



Yellow Submarine

The Beatles

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A whole new generation will be climbing aboard this sunny, psychedelic storybook, while nostalgic Beatles fans of all ages will be clamoring for a ticket to ride.

Once upon a time (or maybe twice), some 80,000 leagues beneath the sea, there lay a colorful land of song and laughter called Pepperland, where Sergeant Pepper's Band was always playing your song — until the Blue Meanies burst on the scene and chased all the music and magic away. So began the classic 1968 film Yellow Submarine, inspired by a song and hailed as an avant-garde amalgam of pop art, Beatles music, and highly innovative animation. Now that film's dazzling images — and its lighthearted, witty tale — is showcased in a glorious picture book sure to be savored by fans and readers of all ages.

Yellow Submarine Details

Date : Published July 22nd 2004 by Candlewick (first published 2000)

ISBN : 9780763624408

Author : The Beatles

Format : Hardcover 40 pages

Genre : Music, Fiction, Childrens, Picture Books, Fantasy

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From Reader Review Yellow Submarine for online ebook

Nicola Mansfield says

Reason for Reading: I love The Beatles and couldn't resist this homage to the fantastic film and song "Yellow Submarine".

Well, what can I say. If you loved the animated film you'll delight in this picture book. The plot of the book is a very condensed version of the film's plot, keeping the main idea but leaving out many sideplots. It **is** only 40 pages. The book's main glory is in its illustration taken from/based on that of the film. I think parents/grandparents will be buying this one for the fun of reading it to their little ones who will certainly marvel at the illustrations and the fantastical world presented to them. The main plot centres around ridding Pepperland of the Blue Meanies but the central idea in the book to vanquishing them revolves around the theme/song "All You Need is Love". Grown ups will delight at the multitude of Beatles song titles thrown into the text such as: "Do we need a ticket to ride? asked George. "Only if we're taking the mystery tour," Ringo joked." and there is plenty of tongue in cheek Fab Four humour that adults will chuckle over such as "Frankenstein's a friend of yours?" Fred asked. "Oh, yeah. I used to go out with his sister ... Phyllis." A delightful picture book kids and adults will enjoy, both on different levels.

Ms. Yingling says

Copy provided by Young Adult Books Central

Twice upon a time, once in 1968 and once today, there was an unearthly paradise called Pepperland. In an elaboration on their famous song, the Beatles and a team of talented artists, musicians and vocalists put together a movie version filled with the groups' trademark word play, humor and psychedelic imagery. When the Chief Blue Meanie, who doesn't like music, brings gloom and doom to the land by removing Sergeant Pepper's band and all the music, it is up to Captain Fred to board the Yellow Submarine and get help. He ends up in Liverpool, where he meets the Beatles, whom he persuades to help by referencing many of their song lyrics. Together, they face a variety of foes, from the suckophant to the Nowhere Man, eventually making it back to Pepperland to battle the Blue Meanies and bring love and music back to the people.

Even though it has been fifty years since Yellow Submarine premiered, it's still possible to get Yellow Submarine Legos, action figures, and shower curtains! My own children listened to the Beatles a lot when they were young, and this song and movie were always high on their list of favorites! While the people who are today introducing this music and story to younger readers are most likely grandparents, I can still see there being a lot of intergenerational love for this now classic tale.

The book, styled on Heinz Edelman's illustrations, is brightly illustrated and will be very familiar, even if the story is not. As many times as my children watched the movie, I never did, so it was interesting to catch up with what went on! The Monty Python-esque clip art feel is maintained in the book, with the background art being rendered in more subdued colors than the characters, and there is a nicely representative sample of

famous scenes from the movie.

It's almost too bad that there aren't side notes for some of the jokes; like Alice in Wonderland, there is another level to the text that younger readers won't quite understand. The story is still a positive one, which will resonate all the more in today's climate. While love might not be all that we need, it certainly is a good place to start.

Donalyn says

While I enjoyed this picture book version of the Yellow Submarine as a time machine peek at my childhood, I'm not sure how it will play with today's readers.

Nicolo Yu says

I only attempted to read but I really couldn't finish it since the iBooks app I read it with kept on crashing in my iPad.

My impression on it was that the art was trippy for children's book. This wasn't an ordinary ebook though. It had clips from the animated movie embedded and the illustrations was animated. The Beatles talked funny though, since they couldn't resist dropping titles of their songs in their dialogue.

I really would have wanted to finish this but I couldn't stand the constant crashing. I have a lot more books to read to spend my time with rather than always restarting the app.

Try it though, it was free on iTunes that was why I got it. May you'll have better luck.

Carol says

I would give this book three stars, but Beatrice would give it five, so I split the difference. I think I've read it to her a hundred times (at least!)

