



Vampire Soul: A Heartblaze Novel

Shay Roberts

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A vampire experience unlike any other.

From USA Today bestselling author Shay Roberts comes the first book of Emma's Saga, a stunning vampire novel set in the groundbreaking Heartblaze world.

Tired of old school vampires? Vampire Soul is the perfect remedy. Prepare yourself for a truly innovative, richly detailed, adrenaline-fueled adventure!

"My name is Emma. Today I got some shocking news. I was a vampire in my past life! And not just any vampire, I was a famous vampire with a lot of enemies. Turns out those enemies are still alive, still pissed off, and hunting me down as I speak."

"One of the most unique books I have ever read." – David D ★★★★★

"Written in a briskly cinematic style." – Kattomic Book Blog ★★★★★

"This emotionally engaging page-turner was devoured." – Dreamer J ★★★★★

READING ORDER

There are three separate trilogies set in the Heartblaze world. You can start with any of them, but if you want to read all three sets, the recommended order is:

Tyler's Saga

Emma's Saga

Ash's Saga

AUTHOR Q&A

How would you describe this series?

The books are fast-paced paranormal/urban fantasy thrillers with both action and romance. When I began writing this series, I set out to create something for readers who enjoy a thought-provoking book. Heartblaze books are told from the point of view of multiple characters and take place in the present-day as well as the past. These books are not for people looking for light and fluffy reading, nor for readers completely unfamiliar with the genre.

Is this series appropriate for all ages?

No. The series is written for adults, young adults, and mature teens.

What types of creatures are in the novel?

Quite a number: vampires, werewolves, werebears, ghosts, witches, and fae. All of them are portrayed in

new ways. For example, the werewolves are shifters who channel animal spirits from the distant past. The fae have their own unique language that plays a role in some of the books. It's a functional language that I spent a year developing!

Vampire Soul: A Heartblaze Novel Details

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Author : Shay Roberts

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Genre : Paranormal, Vampires, Fantasy, Romance, Paranormal Romance

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From Reader Review Vampire Soul: A Heartblaze Novel for online ebook

Nicole says

ARC kindly provided in exchange for an honest review

4,5**** Dark & Mysterious stars

Well that was an unexpected wonderful story and i say unexpected because at the first pages i was a little confused about liking or not but then as the plot evolving i really enjoyed it and now i'm obsessed to learn what is going to happen next in the story.

That is a story full of *suspense, intrigue, twists and secrets...* you really don't know what is coming next, who is your enemy and who is your friend, who is telling the truth and who doesn't..(the whole thing just *BLEW MY MIND*)..

Although i can't say much not only because i don't wanna spoil but also for the reason that hasn't been published yet, i can say that i loved the characters **Emma** is surrounded by mystery but she has an interesting personality, the same about **Stephan** and **Julian** (ooh he has THE ATTITUDE but also a BIG SECRET).

Indeed here we have as the introduction says an emotional roller coaster, Emma and how she accepts her fleshly discovered facts also between her and Julian and even with Stephan that gave some intensity, another thing is the paranormal vibe (vampires, werewolves etc). I really have so many questions, as i said because it has a lot of suspense. The only thing that i didn't like was the switch from past to present and the opposite which is a thing that i understand because there are things (Cassandra) that has to be explained and talking directly about the past its the best thing but i'm not really a fan of that for the reason that is distracting me from the present.

Moreover the author did exquisite job as i felt the feelings that he was passing and i got into the characters especially in Emma. I definitely recommend everyone that loves paranormal/fantasy romance, it's really a very enjoyable story and i'm waiting to read the second book of the series.

Allan Batchelder says

This wonderful debut novel by Mr. Roberts is exceptional in its scope and ambition, its writing, its character development, and its plot. In fact, it's pretty damned difficult to find anything about it that isn't perfect.

Heartblaze does a brilliant job of combining vampires, werewolves and even historical figures with mordant humor, exhilarating action and a sensational gothic atmosphere. Whether you're twelve or twelve hundred, this is the book for you!

