



The Wild Sight

Loucinda McGary

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"THE WILD SIGHT gives readers a fascinating tale of sexy Irishmen and electrifying romantic suspense."--
Romance Junkies

"If you're a fan of ancient Ireland, murder mysteries, paranormal talents, and romance...then this is a book you would be well advised to read." Queue My Review

Cursed with the Irish clairvoyance known as "The Sight," Donovan O'Shea fled to America to escape his "gift." Fifteen years later, his father's illness has forced him to return to the family homestead where years earlier, Donovan's mother disappeared into the fens and was never seen again. Now the same fens are offering up secrets, both ancient and recent, and restoring a terrible legacy that just may drive him mad. And if this were not trouble enough, a beautiful woman walks into his life, claiming to be his half-sister.

Rylie Powell never knew her real father. Her mother would only say he was a charming Irishman who seduced her, married her, and then abandoned her and his baby daughter. But after her mother's death, Rylie finds tantalizing clues about her father that send her off to Northern Ireland and an archeological site on Dermot O'Shea's property, the man listed on her birth certificate as her father.

Did Dermot O'Shea father both Donovan and Rylie?

What is Donovan's connection to the Celtic High King Niall of the Nine Hostages?

And what secrets do the fens hold that invites murder?

The Wild Sight Details

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Download and Read Free Online The Wild Sight Loucinda McGary

From Reader Review The Wild Sight for online ebook

Terra says

The Wild Sight by Loucinda McGary is a tale consisting of everything you could possibly want from Ireland. A romance, cozy mystery, paranormal all wrapped up into one nice neat package that will entertain you from the first page to the very end. A dapper dashing hero ensnared in intrigue, murder, and hauntings from past and the present must prove himself to all and theirs.

Donovan O'Shea is about as handsome as they come, smart, pleasant and he has the Sight. Plagued from his early years with this gift, his imaginary friends were really true in his eyes. A gift inherited from his Mum, little did he know that it would be the bane of his existence as the years moved on. Donovan is about as Irish as you can get and has a lilting brogue that will caress you like a lover's kiss.

Rylie Powell is a sensually beautiful American in search of her roots of heritage. A woman on a mission, she is bound and determined to find the father she hasn't seen since she was five years old. Rylie has two weeks with little but a birth certificate and a photo to go on but luckily for her she has patience.

Poor Donovan having left Ireland for the States years prior is once again in his homeland and having to face the demons of his past. His da's property is part of an archaeological dig with items being found that date back to the Romans. As Donovan prepares to sell the property that once belonged to his family, an unlikely discovery of a body halts everything. As if that's not bad enough, he is suddenly plagued with a woman who claims to be his half sister. A persistent, luscious American woman that instantly stirs his blood to the boiling point. Talk about Luck of The Irish!!

Rylie, having just arrived in Ireland tracks down whom she believes is her long lost father only to find out that he has had a stroke and is in a hospital some miles away from where he was living. She does however find a tall, strikingly handsome man she believes to be her half brother, but how can that truly be as he stokes the fires in her blood as easily as a witch stirs a cauldron. She ogles his behind thinking of what a nice set of buns he has and it's just her luck that she should be of the same lineage. Darn that Luck of The Irish!!

A body buried some forty years prior and a current murder set our duo out on wild goose chase all around the country side while they try and find the truth of Rylie's parentage. But things are most certainly not what they seem which leads them to question what the body has to do with them that was found on Donovan's families estate. Being caught in unforeseeable predicaments creates sparks that will ignite passions that our characters find too hard to control.

Our author has given us a story rich in history, Irish lingo, scary settings and fantastically imaginative other worldly characters that all interact with our hero and heroine with such ease that it's like putting on a pair of soft comfy slippers. A romance with punch. A cozy mystery that will make you think twice about going out in the dark. A storyline that will most certainly entertain you from the first page to the last and have you sputtering Irish words long after the book ends.

Allison says

This story was an amazing journey and adventure to Ireland written by first time author Loucinda McGary that I won't soon forget. Romance, mystery and paranormal genres are used together to create a book of magic and intrigue from beginning to end.

An Irish lad trying to forget his 'gift' and an American girl trying to find her father are brought together in a small town in Ireland. As Rylie tries to locate her father, Donovan must use his clairvoyant ability, called "The Sight", to stir up old family secrets that may have been better off being left buried. The twists and turns of the mystery of their family legacy grows as people start turning up dead. The chemistry between Rylie and Donovan is intense it is hard for them to ignore, but would they have to fight these desires if they find they are related? A climatic ending finds Rylie her answers, but Donovan finds things he wasn't expecting to find.

