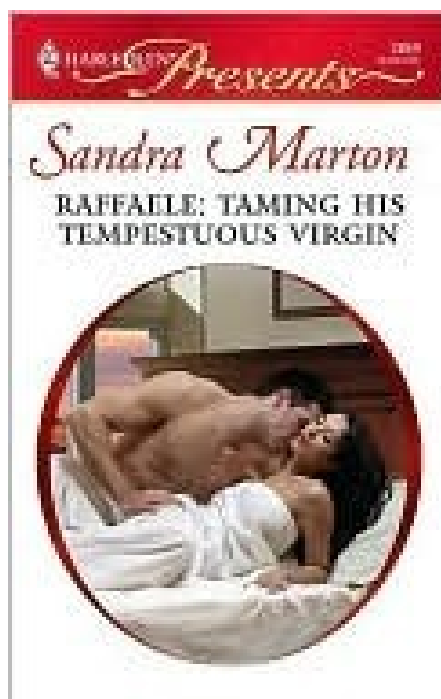




Raffaele: Taming His Tempestuous Virgin

Sandra Marton

[Download now](#)

[Read Online](#) ➔

Raffaele: Taming His Tempestuous Virgin

Sandra Marton

Raffaele: Taming His Tempestuous Virgin Sandra Marton

Raffaele Orsini doesn't want a wife...

But when he meets his arranged bride Raffaele feels honor bound to marry her. She's not what he was expecting...but her dowdy clothes can't hide her lusciously feminine figure or her wildcat temperament!

Chiara Cordiano will not love her husband!

She's tried everything to avoid her fate, but in the blink of an eye Chiara is swept away from her quaint Sicilian town to New York! She wants to hate Rafe, but seduction is in his blood. With his dark, brooding looks and tempting masculinity, she'll be purring like a kitten!

Raffaele: Taming His Tempestuous Virgin Details

Date : Published by Harlequin (first published January 1st 2009)

ISBN :

Author : Sandra Marton

Format : Kindle Edition 192 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary Romance, Mills and Boon

 [Download Raffaele: Taming His Tempestuous Virgin ...pdf](#)

 [Read Online Raffaele: Taming His Tempestuous Virgin ...pdf](#)

Download and Read Free Online Raffaele: Taming His Tempestuous Virgin Sandra Marton

From Reader Review Raffaele: Taming His Tempestuous Virgin for online ebook

Sapphira says

Me gusta esta historia, a pesar de ser un tipo con pinta de duro es un dulce y ella a pesar de ser bastante sumisa cuando quiere pone todo de ella en acción aunque me agota que llore cada dos por tres pero no le quita encanto. Linda pareja!

Dee says

This story rang bells in my head as I started reading the first few chapters (which is a good sign that I had enjoyed it in the past and that it had stood out from the crowd!) and the more I read the more I was convinced I became. I know that it was a few years ago (pre Ereader) and that I had wanted to continue with the series - I think I might have gone on to read the second and had tried to get hold of the others.

I enjoyed this and thought that SM did a good job as it was well written....Made a point to ensure that I found the whole series and will read them all this time around.

sb20112011 says

4.5 stars. Yay, this one was sweet and fun and made me happy. A little goofy/artificial with the hero's wild, immature mood swings, but still nice. Told largely from the hero's point of view, which worked in this one. A good, basic HP.

Sruthi says

Short and sweet . I really wanted to read more of Rafe and Chiara , You rarely get to fall in love with both H n h in HPland (most importantly , they both seem to make sense , not stupid, quite rare) .

It was sweet-fluffy-romantic and all . I didn't expect it to be funny but it was , almost all H's pov's were hilarious . I was in mood for light-heart-take-it-easy stuff so this is exactly what I wanted to read and I enjoyed it thoroughly.

Jenny says

Chiara is a Rapunzel kind of heroine. She is lonely, full of curiosity about the outside world, and she can't

help but feel that her true destiny lies outside of her small village. Raffaele is the son of a powerful Mafia man. His father must pay a debt and he sends Rafe to a village in Italy so as to marry the daughter of an Italian. Rafe is furious with his mafioso father. He goes to Sicily but he is determined to deny marriage to a stranger.

