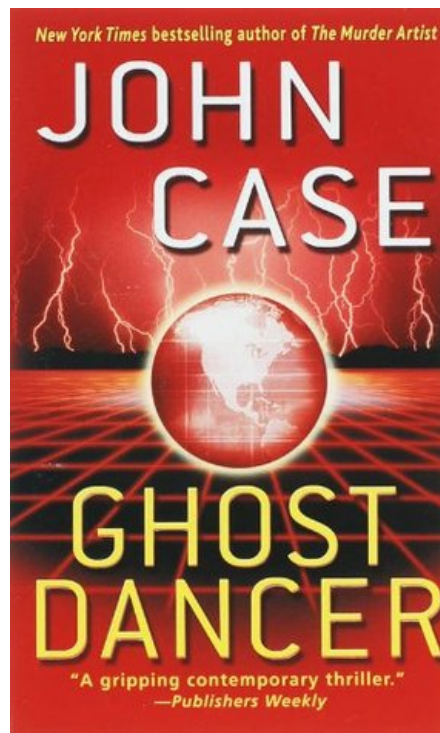




Ghost Dancer

John Case

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Ghost Dancer

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Ghost Dancer John Case

From 'The Genesis Code' to 'The Murder Artist', John Case has established himself as the master of unrelenting suspense. Now Case choreographs his most diabolically chilling novel to date, as the very fabric of civilization threatens to come apart in the hands of a brilliantly vengeful madman.

Photojournalist Mike Burke carried his camera into every war zone and hellhole on earth – and came back with the pictures (and battle scars) to prove it. He was flying high until, quite suddenly, he wasn't.

When Burke's helicopter crashed and burned in Africa, he came away with his life but lost his heart to the beautiful woman who saved him. That's when he decided it was time to stop dancing with the devil. But a wicked twist of fate puts an end to Burke's dreams, leaving him adrift in Dublin with bittersweet memories . . . and no appetite for danger. But the devil isn't done with him yet.

An ocean away, Jack Wilson leaves prison burning for revenge. Like Burke, Wilson has had something taken from him. And he, too, dreams of starting over. Only Wilson's dream is the rest of the world's nightmare. Driven by his obsession with a Native American visionary, and guided by the secret notebooks of Nikola Tesla, the man who is said to have "invented the twentieth century," Wilson dreams of the Apocalypse—and plans to make it happen.

As a terrifying worldwide chain reaction is set in motion, Burke alone grasps the impending horror of Wilson's malevolent plan. With nothing left to lose, Burke pursues an American terrorist—a twisted genius who journeys from a lawless weapons arsenal in the Transdneister to the diamond fields of the Congo . . . to an isolated Nevada ranch. It is here, in a climactic showdown, that a determined Mike Burke faces a nemesis who knows no fear.

John Case is the bestselling author of 'The Genesis Code', 'The First Horseman', 'The Syndrome', 'The Eighth Day', and 'The Murder Artist'.

From the Hardcover edition.

Ghost Dancer Details

Date : Published May 1st 2007 by Ballantine Books (first published January 1st 2006)

ISBN : 9780345464743

Author : John Case

Format : Paperback 407 pages

Genre : Thriller, Suspense, Fiction, Adventure, Mystery

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From Reader Review Ghost Dancer for online ebook

Iliyana says

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Bettie? says

[blurb - *Photojournalist Mike Burke carried his camera into every war zone and hellhole on earth - and came back with the pictures (and battle scars) to prove it. He was flying high until, quite suddenly, he wasn't. When Burke's helicopter crashed and burned in Africa, he came away with his life but lost his heart to the beautiful woman who saved him. That's when he decided it was time to stop dancing with the d*

Bruce Scott says

Audio book read by Dick Hill: well-crafted thriller and one of Dick Hill's best narrations. For example, there was the requisite lecture on physics in the middle to explain the science behind the device, usually boring and endless in most thrillers. Hill transforms the scene into a hilarious conversation exacerbated by the alcohol they consume. It's a ridiculous plot, of course, but the plotting is understated and careful, and the characters and their situations are believable and enlightening. Plus, a satisfying ending.

