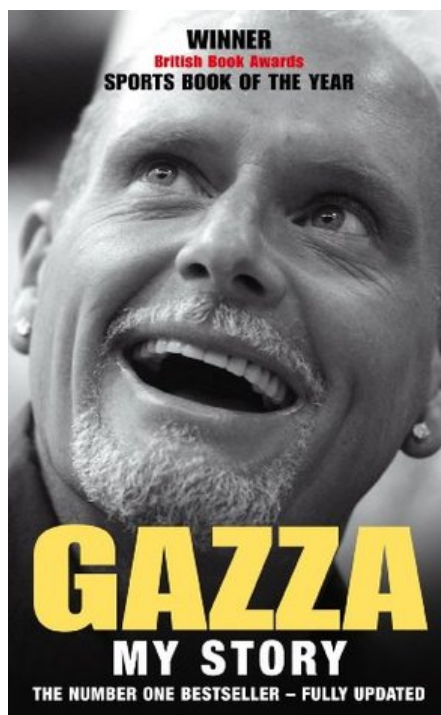




Gazza: My Story

Paul Gascoigne

Download now

Read Online ➔

Gazza: My Story

Paul Gascoigne

Gazza: My Story Paul Gascoigne

Almost as soon as Gazza burst on to the scene at Newcastle United, the young Geordie was the centre of attention: Vinnie Jones's notorious ball-handling showed the lengths people would go to try to stop him. Then, with England on the verge of possibly reaching the World Cup final in 1990, came Gazza's tears - the moment that brought a whole new audience to the sport and helped set the football boom of the 1990s on its way. But then came a career-threatening injury, mental health problems, self-confessed alcoholism and family disputes, as life in the full glare of the media spotlight became too much. Now, at the end of his top-flight playing career, Gazza is ready to confront his demons. The result is quite simply the most remarkable footballing story you'll ever read: what it's like being Paul Gascoigne, in his own words.

Gazza: My Story Details

Date : Published April 24th 2014 by Headline (first published 2004)

ISBN :

Author : Paul Gascoigne

Format : Kindle Edition 592 pages

Genre : Football, Biography, Sports and Games, Sports, Nonfiction, Autobiography



[Download Gazza: My Story ...pdf](#)



[Read Online Gazza: My Story ...pdf](#)

Download and Read Free Online Gazza: My Story Paul Gascoigne

From Reader Review Gazza: My Story for online ebook

EAB says

Reading this has made me glad I have no exceptional skills! It is written as though he is just talking and seems quite honest though he does attempt to address some of the "lies" the press have written about him and it just made me wonder more than ever what's true and what's not. Feel really sorry for the guy, alcohol is a terrible addiction, but I think this book made clear he has had mental health issues throughout his life and his current condition seemed inevitable. The book is gripping and if you have any interest in football at all it would be worth a read.

Sunny says

i loved this. so honestly written and hilarious at times and sad at times also. for me the greatest attacking footballer from England in the last 30 years. name me another? the book talks about his problems with drink and depression but also hilariously talks about all the brilliant pranks he pulled (although i would never eat a mince pie from him if he offered me one ;) very endearing and if its true what he wrote about giving all those cars and houses away to his nearest and dearest to the point he was left with hardly anything then an incredibly warm and genuine guy also. would love to meet him and give him a hug to be honest. what a talent. the champion of the first world cup i ever properly remember seeing. an incredible player and apart from all the crap he put his wife through an incredible guy.

Steven Scaffardi says

At a time when English football fans can only look on with envy at the types of players the rest of the world seem to be able to produce, I decided to pick up a copy of Gazza: My Story and wonder what just might have been.

The result was far more frustrating than enjoyable as I found myself shaking my head like a disappointed father more times than laughing at the ridiculous situations Gazza got himself into during a playing career which was wrecked by injury and self destruction.

Paul Gascoigne was the most naturally gifted British player since George Best, and he captured our hearts at Italia '90 with his skillful displays and of course those semi-final tears. And despite flashes of brilliance over the next decade or so, Gazza would become more famous for his front page headlines rather than those on the sports pages...

Click here to read the rest of this review:
<http://stevenscaffardi.blogspot.co.uk...>

Dane Cobain says

He's the footballer we love to hate to love – Paul Gascoigne, one of the original 'bad boys' of football, a man who's faced many of the same struggles as George Best. His bestselling autobiography covers everything

you'd expect, from his early career to his downfall at the hands of drink and drugs.