When he gets there he is attacked by an old man and a boy. He strikes back and when he uncovers the boy's face he sees a woman whose beauty steals his heart in an instant. Only he doesn't know this unknown beauty is his wife to be. When he realizes this boy-woman is his fiancée he is shocked. Still he denies the marriage and so does Chiara. Her father threatens to marry her to a sleazy man instead but Rafe can't allow that. He marries Chiara and they are off to New York. Once they get there he calls his lawyer and asks for an annulment. But soon he realizes he doesn't want a divorce!

I adored the heroine! She is timid and innocent yet strong and confident. She is a very reluctant bride at first, she even lunges at the hero with a knife. She is scared of sex and intimacy because her mother told her that all men are sexist pigs. But she sees that Rafe is different. He is sweet, tender, caring a totally flawless wonderful hero. He treats her as if she were made of glass both physically and mentally. Still she resists him because she doesn't want to give her heart to a mobster.

Great chemistry. Their banter was just priceless! There were some funny moments and the whole mood was lighthearted. The sex was hot, the characters were sweet and lovable, the writing was witty and it has a happy ending :)

Dalimar says

Para comenzar Raffaele, es hijo de un mafioso italiano... bueno él y sus hermanos. Él detesta eso desde que descubrió como su papa se hizo millonario. Por esta razón se desligo de su familia y solo los visita ocasionalmente. Por eso acude con rapidez cuando su padre lo llama.

Pensando que era un caso de vida o muerte, teniendo en cuenta de como su padre se gana la vida. Va y lo que su padre le pide lo deja en shock y muy molesto... su padre le exige que por el cumplimiento del honor su hijo se case con la hija de un italiano que vive en una parte totalmente lejana y incivilizada de Sicilia, Italia. Él furioso por el pedido, se niega pero va a Italia para dar cara y negarse a casarse, cuando llega a Italia es que la cosa se pone super cómica, ya que es atacado por un anciano al que él se refiere como Matuzalen y por un chico. En el forcejeo el chico pierde el conocimiento y cuando despierta Raffaele le destapa la cara y se encuentra con una mujer hermosa con unos ojos color violeta mas bello que el haya visto... Chiara.

La historia es super cómica, la manera tan antigua en que el papa de Chiara se comporta y a Raffaele no le queda otra que salvar el honor de Chiara ya que si él no acepta casarse con ella, la obligarían a casarse con un matón de los de su papa, él por lastima accede a casarse con Chiara. Pero al hacerlo piensa que tanto Chiara como su padre lo han timado para que accediera a casarse. Y Chiara también piensa que él tenía su propio plan. La historia es muy buena, muy bien contada. De verdad que parece una película porque tiene situaciones muy locas y chistosas. Claro me parece que la conducta de Chiara es muy antigua y absurda, pero es parte de la trama. Es demasiado inocente para ser real y mas cuando la novela es actual. Claro que es una novela encantadora, además tiene unas escenas en Nueva York fabulosas, en serio para comenzar una serie con esta de Raffaele comienzo con el pie derecho. Muy recomendable.

Alex is The Romance Fox says

I read this quote and it sums up Sandra Marton's fabulous The Orsini Brothers Series so very well!!

What happens when a powerful father, long estranged from his sons, suddenly asks them to undertake four seemingly unrelated tasks?

If the sons are Raffaele, Dante, Falco and Nicolo Orsini, they laugh in their old man's face.

But Cesare Orsini is clever. He finds the one reason each son will agree to fulfill the request made of him. What begin as reluctant gestures of family loyalty soon become individual journeys into the very heart of love, passion, and honor.

This has to be one of my favorite Mills & Boon Series ever – I have read these books so many times and each time I enjoy them just as much as the first read.

Raffaele: Taming His Tempestuous Virgin is the 1st book in the series and it's a beautiful love story that reminded me a bit of Sleeping Beauty.

Rafe has agreed to travel to Sicily as an emissary -his father's wish of wanting to make amends and offer to make things right with a don from his birthplace is the request. Only to discover on his arrival that there's more to it than making amends. It includes him having to marry the don's daughter.

Now Rafe, may be a gorgeous and sexy Italian-American and being so totally anti-marriage knows that there is absolutely no way that he's going to honor the two mafioso's agreement..like having to marry the dowdy Chiara...what..not even for his father!!! But there's just no way out. So he agrees..He can always divorce her later, he reasons.....well, is he in for a BIG surprise!!!

