Kasperl's grandmother, who he attacks and steals her coffee mill. The boys then head out to rescue the mill from Hotzenplotz and find themselves in the midst of one adventure after another.

Preussler's writing is funny – in the sense not only for children but also for adults. The translation by Anthea Bell is simple and works with every single turn of the page. The illustrations are magnificent and won't let go of you that easily. I loved the simple and yet so human like illustrations.

To me the book was a breeze of a read and will be the same for you. I was just wondering also of the numerous tales that we do not pay attention to, either because we aren't familiar with them or because our culture doesn't expose us to them. NYRB Children's Classics plans to change that I hope with the publication of such classics that more children will read from different countries and know more. I know, I for one will lap them all.

“The Robber Hotzenplotz” is a funny read for both children and adults and I highly recommend this one.

Carina says

Ich habe noch nie eine Kasperlgeschichte gelesen und kannte auch den Inhalt des Räuber Hotzenplotz nicht. Ich war wirklich positiv überrascht wie gut es mir gefallen hat. Als Kind hätte ich es sicher geliebt.

Vincent Desjardins says

This fast-moving story starts with the robbery of a musical coffee mill and from there becomes a rollicking tale reminiscent of an old world fairy tale. As a matter of fact there is a fairy in this story, one who is under an enchantment that has turned her into a toad. There is also an evil magician with the funny name of Petrosilius Zackleman, as well as two unlikely heroes, named Kasperl and Seppel, who along the way will face adventures in a robber's cave and in a magic castle. I think younger kids (probably 5 to 7) will enjoy the silly antics and fun word play in this zany story originally published in Germany in 1962 and now reissued by The New York Review Children's Collection, complete with the wonderful pen and ink illustrations of F.J. Tripp.

El Templo says

Si te gustan las historias de aventuras, de humor, de fantasía y de misterio, ¡sigue leyendo!

La abuela está encantada con el nuevo molinillo de café que le han regalado Jaimito y Pepe, pero el bandido Saltodemata quiere uno exactamente igual y hace lo que mejor saben hacer los bandidos: robarlo. Rápidamente, la policía toma cartas en el asunto, pero el sargento Matamicrobios les advierte de que hace años que persiguen al bandido y nunca han conseguido atraparlo ni localizar su guarida.

Jaimito y Pepe no van a quedarse de brazos cruzados e idean un plan para recuperar el molinillo, pero nadie engaña al bandido Saltodemata así como así. Los dos amigos acaban en sus manos y no tardará en hacer acto de presencia el gran (y malvado) mago Petrosilio Atenazador, que a pesar de su poder no ha logrado hallar un hechizo para pelar patatas y hace años que busca mano de obra barata.

Sigue leyendo --> <http://www.eltemplodelasmilpuertas.com>

Jamie Langes says

This book is among the first that captivated me and fueled my passion for reading when I was younger. This is an excellent story for children to be read aloud. The chapters are just long enough for the child to be interested, but not too long that they squirm. The storyline is exquisitely fluid and the two main characters are lovable from the start. It reads like your typical fairytale with a robber, a magician, wishes, and a plotline that takes you to grandma's house, a thief's hideout, a mysterious castle (complete with dungeon) and back again. Unique though is the situations and the character motivations from typical Disney plots, and strangely enough represents a true "page turner" for children - it excites the imagination with it's distinctiveness (and while hard to find), should be on every child's bookshelf.

JP says

I read the books by Otfried Preussler when I was just a little girl, but I enjoy them to this date as much as I did as a child. I think this is probably one of my most often listened to audio book that I own. I generally play it at least once a month before I go to bed, sometimes even more often.

The story tells of cunning, friendship and magic. Of two boys that try to trap the robber for the police and who then experience their adventure of their life. I can only recommend it. If you love childrens' books this is the one for you!

Neri. says

The robber Hotzenplotz is one of my favorite characters. The stories about him are timeless and great to read for everyone.

Dinielfe says

Hab das Buch auf der Arbeit im Kinderhort gelesen. Fazit: "Die haben so viel im Buch geändert, dass er gar nicht mehr zum Film passt!"

Traurig! An alle Erzieher: Bücher lesen!

Nadja says

Lustige spannende Kasperlgeschichte mit niedlichen Zeichnungen.

Keiry says

I read this story to Elias (6). It's a super cute story, has a couple of curse words. but that was easily changeable as I was reading out loud.

Felicitas says

I do not remember reading the Hotzenplotz books as a child (or listening to them being read to me). But I don't like Kasperle-stories and so I was not that enthusiastic when my 4 year old son insisted we lend the first book from our public library.

But it was fun! I love the writing. The language is simple but beautiful, it has a melodic ring. You can laugh at and with the characters. And the story is exciting but never frightening.

Great book for children of that age, maybe especially for boys. We bought the second book and my son got the 3rd one for christmas. And we've already read them several times.

Andrew Creak says

This is my favourite child hood book to which I must thank Mr Moore my year 3 & 4 teacher in my primary school who read this to the class and made me fall in love with reading, I've always loved story's but not so much reading I remember my excitement when my uncle bought me a copy, I still have that copy half a decade later and is a pride possession of my child hood. Every one who enjoy fun children's story's should read this!
