



This Scot of Mine

Sophie Jordan

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A daring deception...

Desperate to escape her vile fiancé, Lady Clara devises a bold lie—that she's pregnant with another man's child. With her reputation in tatters, Clara flees to Scotland to live out her days in disgrace, resigned to her fate as a spinster...until she claps eyes on the powerful and wickedly handsome Laird Hunt MacLarin.

She's the answer to his curse...

Laird of an ancient clan, Hunt needs an heir, but he comes from a long line of men cursed to die before the birth of their firstborn. When the Duke of Autenberry approaches him with a proposition—*marry my ruined sister*—it seems the perfect solution. Even better, the defiant lass stirs him to his very soul.

No escaping the truth...

Except marriage cannot set them free. No matter how much Hunt desires her. No matter how much Clara burns for him. Soon she is falling for her husband, but is love enough to end the curse? Or is the tragic history of the MacLarin Clan doomed to repeat itself?

This Scot of Mine Details

Date : Expected publication: March 26th 2019 by Avon

ISBN : 9780062463678

Author : Sophie Jordan

Format : ebook 352 pages

Genre : Romance, Historical Romance, Historical

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Donna says

What happens when you mix a “ruined” Lady Clara with a gorgeous Highland Laird who thinks he’s cursed? You get a fun, fast-paced story filled with castles, realistic characters and an entertaining story! I really enjoyed this book and highly recommend it! Great addition to the historical romance genre!

This Scot of Mine by Sophie Jordan will be available March 26, 2019 by Avon, an imprint of HarperCollins Publishers. An egalley of this book was made available by the publisher in exchange for a honest review.

Kindling Micky says

This was a quick and satisfying historical romance read. I feel like I know what I am getting with a Sophie Jordan book and she delivers the story with a feel-good factor. The story was a twist on the normal Scottish Laird with a bunch of chemistry and superstitions thrown in to meddle.

Clara was in disgrace and sent to her brother, the Duke in the highlands. Except her disgrace wasn't what it seemed and somewhat of her own making. Lies turn into deceit with some hoodwinking on the way and what you get is a big mess. Hunt was a pleasant character, rough-hewn, a little broody but loyal and a straight talker. Clara seemed a bit superior at first but I could see their chemistry and their slow burn towards a deep affection was a great read.

The story isn't unique, I've read something similar before but that did not quash my enjoyment and escapism reading about these two. In fact, it was a perfect distraction.

I voluntarily read an early copy of this book.

Emilie says

I received an ARC of this book through Edelweiss.

I have read other books by this author and so was looking forward to reading this book. I was very disappointed, however. The story was disjointed, the characters were flat, and the plot was weak. I almost did not finish it, but plowed on.

The story begins with Clara headed to Scotland after fleeing London from the scandal of informing her betrothed that she is pregnant with another man's baby. On her way she encounters a Scottish laird to fascinates her. Upon arriving at her brother's house she discovers that this mysterious man is a friend to her brother. The laird, Hunt MacLarin, has refused to marry because his family has been cursed--each laird will die before his first-born child takes its first breath. Hunt decides Clara will be the perfect wife because she is already with child. So he proposes. She eventually accepts...

This book had problems for me from the very beginning. The whole backstory of Clara leaving London because of her nefarious fiancé was glossed over, yet a great deal of the machinery of the plot was devoted to it. Clara's actions in London with regards to her mother and fiancé either needed to be shown (and not told), or much less emphasis should have been placed upon it. I kept waiting for matters to be explained, elaborated upon, or cleared up. But none of that happened.

There were also numerous continuity errors that an editor should have spotted. I am hoping that this is just

due to the fact that this was an ARC and the book has not been published yet. Surely these matter will be cleaned up before publication. (But I have read countless ARCs that had no mistakes.) There were times when I wasn't sure if it was morning or night, if people had been introduced to each other or not, or why certain things were even happening.

I also wasn't sure why the hero and heroine had taken each other into dislike after the first few chapters. I didn't get it, and it wasn't explained well.

The pacing was strange, as well. At one point, after about a week had taken place in the book, I thought to myself, "Okay, now the story is really starting. I am ready!" And then I checked and there were only about 60 pages left in the book. I was stupefied. And then a period of six months or more was completely glossed over and took place off of the page. I was stupefied again.

This book was full of missed opportunities. The story needed to be tightened up and the plot was full of holes. I did not enjoy it at all. I would not recommend it unless an editor can get in there and fix the problems.

Andrea says

Book #4 in The Rogue Files series, This Scot of Mine can be read without knowledge of the previous books, although some characters from Book #3 show up.

After forcing a scandal to escape from her fiancé, saying she was carrying another man's child, Lady Clara has no option but exile herself at her brother's castle, in Scotland. She believes she is doomed to end her days as a spinster, but on her way to the castle, she meets a Scot who makes her think that her fate may be different.

The Scot in question, Hunt MacLarin, also believes his family is doomed, because all his ancestors died right after their first child was born. He has avoided marriage because of this, but when Clara's brother asks him to marry his "ruined sister", Hunt sees his chance: if he marries Clara, he will take her baby as his heir.

Everything seems perfect, but Clara is not really pregnant and Hunt is very attracted to her.

The book has good moments and is a fast reading, but the book gets a bit repetitive, with the focus only on the possible curse on Hunt's family - that's why it's a four-star in my opinion.

I received an ARC from the publisher via Edelweiss in exchange for an honest review.

Heidi says

I enjoyed the read, sporadically as it was done it was more me than the book that took so long. I've read a mix of Sofie Jordan's books, but I don't believe I have finished a series yet.

