



# **When the Lights Go Down: Film Writings, 1975-1980**

*Pauline Kael*

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The most recent collection of film writings from celebrated critic Pauline Kael showcases her mastery, wit, erudition and incomparable style.

### **When the Lights Go Down: Film Writings, 1975-1980 Details**

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### **Randy Stapilus says**

Probably the first Kael book I got and read. And I've gotten and read most of them since, partly for the insight into the movies, and partly because I really came to like her writing style. I can recognize elements of it in my own, after all these years.

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### **Paul Dinger says**

Her reviews of Jaws, The Eyes of Laura Mars, and Taxi Driver under the heading of an essay on the Fear of movies is what makes this volume one of her best and for Pauline Kael that is saying a lot. She is the lone voice to hate Star Wars and yet praise Jaws. She was a great author.

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### **Vincent says**

I don't always agree, but she was very writer and had certainly given a lot of thought to film. I think sometimes she is a bit anti-art film but maybe that is not such a bad thing--keeps us all in check. A good story is, after all, a good story.

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