I truly loved this book!! I wasn't sure what to expect with it being a first time author, but the book swept me away to Ireland and had me at the end of the book WAY too soon! It has the perfect mix of genres that doesn't over do it on too much romance or mystery. The author seemed to have done her research on Irish history and lore to be come up with "The Sight" that Donovan had and how it mixed in with the landscape of the story.

I would recommend this book to my friends to read...you can easily read it within a couple days.

Amber says

This story is about a man named Donovan O'Shea. He has what you call "The Sight". Donovan hasn't had an easy life. Besides dealing with "The Sight" he lost his mother at the age of 7 and his dad became an alcoholic. So when he became of age he moved from home country Ireland to America to get away from his problems. Now years later his father has had a stroke so Donovan needs to come home to tie up some family affairs. However coming home is stirring up his "Sight" again as well as uncovering some really bizarre and dark secrets...

Rylie Powell's mother passed away from cancer. Now that her mother has passed Rylie is ready to find out who her father is. Her mother never spoke of him and it was always a touchy subject. After Rylie hires a private investigator she leaves Cali and goes to Ireland in hopes of finding her biological father. There she meets up with Donovan and together the two of them uncover some deep dark secrets. They both help each other and start to form a relationship...They both realize the answers they're looking for may not be what they were expecting. And now that a body has been found on Donovan's Da's property which is making things even more complicated....

I got this for free on Amazon and I just loved this book! I would definitely recommend it! You have some suspense in there, some romance, and a little bit of paranormal stuff going on. I enjoyed the story and loved how it took place in Ireland. When the folks there talked I loved seeing the writing. Not that I know much about how they talk to one another but it was easy to picture and hear and I loved seeing the different words they use. This is my first book from this author and I would definitely read another story from Loucinda McGary.

Julie (jjmachshev) says

Reviewed for queuemyreview.com; book release Oct08

Really 3.75 stars. I'm always on the lookout for new authors to enjoy. So having the opportunity to review a book from an author new to me is a great way to spend a Sunday. I opened "the Wild Sight" by Loucinda McGary with anticipation and proceeded to travel to Ireland into a mystery and became caught up in a love story.

Donovan never wanted to return to Ireland. His ‘gift’ of the sight always seemed like more of a curse to him and after he fled to America, it never bothered him there. But with his father in such poor health, he has no choice but to return and handle the business details, and he has an eerie feeling that this visit will change his life. When he meets a beautiful woman who claims to be his half-sister, he’s sure she’s wrong. She has to be wrong because he’s never felt an attraction like this.

Rylie isn’t in Ireland to sightsee. She’s here looking for the father she can’t remember, the one that left when she was still a toddler. The detective she hired in America gave her the location of the man listed on her birth certificate. When she arrives, he’s in the hospital but she does meet his son, possibly her step-brother. The attraction between Rylie and Donovan is instant and hot...but is it forbidden? And what’s with Donovan’s ‘spells’? They only seem to occur when he’s near the archaeological dig by the fens of his old home. Then these two become caught up in an old mystery with new victims and Donovan must use his ‘gift’ to clear his family name. But doing so will place he and Rylie into danger.

I quickly became caught up in this story. Both Rylie and Donovan became real to me and their attraction and family problems were worrisome. These two are not shallow or one-dimensional characters. They are complex and complicated. They don’t instantly fall in love. Instead, they are both battling their insecurities and flaws just like real people do. McGary’s haunting descriptions of Ireland prompted me to go check out her bio since I thought she must have spent a good bit of time there, but I was wrong. It’s just very good writing! The increasing sexual tension entwines with the increasing mystery of the story and both are wonderfully done. Her love scenes are hot, yet still tasteful enough to get a PG rating from me.

My only complaint is towards the end of the book. It felt jumbled to me, as it seemed there were so many plot threads needing resolution that I had to go back several times and reread to stay on track. The paranormal elements which had been sprinkled throughout the earlier chapters overwhelmed the last two chapters which didn’t help out my confusion at all. I actually would have liked to see either a longer book so McGary would have the space needed to flesh out ALL the plot lines; or fewer plot lines so the ending didn’t overwhelm so much. But, again, that’s just my opinion so it’s worth exactly as much as you’re willing to pay ?

I couldn’t find any information regarding forthcoming books from Lucinda McGary, but I do plan to bookmark her website www.loucindamcgary.com to keep an eye out for her next novel which I’d certainly like to read! “the Wild Sight” held my interest and enjoyed trying to solve the mystery before the author handed it to me. If you’re a fan of ancient Ireland, murder mysteries, paranormal talents, and romance...then this is a book you would be well advise to read. Because none of the preceding elements are overbalanced, it’s rather a difficult book to characterize. And I think that’s a GOOD thing!