In fact, My Story leaves off before the modern day, which can only be a blessing – since its publication, the ex-footballer has been dismissed from his managerial post at Kettering Town and been in trouble with the media due to his run-ins with the law. That said, you can hardly fault Headline, the book's publishers, for failing to realise that Gazza's career as a bad boy was only just beginning back in 2004, when the book was first published.

The actual quality of the writing is pretty good, way more than you'd expect from a guy who's presumably lost half of his brain cells from too many headers and too many drinks. One can only presume that it's because of the talents of Hunter Davies, Gazza's co-author – Hunter is a veteran journalist, the author of dozens of books including the only ever authorised biography of The Beatles. I can't help but feeling that it's his influence which has made this book so readable, a little like the written equivalent of watching reality TV shows.

The book is also packed with photographs from the footballer's own archive, from the young Gazza in his football kit to a shot of the star fishing "while in Arizona at the Cottonwood clinic" in May 2003. The caption for the photo reveals that the star keeps it in his wallet so that his happy, smiling face will reassure him whenever he's feeling down – not that it always works for him.

Now, you'd think that at over five hundred pages, Gazza's autobiography would simply be too long to be enjoyable – surprisingly, that's not the case. I'm the first to admit that I'm a bit of a bigot when it comes to books, and I'm quick to judge celebrity novels and autobiographies, but this is actually one of the better ones and it's just the right length to get the job done without boring you along the way.

Of course, I wouldn't recommend reading it if you're not a football fan, because ultimately that's what it's all about – this isn't like the story of a rock 'n' roll star, which you can read and be absorbed by whether you're a fan of their music or not. Gaza is the type of legend who you can only appreciate if you watched his career develop, otherwise he's just a crazy old man who's throwing his life away to the demon drink.

It's tragic really, as the media are all too keen to portray Gazza as a scoundrel who can't control his emotions. Here, you see a more civilised side to him, you see inside the confused mind of Paul Gascoigne and realise that he's a person just like us. I think that's probably why he wanted to release the book in the first place.

Isabel says

It made me laugh about (not *with*) him.
At times I felt sorry for him, because he is an idiot.

Vishaal says

Brutally honest! But one can't help but feel, especially as you near the end that Paul Gascoigne (PG) tries, sometimes, too hard to convince he's not a bad person and that he's really sorry for all the wrongs he's done.

Great insight into his troubled life, and the book leaves you feeling a strange array of emotions for Gazza. From pure admiration to hatred - Gazza - runs through it all, and oft time leaves you feeling genuinely

sympathetic for him or has you in complete awe.

I was glad to learn that it was not 'Sandro Nesta's mistake that led to his broken foot while at Lazio, and the truth about Linekar's reaction in the WC semi-final... The book is filled with tons of such nuggets. And of course, the million-score pranks he seems to have up his sleeve - He is just an 'asshole' most times.

As the book draws to an end, it takes a more melancholic, apologetic ton - keeps you wondering what a great journey it would have been for PG and football if he had kept off his antics. But we would never have had a 'Gazza', would we?

What.A.Player and more importantly What.A.Character!!

Chris Morgan says

Simply the best bio I've ever read, funny, honest, sad, revealing & highly entertaining.

If you know gazza, you'll know that he is full of stories from the football world.

One of my all time favourite books

Highly recommended

James Holloway says

Gazza is a tough read... while detailing his football career, Paul Gascoigne describes in great detail the battles he fought (with himself) dealing with alcoholism, drugs, paranoi, OCD, probably even ADHD (although) it's not defined as such. Paul's writer, Hunter Davies, allows Paul to spend too much time on these subjects, the negative aspects, that it is hard to believe Gascoigne when he says he is happy. However, I think it is an important read, as there are several people in the world fighting the same time of battles, or have a loved one doing so. I hope he does feel proud about his life, his achievements, and in addition, I really hope Paul finds peace for himself.

I realize this is not much of a book review, but it's my first one... so I will get better in time. :)

Joe Holden says

Honest and funny account of his life. I found the book hilarious and although others are saying they were frustrated with Gazzas antics, I don't think you should have a view other than the fact every genius has a touch of madness and without it they would never have been the genius we were undoubtedly reading about in the first place.