Trust me, you will LOVE this book!

Chrissie Gerber says

This is a paranormal book containing vampires, werewolves, witches and a secret organisation that hunts these paranormal entities. The cover for this book is plain and to the point and pulls the eye of the reader.

There are multiple points of view for this novel – the main point of view is that of Emma Rue, a college student who attacks her college professor for reasons beyond her comprehension. She flees and, desperate for answers, turns to her psychiatrist who tries hypnotic regression. This backfires and opens her mind to a previous life as a vampire.

As she tries to understand the new life where she was a vampire, and what this has to do with her present life and ability, everything is turned upside down. She is captured by a vampire of her previous life, escapes, then she goes back to him after he threatens the closest thing she has to family.

Then there is Stefan, a werewolf who is posing as a fellow student to Emma. He develops feelings for Emma. The secret organisation whom Stefan works requests that Stefan capture Emma in order to kill her and stop that her soul reincarnates.

Julian St. Fleur is the 18th-century vampire who made Emma into a vampire. He is the key to Emma's past life, flowing into her present life.

This book has intrigue, mystery, romance, suspense, and twists and turns. Most of the time you have no idea who is friend or foe, who is truthful and who is lying through their teeth.

Here we read about an underlying love triangle between Emma, Stefan, and Julian. This is one triangle that we do not see coming, and it's clearly one where the general rules do not apply.

The writing and plot are intense and you keep wanting more. I finished this book in one day. It was one of those *just one more page* reads where I didn't even realise the book was over until it was over. Was really upset about this. And immediately bought book 2, almost done with this one too.

Please know that if you love anything supernatural, paranormal, suspenseful and with kickass characters, plot, romance, and intrigue; then you must read this series! P.S. There is a cliff-hanger ending...

Damian Southam says

A story revolving around the current and past lives of souls destined to know one another in flow of life and death. Emma, just turned 19, is a kind and gentle soul despite the horrors of the history of her current life. Once a promising Transcendent, assassinated before her time, she's grown in a cruel institutional system of orphanage and foster care; abandoned and abused because of her gifts.

Stefan, a soldier in past lives and the present, works for a zealot organisation, committed to the deincarnation of paranormal life. Tasked with surveillance and worse in Emma's life, he's been there for Emma before and finds himself repeating his past again; despite his orders from the Knights of Rome.

Julian is a contradiction of all Emma remembers from the visions of her past lives. Once joined forever by a ritual between Transcendents he, like her previous entity Cassandra, held a Heartblaze ring holding a piece of her soul. Destined to be in each other's lives in life and after death, when Emma awakens him he seems the complete opposite of what she remembers.

Cynthia, an abused child she grew to become the abuser, now stands as a ghost of her former self; being manipulated by a dark witch seeking a treasure gifted to Emma in her past life by Julian. Recovery of the treasure is promised to result in a new body for her to inhabit; but the insanity of her corporeal life has followed her into death. Placing this spirit, alongside the revived Julian, there's multiple risks to Emma's wellbeing, as there was in previous lives.

As Emma stumbles her way through her 19th year of life, all that she remembers leads to the opposite of what she pursues. Destined again in this life to be surrounded by others in her past lives, hints in the story reveals the significance of multiple characters. In a kind of *The Notebook* meets *The Vampire Diaries*, the stories are narrated by each respective life and the fated paths they were destined to lead repeat in new and similar ways. Often the results are the same despite the differing ways they were reached; Emma's past life visions of Cassandra reveal the action of the fates and tie together the lives of all in the story.

The scattered bits and pieces of trivia throughout, both natural and supernatural provide greater fulfilment. Whether complete truth or otherwise is insignificant, that they offer explanation for some things taken for granted is where the value lies. Through her past as a Transcendent Emma carries the ability of soulsight to her future lives. A gift that has in many ways led to a yearning in Emma to seek out that starcrossed missing piece of herself.