Radella says

This book actually had some plot twists that took me by surprise- I expected very little from the story, in all honesty, but I got a whole lot more. Rylie has come to Northern Ireland to confront a father that abandoned the family when she was still a toddler. Donovan has returned to Ireland to help settle his father, who has recently suffered a massive stroke. In the beginning there’s a lot of “we can’t be related” going on, but that rather obviously sorts itself out in rather rapid form. Borrowing from ancient history and not-so-distant history, McGary weaves together a story of family on many different levels.

The romance, while there, didn’t overpower the story. She manages to keep the story moving at a realistic speed, for the most part, but some parts get rushed in the end. The biggest problem I had with the story was the way some problems were suddenly solved. It was too convenient for impossible situations to resolve themselves with little thought or character reaction. The pace of the story helped to move past those other

parts, though.

I really enjoyed this book. It was certainly a great find on my Kindle!

Rhianna says

Rylie is a young woman in search of her identity. After her mother died of cancer six months previous, she decided to try and find the man who had deserted them both when she was just a baby. What very few clues she has about him--her birth certificate and some photos--lead her to Ireland in search of Dermot O'Shea. Dermot, meanwhile, has had a stroke and can no longer handle his own affairs. Though he left years ago to live in America, Donovan O'Shea has come back to help his sister settle his father's business affairs. This involves selling off a piece of property that has been a source of trouble since his childhood. The fens bring upon The Sight, a legendary form of clairvoyance commonly found in women but noted as a Druidic quality as well.

When Rylie comes bursting into Donovan's world looking for her father he's certain that they can't be siblings. Primarily because his father loved his mother but also because he's intensely attracted to the stubborn Californian. As they try to unravel the mystery of her birth father another mystery falls right into their laps. A body has been found out in the fens. It's an old murder come back to haunt the O'Shea family and as Donovan and Rylie unravel the mystery of her father's real identity, Donovan's own lineage comes into question. Twists, turns and murder most foul lead the might-be-siblings on a dangerous adventure through the history of the fens and Ireland's legacy of violence.

Wow. What a book. I was a little skeptical at first. I've seen a few too many cheesy 'American girl in Ireland' stories. But McGary obviously did her research, knew the customs and histories, that put together a story so real it felt exotic. Being an Irish-American I was quite easily lured into the mythology of The Sight and even just the descriptions of the country itself. I felt a bit like a lost tourist with an overly knowledge-able local as a guide.

I hate to say it but I often see the twists before they come and that's always frustrating. With The Wild Sight I was plenty surprised. If you love a good plot twist this has them so seamlessly woven in you won't know them until they hit you upside the head. The dialog could have been an issue but McGary did well in keeping things as clear and concise as possible while still keeping the Irish feel. My only real beef with the book is spoilerific so sorry, I can't share! While I wasn't fully happy with how the story tied up (a few loose ends annoyed me) romance fans will enjoy the HEA factor. If you're looking for loads of paranormal elements this one might not be up your alley, a bit of ghostly goodness and Donovan's clairvoyance were the sum of it. All in all a pretty entertaining read, perfect for one of those late nights when you can't sleep because you'll keep thinking "okay one more chapter then I'm going to sleep" and next thing you know you'll be done!

Heather says

I generally liked the novel, though I think Romance just isn't my thing. I was impressed with the first 3/4s of "Wild Sight" because it tied in Donovan's "Sight" so well with his modern life; everything seemed to make logical shifts and the storyline was quite intriguing. However, I was suddenly thrown off by the direct interaction of the "Sight" with the current action. I could understand Donovan's forays into history and into the mystique, but when everything coalesced into one jumbled wrap-up, I couldn't take McGary seriously any longer. I mean, c'mon, McRory coming into the picture as some Norse warrior? I thought that whole "battle over the woman" thing a little unnecessary. But as I mentioned before, I just don't think I truly

appreciate the over-the-top nature inherent in the romance genre. I must admit, I was thoroughly impressed with the development of Rylie and Donovan's relationship. They didn't jump each other immediately (one cliché), but it wasn't because one hated the other (another cliché). The speed with which they developed feelings for one another was understandable, logical, and perfectly enjoyable. I was actually impressed, overall, with "Wild Sight" and will probably check out more of McGary's work when I get the chance.