Karen Osment says

I enjoyed this book as a Gazza fan and football fan of the 90s. It brought back some lovely memories of the World Cup 90 and Euro 96 and there are some interesting insights to what really happens to a footballer and what the public are told! Although it felt quite rushed over certain eras and I'm not sure he has been totally

open and honest about his troubles along the way, I'm sure he was papering over the cracks. Its also sad that it finished 9 years ago with him clean, sober and optimistic for the future and we all know what has happened since. Still an enjoyable read that has made me remember my love for this fantastic player :) xxx

Leo . says

Great book Gazza. I have read many biographies and I really enjoyed this one. Gazza should have been protected. What a fantastic player. Sadly mixed up though. Gazza was one of a kind.??

Swati says

This book was really hard to rate. Yes, it looks honest, and you can't help but appreciate the candour. However, you also can't help but loathe certain personality traits that Gazza exudes in his writings.

I liked that the book reads like he's actually talking to you. I read it all in his voice. In the first half, you may shake your head and despair for the chirpy, child-like prankster, and it may seem like he hasn't yet outgrown high school, but it's hard to get through that part of the book without smiling. When things get darker, you start to wonder where all that went.

Of course, I love Gazza for being a brilliant footballer. This, though, was an autobiography that contains quite a lot of personal information and for that, I must say that I don't think I can respect Gazza as a person. When you normally read about autobiographies of people you consider to be greats, you are allowed to form such opinions, I think. It's not because he made mistakes, but because of his attitudes towards them. Sure, he repeatedly calls himself a bastard, and it seems like he's owning up. However, there's always that "but". Not just a "but" that wants to respectfully tell things in his perspective and help readers understand why he came to make those mistakes. It's the irksome "but" that oozes the sense of self-entitlement. The sense I got was that of a demand for forgiveness and a demand to be accepted because after all, he came clean. The whole 'I'm a nice bloke because I give to charity and I help people, and the few mistakes I made aren't leaving me because people are talking about them!' thing. I was also disappointed by his misogynistic attitudes in bits...

(Spoiler alert)

...He *chose* to give his wife things and yet, he turns around and lists it as one of the things that should "explain" how she was at fault too. I don't understand how it was wrong for her to see another man while he claims to have been faithful after a divorce. I also don't see how it is okay for him to have a problem with how she told the press about his wife-beating. He claims he didn't want the papers to know. Of course he didn't!

I felt that I could sympathize with Gazza sometimes, though. The undue targetting by the press, the mental and physical health issues that kept hounding him... Things could have been easier for him if it weren't for these factors, even considering the fact that a lot of the physical health issues were self-wrought.

I think this book required a lot of stomach that I wasn't prepared for. Things like this should come with massive trigger warnings for abuse and depression. All in all, a seemingly honest book, that reminds you that there's a reason the things you wrestle with on an everyday basis are called "demons". A bloody good reason, too.

Neil says

Read this about 5 years ago. Its a shame where his life has gone but that's what happens when you marry the wrong woman and get taken to the cleaners. Its a great read about a gifted but flawed genius and a legend of english football.

Matt says

Full and frank account of Gazza's life, which leaves you feeling bitterly disappointed, for what this man could have done had it not been for the demon dribk. The book is well written and keeps things relevant and interesting, some times these biographies harp on about nonsense for no reason. To say its a must for any football fan goes without saying, but I believe non football fans would enjoy this.

Eric says

Quite haunting really, to read here how Glenn Hoddle, then England Manager, excluded Paul Gascoigne from the 1998 World Cup finals. Gazza goes into a destructive frenzy, rage and Hoddle says: "The thing is, Gazza, your head is not right". Yet Hoddle and Gazza were birds of the same feather as far as football is concerned; both of them (from slightly different eras) were superb on the pitch with their pin-point passing and devastating free kicks. Alas both of them hardly fulfilled their potential, but due to different reasons. As we see from this book, Gazza was always his own worst enemy. Whilst one might appreciate the "English sense of humour" to a certain extent, Gazza always went too far. And that is an humongous understatement! What type of zany antics are this? one wonders. Unequivocally and disastrously, Gazza often indulges in such bizarre, outrageous antics "jokes" that would certainly not be tolerated in any way in most other climes. Yes, the football talent is always there, but the baggage that goes with it is uncanny; Gazza's irreverence can hardly be excused even from a toddler, and the eerie stunts and jokes...! Yet, it is clear that this is the very essence of Gazza; he is the patent antithesis of a thoroughly professional, disciplined, rational, sensible footballer. In this work he succeeds in portraying himself on a personal level as a monster (including an 'abuser'). Yet he has his very good side, his extraordinary generosity for one. 'One of the things that has given me greatest pleasure in my life is having been able to provide nice homes for everyone in my family.' However he is always glimpsing the precipice! Apparently, a honest, often shocking work...