Billy says

Character Study / Mystery / Quasi-Thriller. Excellent!!!,

This book, the latest by John Case (aka the husband and wife writing team, Jim and Carolyn Hougan), is a little out of the ordinary compared to the previous 5 offerings. Only 1 of the 6 books by John Case has disappointed me (The Eighth Day; it was not nearly as good as the others). Their books are, or up to now have been, mystery/thriller/suspense type books with great stories based mainly in science or medicine.

This book is based in science, specifically, the facts and mysteries surrounding Tesla (no not the band), the Serbian inventor, electrical and mechanical engineer and physicist Nikola Tesla. Tesla created, discovered,

pioneered and/or patented many wonderful engineering marvels, including alternating current A/C (as opposed to Edison's D/C) electric power and wireless communication. He also advanced the studies of nuclear and theoretical physics and ballistics. Basically, the man was a friggin' genius, the likes of which we don't see very often. Many scientists and researchers now refer to him as "the man who invented the twentieth century".

An ex-convict, Wilson, who is wildly intelligent, plans to use Tesla's notes to create a device that will bring about the end of the world as we know it; a device that will stop anything with moving parts, electrically powered, or computerized. He wants to knock the world back to the dark ages, and he has the brains, gets the money and has the capability to build the device.

A former photographer, Burke, who works for a company that forms companies is unknowingly involved in Wilson's plan for international terrorism. Due to a cruel twist of fate, Burke is the only person who can (or will) track down Wilson before the cataclysm occurs.

The plot is very busy and moves from subject to subject including post 9/11 terrorism, drug trade, weapons trade, diamond trade (like in the movie "Blood Diamond"), scalar waves (don't worry, I didn't understand either), resonant frequencies, and physics, very quickly.

There are many characters that come and go and come back again, throughout the story, but each adds to the plot; although I can imagine it might be a lot to keep up with if you don't read the book quickly, I can't imagine not enjoying the genius of the plot and the character development that went in to this complex story. Many characters, their personalities, their motivations, their secrets make this an in depth character study, and a great one at that.

To sum up, this is like nothing Case has done before, but it is an excellent read. The characters are all developed well and the connections between them laid out well. The plot, though busy, is very good but merely borders on suspense, I wouldn't say that this is a suspenseful read; I would classify it as a MYSTERY / CHARACTER STUDY with a bit of suspense. It is, in my humble opinion, the best book by John Case to date.

Overall, the book is excellent, obviously well researched and very entertaining. If you are a John Case fan, I am certain you will enjoy this. If you are looking for taut suspense, this is not like The Genesis Code, The First Horseman, or The Syndrome, but it is an excellent mystery.

Donald says

I liked parts of this one; like the stuff about Nikola Tesla doled out in broken English, and the actual "thriller" parts. I also thought the narrator, Dick Hill, did a wonderful job bringing this one to life.

But the story seemed choppy and underdeveloped, containing too much stuff to stay focused on the prize. It came across as a mixed bag of ideas, like one of those add-a-line stories.

Good enough as an audiobook to pass the commute and keep me from breaking seventy-five.

C.E. says

Ghost Dancer, the latest thriller from John Case ranks among his very best and that's saying something.

As with Case's best work, the greatest strength here is in the concept. Knowing the author's background in the CIA, the concept is just plausible enough to make readers go "hmmmmmm." In addition, the sequences where terrorist-in-the-making Jack Wilson circles the globe to convert a big hash score into diamonds into perfectly laundered cash are fascinating and relevatory.

Unfortunately, although the novel is intricately plotted, shifting between the points of view of Wilson, his nemesis, photojournalist turned businessman Mike Burke and numerous law enforcement agents, the ending is rushed and less than 100% satisfying, a problem common to many of Case's books. But hey, Case isn't really about endings anyway. The author's work succeeds because its concpets are so darn interesting, never more so than here, which makes this a first-rate page turner.

Alexandra Rolo says

Já li um livro este ano!

Ok na verdade este vinha já de 2017 e foi a minha companhia no autocarro durante algumas manhãs.

A Dança Fantasma leva-nos a um misto de fantasia e ciência numa corrida contra o tempo, contra tudo e contra todos. Confesso que li o livro por pura teimosia. O autor pode ser excelente mas a história era aborrecida e só quase no final é que consegui ficar interessada porque... estava a torcer pelo "vilão".

Seguimos ao mesmo tempo o mau, o gajo que investiga o caso e o tipo que é apanhado no meio daquilo tudo e é na verdade o único ser vivo útil ali.