The soulsight ability and the nature of the storylines, with separate but ultimately linked lives rotating on the carousel of life, is as much about the eternal life of the souls within the storylines as it is the characters themselves. Through Emma's eyes and the little tidbits found within the subtext of the stories, the cycle of life plays out the karmic challenges some souls are destined to face in their past, present, and future lifetimes. Further, the destinies of some souls seem to forever revolve around the entities of others, regardless of the external trappings of the vessels souls embody.

A captivating and intriguing weave makes the chapters play out like snippets of a journal. The pages in this diary flip back and forth compounding the importance of decisions made in the past and now. Moving and entertaining, *Vampire Soul* is both a paranormal fantasy and intriguing mystery. The knowledge of what is and has happened emboldens the desire to read on; wanting to know if the past has no choice but to repeat itself, keeps the reader trapped within the stories of each life. With multiple components across a wide range of genres, this novel should be appealing to many readers, regardless of their predispositions to read one type of book over another.

Mary Lou Webb says

Mr. Roberts has written a story with a promising storyline, but I have to admit that it took me awhile to sort out the characters in this one. Stefan has gone undercover as Micah, Emma Sue is a reincarnation of a vampire named Cassandra, Julian is and isn't Julian.

The positives: well written and well edited, a nice mix of characters, good pace, and intriguing plot. I would have given it four stars if I hadn't had trouble keeping the characters straight. It's really a 3.5 star book, but I can't rate with half-stars. Now that I know the characters, I would like to see where the series goes.

KelticKat says

Slow and laborious start to this story. At first I wasn't sure if I would be able to finish - but honestly, as I continued the story did get better.

Emma - is a soul reader because she was a vampire in a previous life (not sure I got all of that straight). But basically, she can look into a person and see if they are a good, evil - etc. Pretty much during the whole book she was searching for answers - I did like how her previous life as Cassandra that she was independent and strong willed.

Be aware this does end in a cliffhanger - yes, there is a bit of twist at the end (I wasn't completely surprised because I had considered this option before it happened).

Putting the next book on my TBR - but still not completely sold on this story.

Cheryl Drake johnson says

I found Heartblaze 1 to be one of the most interesting books that I have read in many years. Cassandra and Julian were married and she always felt bad about the man Tom that she had been married too before she met Julian she knew that she didn't want to hurt her father. But she was in love with Julian but she couldn't stay with a man she was not happy with and she and Julian lived a happy life until her head was cut one day they were out together and she has been gone from him for over two hundred years. Emma possesses the soul of a Vampire and she is driven to find out about Cassandra she has gotten suspended from school when she kicks her professor between the legs when he got too close. Emma meets Stefan Hilderbrand aka Micha who is in the KOR which is supposed to be her friend is really after her for the company he works for but he isn't aware he might not be able to put her in a box for the rest of her life. KOR are after all the paranormal's but the Transcendents they are putting them in a box where they and their souls cannot escape, so cannot be reincarnated. Emma finds the mansion and the vampire she believes to be Julian but something is wrong Julian he is acting completely insane and she cannot figure what to do, then she decides she must release Angelo who happens to be able to control Julian if need be, She decides to release him because he is supposed to be in the sarcophagus in the back yard. Even though she still has some feelings for Stefan but she has to do everything first to save herself. Now this book has several other story lines going on but they all relate to Cassandra. This is book 1 in the series. I was given a copy for an honest review and I loved it.

Johanna Faith Galanido says

I really love the book! Never even thought about who Julian really was or what. It was really a plot twist. Also, Julian's character? Such a sweetheart! Even I want to find my own transcendent to cherish. Love it!

As a whole, the story was thrilling, intriguing and amazing. Every chapter would leave you hanging and asking for more. Questions would always rise every chapter. You wouldn't be able to stop reading. The characters had their own unique attribute that will make you love them, well except for the antagonist of course. The idea of reincarnation, vampires, werewolves and other paranormal or supernatural entity made the story more intriguing and fun to read.