The illustrations and all are straight from the Beatles movie as is the message "All you need is Love" (which Bea wonders around singing the day after we read it). The Blue Meanies have invaded Pepperland, freezing all the love and music. The Captain travels by yellow submarine to Liverpool where he picks up Ringo, George, John and Paul, who return with him to Pepperland to fight the Blue Meanies by becoming Sgt. Pepper's Lonely Hearts Club Band and bringing the music and love back.

It isn't the most fabulous kids book in the world, which is why I score it at 3 stars (average). There are definitely some "over their heads" moments that only Mommys and Daddys (or true Beatles fans) will get; in

fact a lot of it can go over their heads. However, Beatrice (she's now 3 1/2) LOVES it. I don't know why.

What is ABSOLUTELY FANTASTIC about it was the introduction it gives to the kids about the Beatles. After reading it a few times, I remembered I had the CD and started playing the music from the movie, which the kids started singing and asking for. (We also got the movie and they've watched it a couple of times; requesting it occasion.) The first few times they heard the CD, they would ask, "Who's singing now?" or "Is John singing?" They now tell me who is singing which song. One of the best things was how excited they got hearing the music and wanting to call Papa and DayDay (my parents) to tell them all about it as if Papa and DayDay had never heard it before! That really made me giggle!

Connor Robertson says

This interactive eBook features both video and audio clips from the movie it's based on, and allows the reader to interact with the characters. The imagery in the book assists the psychedelic storyline, and the book is full of witty word play ("The first time I saw that nobody," said Ringo proudly, "I knew he was a somebody."). Yellow Submarine inspires to expand our minds and challenges our imaginations in the most fun way possible. And most importantly, it teaches us about forgiveness and that love is all you need!

This book would be great for students who are kinesthetic learners, developing artists in the classroom, and just about anyone else in the world because it's the Beatles.

Valerie says

Free iBook....fun and interactive on my iPad!

Jennifer says

I picked this for Baby Story time. I don't think this is really a children's book. It's basically just the plot points and stills from the Yellow Submarine animated movie. Instead of reading the book, I gave the families bells/rattles to shake and be the band while we sang the song and looked at the pictures. I pinned some pages together, too.

Heather Jo says

megan spring reading 2017, children's book, picture book, the beatles, classic, yellow submarine, story book, movie tie-in, sing along,

Moir Macfarlane says

Really loved the Pop Art artwork popping off the pages. It is so distinctive and marks an era. I felt like stepping out of a time machine travelling way back to 1968 and entering a psychedelic world.

"Peace, peace, supplant the doom and the gloom. Turn off what is sour, turn into a flower and bloom, bloom, BLOOM!"

Julie says

The story for the book is adapted from the screenplay, but definitely highly adapted. A lot of The Beatles trademark witticisms, puns, and tongue-in-cheek humor are there - so much so that I laughed out loud several times. It leaves so much out that the film includes, though, that it seems unlikely that young readers who are first being introduced will be able to follow the storyline easily. That being said, Heinz Edelmann's artwork is and always has been amazing and unique. If you see these illustrations and are even the least little bit familiar with The Beatles, they are instantly recognizable, with gorgeous, bright, psychedelic pop art colors. 5 stars for the artwork but 3 for the adaptation.

Brad says

I read this most recently with my kids. We were all crowded together on the lower bunk bed, heads all touching, looking up at my tiny iPod screen, and that was by far the most enjoyable part of the experience -- that pressure when people who love each other press their heads together.

The book in its iPod form just blows. In the move to high-tech hypertextuality, the kooky, trippy, wacky joy of Yellow Submarine is gone.

We didn't read it, and I didn't have a chance to be silly and deliver energy to the story; it was read to us in the most wooden, boring, monotone voice imaginable – Liverpoolian-lite accent and all. And if that wasn't bad enough, there were all these injected cut scenes: tap play on the screen, watch the scene from the original movie, and receive the awesome gift of realizing how shite the book is compared to the film.

It wasn't horrible. The story is still fun, so even the poor delivery couldn't completely destroy the experience, and hanging with my favourite folks is always a bonus, but sometimes technology doesn't enhance an experience. Low tech can be good. It really can.

It sure is good when it comes to the Beatles.

Mariel says

I bought this with the mental excuse of giving it to my little nieces. It might be still sitting on my own bookshelves... *coughs* (The ghosts of Christmas past, present and future might wanna stop by my house this year.) It's cute just like the movie. I love it when Ringo says he's a "born lever puller". Like Liverpool, get it? I wanna pull levers every chance I get (instead of pushing buttons).

Andrew Lennon says

I got this book for free from iTunes. At that price it's a hell of a bargain!

This was more of an interactive comic rather than a book.

The story, I knew anyway from the movie, was trippy as hell, but it's still funny.

My daughter and I read this together and we both enjoyed it. I'd say the story is probably closer to three stars, but the interactive bits and the little video clips bumped it up to a four.

Emanuella says

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