Zeek says

I finally got to read The Wild Sight this weekend after having it languish in my To Be Read pile for several months. This is a paranormal romance tale focusing on Wild Irish Magic- the hero has the gift of "The Sight". However, for me, it works better as an intrigue rather than a romance. In fact I wish the author had just stuck to the mystery because the romantic parts just didn't jive for me. (More on that later.)

Donovan O'Shea has a gift of clairvoyance. Whenever he comes upon ancient ground and trinkets of yore, he is immediately sucked into visions that leave him nauseated and weak. A curse more than a gift, He leaves Ireland and moves to America where his gift remains blessedly silent.

Years later, when his father suffers a stroke, he's called back to set his family's homestead in order. To help sell his land he has agreed to allow some excavating on the mysterious grounds surrounding his home, a place called The Fens, but every time he comes upon it, his visions return, threatening his sanity.

To make things worse a beautiful woman named Rylie Powell, an American on vacation in Ireland, invades his life claiming to be his half-sister. Donovan knows she's isn't, but she's determined to get to the bottom of it. Of course he's right, but her true parentage adds to the intrigue swirling around both Donovan and Rylie.

Meanwhile, things long though unsolved, including Donovan's Mother's disappearance, are resurfacing at an alarming rate at the Fens- and it doesn't take them long to discover that this mystical place is offering up secrets that could destroy everyone involved.

This book immediately drew me in, I'll give it that. It has quite a bit going on what with unsolved murders and killers that aren't ready to let sleeping dogs lie and the like. Throw into the mix the heroine attempting to solve her own mysterious past, along with a romance that shouldn't be- you have quite a bit to keep the pages turning.

Yep, I love a good intrigue and I love a good romance- unfortunately, in this book the two were an unlikely weave that ended up bringing the book down a couple notches for me.

First off, I hate the "I lust you, but you may be my brother, so I can't have you" plot device. Yes, I've actually seen it more than once so it does now sit firmly in as a plot device. It edges on icky and should just stay out of romance novels. `nuf said.

Second, no matter how much lust Rylie felt toward Dony, and vice versa, it remained tepid to me. Several times things were skimmed over , told rather than shown, and I just got a feeling of shallowness from the characters. I'm thinking if the author had not even attempted to heat up the sex, it would have been a better read.

It's difficult to rate this book. Overall it's a 3.5 for me-I did like the setting and mystery- but the romance gets a 2 as far as I'm concerned.

Cheryl says

Donovan O'Shea has gone back home to Ireland, to visit his father. His father has had a stroke. Once in Ireland, Donovan meets Rylie Powell. Donovan can't believe such a beautiful woman would come to pay him a visit, to Donovan's much surprise, Rylie has not come to see Donovan but instead Donovan's father. Rylie is claiming that Donovan and Rylie are half brother and sister. Donovan fully believes that Rylie is making this up and can prove it. Rylie comes from America and Donovan knows for a fact that his father has never been to the States before; that was till Rylie shares something with Donovan that could change both of their lives forever.

The Wild Sight: An Irish tale of deadly deeds and forbidden love is a good first book by Loucinda McGary. I was enthralled by it. What a wonderful, romantic; love story. My favorite thing about the whole book was the location... Ireland. My dream is to someday visit Ireland but for now I will just have to settle for visiting it through Loucinda McGary's The Wild Sight: An Irish tale of deadly deeds and forbidden love. Ok, so Donovan has two really great features going for him...one he is very handsome and two he has an accent. So as you can imagine, I had no problems falling for Donovan. Rylie was such a sweet and charming lady that you just couldn't help but find yourself liking her. I hope to see Donovan and Rylie again in another one of Loucinda's books.

Bitten_by_Books says

The Irish are often born with the gift known as "the sight," an ability to see through the tenuous web between this world and the next. Donovan O'Shea does NOT consider it a gift, but rather a curse that he fled to America to avoid. However, his past comes back to "haunt" him in ways he never expected – or wanted...

For the entire review please go to the Best Paranormal & Urban Fantasy Review site on the web, Bitten By Books for the review of The Wild Sight in it's entirety. You won't be sorry.

Book of Secrets says

Rating: 4.5/5

American Rylie Powell has spent most of her life speculating about the identity of her biological father, a man who abandoned her and her mother when she was very young. After her mother's death, Rylie discovers clues that lead her to Northern Ireland and the man listed on her birth certificate as Dermot O'Shea. On arriving at her suspected father's pub in Ballyneagh, she does not expect to find an alluring man named Donovan who very well may be her half-brother.