As soon as you start you won't be able to stop! This is a book worth reading!

Katherine Tomlinson says

Author Shay Roberts avoids all the pitfalls in this paranormal romance that includes familiar elements spun in original and inventive new ways. From the story's setting--Providence and Newport, Rhode Island--to the social hierarchy of vampire society, HEARTBLAZE blazes new trails. Roberts has a genuine talent for world-building and as we meet each new character, we're brought inside secret worlds and ancient organizations that feel organic to the story and not just thrown in there to flesh out pages.

there are two love stories at the center of the novel and they twine around each other the way a climbing rose twines around the columns of an old house. (There's a gorgeous Gothic mansion in the mix, and it figures in two levels of the story.)

The story is told in an almost cinematic style, "cross-cutting" between characters and among eras (in which real-life events are woven seamlessly into the fiction), and avoiding the sometimes tedious structure of many paranormal romances where pages and pages and pages of minutiae are laid in before the actual story gets started.

This is the first in a series. I want to read the next.

Lena Muo says

I haven't finished reading it but I don't think I can continue reading. There are too many perspectives and the plot is confusing.

Elsbeth says

[I keep wondering during the

Jessica says

5 stars!

'Heartblaze' has the absolute happiest-ending/cliffhanger I've ever read, if happy-ending cliffhangers are possible. This emotionally engaging page-turner was devoured in less than 12 hours.

'Heartblaze' is narrated from four key points of view, connecting several characters in one clear central plot line. It is incredibly well-written and has a carefully planned plot and cast of characters.

There are soul mates, there is romance and adventure, there are vampires, were wolves, were bears, ghosts, and a powerful witch. This enchanting and expansive tale covers several different time periods and important historical events, as well as different landscapes such as a gothic mansion and a rural mining town.

An excellent choice for fans of fantasy, supernatural, or historical fiction.

Thanks to NetGalley for providing a copy of this book in exchange for an honest review.

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Kim Pet says

Great YA paranormal story with interesting and unique characters whose stories blend together to create a mural that pulls you in and leaves you wanting more. With past lives and paranormal creatures popping up to give Emma a bit more complications than her normal life entails, she embarks on a journey to find out who she really is, and who her true love was. Emma has high hopes and dashing disappointments, and she eventually finds what she was looking for, in a way!

The ending was surprising and anticipative, but a bit abrupt. I'm glad there's another in the series so I can continue with this story!

*I received an arc from NetGalley for an honest review

Lyla says

This book is well written and intriguing. The author has a unique method of writing plot twists that leave you hanging and wanting more, I could hardly wait to turn to the next page. Emma is in trouble, haunted by her 200 year old past life and is in danger from multiple sources. I was entertained and am very anxious for the next book in the series.

Kellie says

I had heard good things about this book, and I really wanted to like it myself. The premise of reincarnation always seems to have such interesting potential, too. I just felt a little bit like this book was trying to do too much and jumping here and there and everywhere. In time, in place, from person to person or species to species.

At one point in the first third, I found myself wondering if I had accidentally started with the second book instead of the first. Things were eventually explained, but I felt a bit dropped into the middle of the story, and I guess I don't really like that all too much.

Emma seems to be one of those characters who has difficulty finding her way by herself, and would rather just throw her life into some male's hands. Of course, there are any number of male-types in this book who are happy to get involved. They all just seem to have issues of their own.

The voice was unique, at first. The main setting (Newport, RI) was great; I was married there and it's always been one of my favourite places. I didn't really connect with any of the characters, though, and the idea of searching for love based on a past life didn't really entertain me as much as I'd hoped. I did have fun, though, trying to figure out which character from Emma's was whom in her past life before it was revealed in the text. It was a bit like a game.

Thanks to NetGalley and the publisher for the eARC to read and review.