Her characters are enjoyable and I liked the idea of the curse, superstition and how she worked it (and breaking the curse) into the story. I'd definitely pick up the next book in this series.

I especially like how the ending sets up the reader to dive right into a new adventure.

Norah Gibbons says

I received an ARC of this book to read through Edelweiss Plus in exchange for a fair review. This Scot Of Mine by Sophie Jordan is the fourth book in her Rogue Files series. It can be read as a stand-alone but I

recommend reading the series as it's very enjoyable. When the true character of her betrothed becomes clear to her Lady Clara Autenberry unable to get out of the engagement any other way has let it be known she is ruined. Banished to her brother's house in Scotland, she meets Laird Hunt MacLaren and sparks fly. Hunt has never considered marrying because he believes his family to be under a curse that says he will die before his first child draws breath. He proposes to Clara thinking to get around the curse because he assumes that the rumours around her banishment are true and she is already pregnant. Clara not believing in curses, not wanting to become a spinster and attracted to Hunt accepts. I very much enjoyed this delightful tale of a not so convenient marriage of convenience. Medium Steam, Publishing Date March 12, 2019. #ThisScotOfMine #Edelweissplus #SophieJordan #AvonImpulse #HarperCollins

Niki says

3.5 stars

In order to get out of an engagement to a cruel and violent fiancé, Lady Clara tells everyone she's pregnant with another man's child then flees to her brother's home in the Black Isle of Scotland. Marcus, the Duke of Autenberry wants to help his sister and mentions her situation to his friend, Laird Hunt MacLarin, who immediately offers to marry her. The men of Hunt's family are all cursed to die before the birth of their firstborn child, so marriage has always been out of the question for him, but a wife who is already pregnant would give him a way to cheat the curse. Even after Clara confesses the truth, that she's not actually pregnant, to her brother and sister-in-law, they still encourage her marriage, but to save Clara's ruined reputation and to help Hunt see that curses are not real. But as accidents befall Hunt and their marriage gets off to a rocky start, Clara starts to question her own beliefs, and her feelings about her husband.

I had some mixed feelings about this one. I enjoyed it, but some of it got just a little bit repetitive towards the middle/end. It's all about Clara's pregnancy and their surety of Hunt's impending demise. I was invested in the story at this point, so it was okay in the long run. This book was really a bit disjointed and could use some more editing for continuity, which I'm sure it'll get since this was an ARC. It would've been nice to hear or be shown more about exactly why Clara's previous fiancé was so vile, and more development of the actual relationship between Hunt and Clara; she just seemed to wishy-washy to me for most of the book. Overall this was an enjoyable read that I'd recommend to others.

I received a complimentary ARC in exchange for an honest review. Thank you! All thoughts and opinions are my own.

Heikemarie says

Those of you who know me know I love a good historical romance. Historical romance in particular is what I read when I am in a reading slump, or when I am in between holds at the library. I find them to be quick, entertaining, and intellectually engaging. In the world of romance, Sophie Jordan is on my auto-buy list, along with Sarah MacLean and Eloisa James. I hope you'll go and check out her works if you're thinking about diving into historical romance – she may become your new favorite author!

This was, as the starred rating might indicate, not my favorite Sophie Jordan book but was still quite good. There are many positive aspects to the book that mean I wouldn't hesitate to recommend this one to a friend. The basic premise is that a young lady, ruined despite her high-profile engagement, is fleeing to the Scottish countryside to avoid the scorn of the ton. Was she really ruined? Not all is as it seems. And when the

handsome young man she saw punching his way through the crowd at an earlier inn turns out to be a friend of her brother's, things get interesting quick. There's some confusion, secrets are kept and spilled, and something about a curse...

This is one of only a handful of Scottish to English love stories that I thought have been handled appropriately. The hero was not treated like meat and while he had his "rugged" aspects (such as first meeting our heroine mid-brawl over a bull, but you know), he wasn't the "barbarian" figure that I detest. The author neatly handed the question of Culloden, for a historical nod, and everyone got on with the business of being men and women in love. Of course, there is witty repartee. The sex is steamy and fun to follow. There are great supporting characters, including the Brother. I can't remember the last time a brother in a story was kind and supportive of his sister without being oppressively protective! I loved it!

I think what really knocked this one down in my esteem was that cutesy names were used for anatomy (a pet peeve of mine) and a couple of phrases were repeated in multiple sex scenes, which took me out of the scene for sure. Overall, this is definitely a read that I enjoyed, and finished in one day! Great for folks who are interested in some female self-determination and Scottish brogues!!

I was given an advanced copy of this book in exchange for an honest review. This book comes out February 20, 2019! This review was originally posted on my blog: <https://ireadthereforeiam.wordpress.com/>

Louisa says

Oh, loved reading this book, about this couple! The idea of the curse is kinda ludicrous but also scarily believable! Great read!

Sara says

I liked this book; I would consider it a four star read. I felt the heroine and hero were well-developed characters, and I enjoyed getting to know them better. I like marriage of convenience plots, so I liked that aspect of the story as well. I read this book in a day, so it was clearly engaging. What keeps this book from being a five star read for me was the curse. I just didn't like it and thought it wasn't a great plot device. I know that at the time of the novel, the world was quite different, and people believed in curses. I suspect this was a case where my modern sensibilities hindered my reading, but I just didn't buy this aspect of the book and it hindered my enjoyment of it. Having said that, I enjoyed this book a good deal and am looking forward to Marian's story!

I received an eARC via Edelweiss and the publisher. All opinions are my own.