Comprei este livro na Feira do Livro depois de ficar convencida com o que estava na contra capa mas infelizmente ficou muito além do prometido.

A parte boa é que já peguei noutro e agora estou cheia de vontade de o ler para ver se me livro do tédio causado por este autor.

in: www.folhaembranco.blogs.sapo.pt

Steve Pillinger says

This was great! Well up to Case standard.

Halalilodri says

Zum Glück konnte er die große Kanone nicht mehr einsetzen.

Ed White says

This was the first of John Case's books that I've read and I'm certainly impressed. I was afraid that it would drag through its middle but was carried by the incredible details and research that had been done to bring all the various pieces together. It actually made me go out in search of reference material that was used in the book.

Charm says

An enjoyable and pensive thriller done once again by John Case. His characters maintain complexity as they are cast about in his ever twisting plot. He has clearly done his research (which most likely results from former professional background) but at times the plot becomes to spotty and jumpy.

The novel opens with the tragic love loss background of Mike Burke, which has minor impact on the remainder of the novel. The he goes through the intricate twistings of Jack Wilson's personal vendetta, sequences of terrorist related attacks post 9/11, and the manipulation of Tesla's physics for personal revenge- all weaving smartly together in the end. This novel seemed more dense with problematics than Case's previous novels (or maybe it's just been a while since I've read one :)).

The one big disappointment I had with this book was the ending. I won't give it away, but are you kidding me? After all the momentum I wasn't expecting to be disappointed. Sorry John, try again.

Michael Matson says

Jack Wilson is mad as hell and plans to blow up large chunks of the planet. Why? Because he's been in prison? Because he's an outraged Indian? Because he's nuts? We don't know. In any case he needs money, a lot of money to destroy things. Naturally, he turns to a terrorist group. It's the thriller writer's contemporary solution. Luckily he finds a group of terrorists clueless enough to overpay him for running errands they could easily do themselves. Jack encounters a number of vicious scoundrels, runs his errands and collects his millions.

Now he begins to put his plan into effect. Why? Okay, the authors relent and finally on page 279 of the book give us some motivation.

Alas, too late for this reader. The co-authors do provide some interesting characters, including a self-satisfied prig of an FBI agent, the sort of government bully we all love to hate and a former photographer (American of course) who is hot on the trail of Wilson. But they also give us Wilson, a villain wandering through most of the book without apparent purpose.

Joren says

The motivation behind the main characters' actions is pretty thin. Even so I thoroughly enjoyed this one.

Farhan says

A scientist's invention that had the potential to drastically change the way modern gadgets work was usurped by the U. S. government in national interest. The scientist ended up behind bars when he tried to go ahead, anyway, and sell his invention regardless of the ban imposed by the government. Having lost his pride as well as his illustrious career, the scientist decides to punish everyone by destroying everything electronic in the world. A journalist mourning his wife's recent death takes it upon himself to track down the scientist when even the intelligence agencies fail to do so. The historical asides about native Americans and Tesla, the great Serb inventor, are entertaining, and the story moves along briskly, nevertheless, the book lacks the immediacy and humanity of Case's previous novel 'The Murder Artist.' A good novel to have for the beach or the airport's waiting lounge.

The Cats Mother says

I have read several books by the collaboration known as John Case, but this is the first for a while, and I found it to be one of their weaker efforts. As usual, there is a conspiracy featuring advanced technology and mad dashing around the world by the central characters. I think my problem here was that the central protagonist is actually the bad guy, and spending most of the book seeing his POV was draining, as he is a seriously cold-hearted villain, and we are only made to feel any sympathy for him towards the end, by which time it is too late.

Jack Wilson, recently released from ten years in a Super-Max prison, has a plan to get revenge on the world. To put his scheme into action, he must negotiate with terrorists on three continents, travelling to highly dangerous places, risking his life for his cause, but why is he so interested in a long-dead Serbian scientist...?

There was a hero here, Michael, an American photojournalist mourning the death of his Irish wife, but we are only introduced to him briefly early on, then it is fully halfway through the book before he appears again. There are a LOT of other characters, each with a small part to play, but it meant the story felt rather disjointed. I did like the gradual release of information and discovering how each piece fit in to the puzzle, as well as the scientific and Indigenous American history details, but felt the book was also let down by a weak ending.