Chiara who has been kept virtually a prisoner by her horrible father, sees a way to get her freedom. So what if this American Mafioso is just like her father. She will marry him, go to America, get divorced and build a new life for herself.

I would want to get out of Sicily too if I lived with a father like hers and in a place like this.....

I mean...from that to this?????

I loved these two characters. Their first meeting was absolutely fantastic. Funny, sweet and totally cute.

Seeing their relationship bloom was really great. Discovering new things about each other. The sexual chemistry between them is so sexy and hot and passionate.

Naturally they have to go through a bit of angst, uncertainty but in the end.....LOVE WINS....as it should. Sleeping Beauty awakens to see her Prince Charming and they live happily ever after.

What a great beginning to the gorgeous and arrogant and fabulous Orsini Brothers.

Fanniny Moreno Zavaleta says

First of all I got to say that reading the excerpt I knew that this could be one of my all time favs if it was well written and no nasty surprises were found. I thought the story was a bit different, that the heroine wanted to use her marriage to the hero to escape her prison-like life, I mean she did want that but didn't deliberately trick him as I thought she would; still I loved the used approach.

Careful here: childish virgin heroine and not an Alpha-ass hole hero (well, he had his moments, but for the most part he wasn't a bastard).

This worked for me so much that I couldn't put it down until I finished it.

Our hero Raffaele has 3 brothers (who had their own books or so I think) and some sisters (I didn't really put attention in that part). His father is a mafioso Italian but Rafe and his brothers didn't want anything to do with his dirty money so they started a company and now are very successful on their own. The thing is that Cesare (Rafe's father) is using some emotional blackmail to make his sons do certain things for him.

Rafe is presented as the asshole playboy you'll find in most Harlequin's, he thinks of himself as an American, not Italian; he thinks he's a controlled rational man never led by passion or any baser emotion. Thanks to his father he has to go to Sicily to tell a mafioso he won't be marrying his daughter. When he arrived a series of incredible things happened to him that ultimately led him to become a knight in shining armor for Chiara and marry her. And also discovered that his inner caveman and/or hot Italian blood were very present in him.

(view spoiler)

We need angst between our hero and heroine so... Rafe has a constant internal battle going on: he thinks she's a victim just like him, then he believes she's a scheming witch, then she's a victim again and so on. So yes, he has his Alpha-asshole moments but then regrets his actions and turns so sweet and considerate with Chiara. That made my heart melt.

There were moments when he couldn't understand her but slowly he started to. (view spoiler)

I also loved the humor, many things happened to him that made me LOL, and although he didn't appreciate all of them I did.

"...She might go into shock again, might need him to comfort her..."

'Please let go of me, Signor Orsini.'

So much for needing his comfort."

(view spoiler)

Chiara is a sweet 24 years old girl, yes a girl. Her world was as big as the small town her father dominates, she's aware that her father and his men are criminals, killers. But thankfully she wasn't raised by her mafioso father but by nannies and governesses in a conservative style, so she was very innocent. It didn't help much that her mother was really fanatical so Chiara was afraid of men and sex. The only man in her life was Enzo. (view spoiler)

Chiara has her moments of submission and her moments of badass, her moments of childishness and moments of maturity, she has a tender heart but she hardens when she needs to, she gives a lot and takes little, she's naive at some things but clever with others, she's a complex but beautiful character that I couldn't help myself so I fell for her.

Brenda says

3.75

This was a short, light, fun read about Raffaele, the eldest of the four Orisini brothers, who are not on good terms with their father, Cesare, ever since they found out about his illegal business and all four have pooled in their resources and started a bank in the US. Now, Cesare, somehow manipulates Raffaele into going to Italy to right a wrong he'd done to an old friend, who's also a Don like him and he wants Rafe to marry the man's daughter. Rafe refuses to marry anyone, but gets cornered into going to Italy and tell the man Cesare wants forgiveness. Meanwhile, when the Italian don's daughter, Chiara, finds out she is to marry Rafe, she decides to scare him and slips out of her house with a trusted staff member, an old man, but instead of scaring him off, she ends up kissing him. Rafe doesn't know it is her his father wanted him to marry.

The whole scene when they meet again at her house and Rafe's bewilderment when her father forces him to marry Chiara because according to him by kissing her he'd ruined her virtue was very funny.

"Wait a minute," Rafe said, starting toward the don. Pig Man stepped in his path; he brushed him aside as if he were no more than a fly. "Listen to me, Cordiano. You're making this into something that never happened. I kissed your daughter. I sure as hell didn't take her virginity!"