Donovan O'Shea has been burdened with the supernatural ability of clairvoyance since his childhood. Known as "The Sight" by the Irish, Donovan's "gift" is triggered by being near ancient artifacts, including those buried in the fens surrounding his childhood home. Desperate to escape the visions, Donovan moves to America to start a new life. Several years later, Donovan is forced to return to Ballyneagh when his father's health begins to fail. The last thing he needs is a strong-willed stranger arriving with an outrageous

claim against his father stirring up more trouble in his life. At least Donovan is hoping her claim is unfounded, because the passion she ignites in him is anything but brotherly.

Determined to prove her wrong, Donovan agrees to help Rylie solve the mystery of her father. In doing so, the pair uncover dark family secrets that have been buried for decades. Literally. When the body of a man murdered year ago is discovered near Donovan's childhood home, a web of lies, blackmail and political intrigue is exposed, threatening Donovan and Rylie's very lives. As Samhain approaches and the veil between worlds thins, Donovan must use his special gift to finally lay to rest the restless spirits of the past.

**** Possible spoilers ahead ****

I loved this book! I was captivated from the first page until the end. This enthralling story was a perfect blend of romantic suspense, paranormal romance, mystery and even some Irish history - all of my favorite genres. The author has a talent for describing a place in rich details where I could easily picture myself there too. She avoids postcard perfect descriptions of Ireland, but rather gives us the beauty and charm combined with the sometimes harsh reality of daily life. I fell in love with Donovan right away; he begins the story guarded, distant and obviously tortured by his special "gift." Rylie is very strong and determined, and she's the perfect heroine to save his soul. As for Donovan and Rylie being brother and sister...well, this is a mainstream romance, so obviously they're not related, which I assumed from the beginning. The author resolved that issue in a very clever way that I did not expect. The plot is fast-paced and full of twists and turns that will hold your attention. Fans of paranormal romance and romantic suspense will be pleased with this book. Highly recommended!

Nathalia says

The first impression I got when I was browsing through the free eBook section on Amazon, was that it was going to be one of those extremely sappy and dry Romance novels. I was **so** wrong. Here's a quick pros and cons list without any spoilers:

Pros:

- Fast-paced which makes it a great book to cuddle up with during rainy nights.
- **Great** plot. This surprised me the most when I began reading.
- Extremely likable characters.
- The romance scenes were subtle enough where I didn't get embarrassed while reading this in class, but enough to leave me happy and satisfied.
- Great representation of the Irish culture and food.
- It was free!

Cons:

- Since it initially was free, the eBook had a LOT of typos and no indentation in the beginning of the paragraphs. This made it extremely difficult to know when the narrator switched.
-

Sheila says

Publishers Weekly reviewed "The Wild Sight" describing it as a "smashing romantic suspense... sizzling romance..." I know because I read the words on the cover. And it is an interesting cover. The girl on the shore—of the sea, of a fen?—with flowing hair and white dress could be ancient or modern, but the guy's

chest seems to be appearing from a thoroughly modern shirt. A curious mix.

And the book is a delightful mix too, with a wealth of intersecting stories: Rylie is looking for the father who deserted her in the States when she was a child; Donovan is trying to sell the family home without triggering the visions that sent him fleeing long ago; the professor wants to dig up old treasures, which naturally send Donovan back into the past, both recent and distant. And there's a body, guns and a Druid.

I loved the way the author depicted Donovan's "sight." The switches between worlds were very smoothly done, touched with fear, loyalty, excitement, and even fun. Meanwhile Donovan and Rylie fight against the possibility of falling in love, afraid that they might in fact be brother and sister. The tension between them is neatly and powerfully handled, and I particularly loved their decision to resist temptation until there might be "no regrets."

Ah, but what kind of regrets did they mean? The answers reveal themselves through past and present, giving the reader a wild exciting ride through recent and ancient Irish history. And true love wins through.

This really was a fun book. I'd certainly recommend it.

Barbara ★ says

Rylie Powell's quest to find her real father leads her directly to his son, Donovan O'Shea (and presumably her brother). The attraction is instant and suddenly Rylie is hoping that Dermot O'Shea is NOT her father. Donovan has The Sight and experiences flashbacks of ancient artifacts. This "vision" has caused him to retreat to avoid being different and labeled a freak.

The mystery of Donovan's mother dominates the story as well as the dead body that is found during an archeological dig on the families property. A great mystery with a surprise culprit.

This is terribly romantic and well-written - makes you feel as if you're in Ireland too. I loved Donovan but didn't care for his sister, Doreen, she was definitely daddy's girl and defended him til the end.

Carrie says

Fell for the free kindle book. There was a reason it was free.
