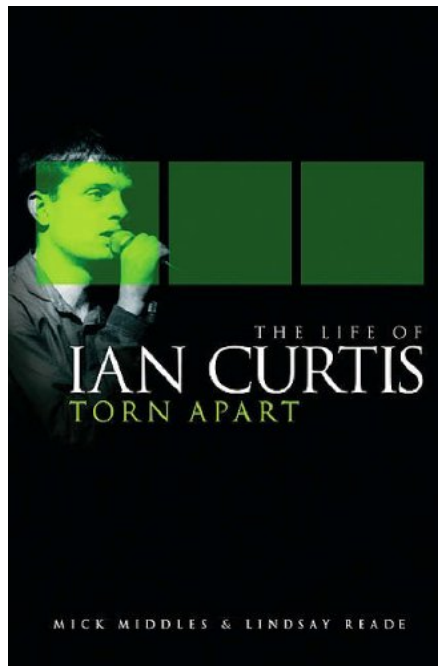




Torn Apart: The Life of Ian Curtis

Lindsay Reade , Mick Middles

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Cloaked in mystique, Joy Division's extraordinary vocalist Ian Curtis tragically took his own life in 1980, leaving just two haunting albums and a depleted band that would famously evolve into New Order. This title talks about Ian Curtis.

Torn Apart: The Life of Ian Curtis Details

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Author : Lindsay Reade , Mick Middles

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From Reader Review Torn Apart: The Life of Ian Curtis for online ebook

Kathleen says

I have read every single book ever written about Joy Division as they are my favorite band ever. This book is a must read for any Joy Division fan, especially if you've read Deborah Curtis' book. This book is as close as any of us will get to Ian's side of the story.

Peter says

A poignant account especially the letters between Ian and Annik. Three and a half stars.

Ashley Webb says

it was OK, great for joy division fans, and does make you realise that mental illness can be completely hidden, even by close friends until it is too late. I didn't hear about joy division until Ian Cutis died. The book does go into a lot of detail about the Manchester music scene of the time so will resonate with any one of the right age!

Laura Collins says

As someone who has read a lot of books around Joy Division and Factory, there was nothing really new in this book apart from the interview with Annik and notes (annoyingly written in capitals). I still much prefer Touching from a Distance and am just about to start Peter Hook' s Unknown Pleasures. For a fictional account, I highly recommend 24 Hour Pay People.

Michael says

the best bio on ian curtis/joy division i've read so far

Michael says

the best book i've read on ian curtis and joy division.

Laura says

Much more information on the band and "the other woman", but way longer than it needs to be and written like it's spoken. I wanted to take a red pen to it many times and tighten it up. If read along with *Control*, one probably gets a pretty complete picture of Ian Curtis. I certainly don't feel like I need to know anything more about the man. While interesting, I doubt either book will appeal to non-fans. If I weren't interested in the subject, I probably would have put it down halfway through.

Traci says

Lately, I am all things Joy Division. Queue the Miriam Collection Joy Division DVD I just purchased (which I would also highly recommend). I read reviews that this particular book about Ian Curtis is a difficult read as the authors jump around quite a bit. So far, I am enjoying this book. It's interesting to get a new view of Ian. Previously, I read "Touching From a Distance" by his wife Deborah. I came away with a picture of a miserable bastard of a young man. And while I am sure he was at times, it is nice to see that prior to being diagnosed with epilepsy and forced to take very strong medication, Ian was very upbeat, happy and polite. Polite is the adjective that is mentioned time and time again.

This story is told from the people on the inside- the gang that was Factory Records. Poor Deborah didn't stand a chance, as it is very apparent it was very much a boys club. This book is filled with rare photos and interviews. I am anxiously waiting what is revealed about Ian through Annik Honore.

Lori Banzai says

Very thorough. Sympathetic to Annik (rightly so IMO) and very good to hear her side of the story. Included are many of Ian's letters to her.

Natalie says

very good companion to "Touching From a Distance" - gives a rounded view of the life of Ian Curtis.

Kay Smillie says

An interesting read about the life of Ian Curtis seen from the perspective of family, friends and band members. Naturally it comes from a different angle than that of the Deborah Curtis biog. As another reviewer points out, the truth will be somewhere in the middle. With my personal experience of depression it is very obvious that Ian Curtis suffered big time but only a couple of people really seem to notice. Depression was never really discussed back then the way it is now. Definitely worth reading, as is Touching From a Distance.

Ray Smillie