"This is not America, Orsini. Our daughters do not flaunt their bodies. They do not let themselves be touched by strangers. And I am not talking to you. I am talking to you, Giglio, not to this...this straniero."

Pig Man said nothing, but his tiny eyes glittered.

"I cannot even blame him for what happened," Cordiano continued. "Foreigners know nothing of our ways. It was all my daughter's fault, Giglio, and now, what am I to do to restore our family's honor?"

Holy hell, Rafe thought, this was like something out of a really bad movie. The furious villain. The terrified virgin. And the pig, licking his thick lips and looking from the woman to the don as if the answer to the question might appear in neon in the space between them.

Although, they're forced to marry, both agree they don't want to stay married and once in New York they'd get divorced. But, Rafe's lawyer is out of town for a week. So, as they await her return, they start getting to know each other, Rafe takes Chiara sight-seeing and shopping and they end up having sex. Chiara thinks Rafe is a gangster like hers and his father and is determined not to fall in love with him. Rafe is confused about what he's feels for Chiara and even tries to consult his brothers, but instead of telling them he's married or anything about Chiara, he leaves without saying anything. I liked the closeness and camaraderie between the brothers. And, the scene where the brothers visit him while they were making love in the living room sending them into a panic was quite funny.

Rafe was a beta, fun guy. Chiara was okay. I didn't really get a handle on her, but she wasn't bad. The premise of the book was good but I would've liked it more if it had intensity and angst as they were getting to know each other. It was more of a RomCom. Nevertheless, it was still an enjoyable read.

Romance_reader says

What a nice, funny and sweet New York romance! The main characters were very likeable and their love story was light hearted and fun to read (with an appropriate amount of steam). I especially liked the H (Rafe) and the fact that the book featured mostly his POVs which in turn, proved what an awesome alpha cum beta hero he is. Four stars!

Hey_Cappy says

I enjoyed the first part of the book. But later on I find the heroine a bit too native for her own good. The 'suddenly I find that I love you' part is just hard to believe considering that they only met each other a few days ago. There isn't enough time for them to develop feelings for each other. I like the author's writing but the storyline is hard for me to believe.

StMargarets says

Lots of excellent reviews for this title, so I'll keep it short.

Cute forced marriage story between an Italian-American financier and the sheltered daughter of a Sicilian Mob boss. The hero has no intention of marrying the heroine - he just journeys to Sicily at his father's request. But his reluctant inner white knight intervenes when he realizes the heroine is going to be married off to a middle-aged creep if he doesn't marry her. It doesn't hurt that he is attracted to her.

The plan is to go to New York and start divorce proceedings. But the hero's lawyer is on vacation and the heroine is so appealing . . .

The hero's POV is amusing as he fights his attraction and then his growing love for the heroine. The heroine isn't as interesting - she is the stock trembling virgin with a good-offense-is-the-best-defense attitude. But they are cute together as they explore NYC.

It's a bit of a slow start as the author introduces the reader to all four sequel-bait brothers, but the pace picks up once the H/h begin to interact.

willaful says

Marton writes pretty much the same romance hero every time: the arrogant successful man who falls desperately in love against his will. She does it well and I always enjoy it, despite the repetition. This wasn't one of my favorites of her stories, mainly because I'm much less fond of naive and fearful heroines, even when they're "tempestuous."

Caro says

Una muy entretenida novelita para pasar el tiempo. De las historias que a mí me gustan y además muy bien contada, tiene su humor livianito pero sin caer en lo absurdo. De los hermanos Orsini, uno de los mejores el personaje de Raffaele, me hizo sonreír bastante.

IamGamz says

3 Stars ?

Set up by his father, a mafia don, Raffaele finds himself in Sicily marrying the daughter of another mafia don that his father had wronged. Now, he has a wife he doesn't want to keep, but finds alluring.

Chiara did not want to marry Raffaele, but it was a choice between him or her father's fat, disgusting capo. Now that she's married and away from her father, all she wants is her freedom from her new husband. Until he makes love to her and she finds herself in love.

As an introduction to a series, this story was a bit on the weak side. I liked it, but there was too much wishy-washy behavior. It felt like Rafe was menopausal; he ran hot and cold constantly! A good story, but not one I will probably read again.
