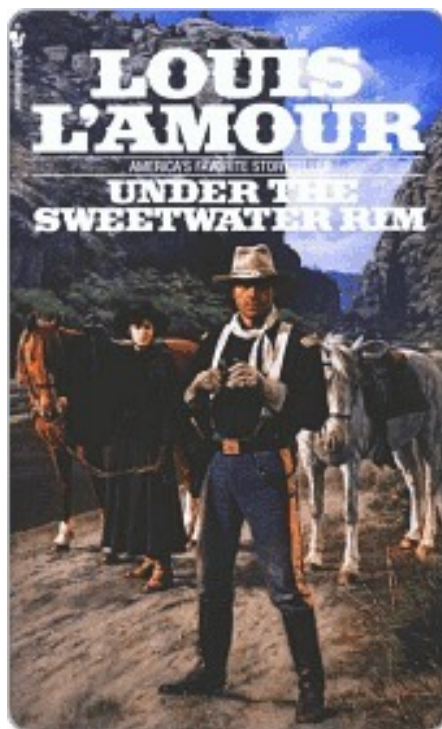




Under the Sweetwater Rim

Louis L'Amour

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Deep in Indian country, Major Mark Devereaux and his men find a grisly scene: a wagon train savagely attacked, with no survivors. One of the wagons originally with the group is missing; in it is a fortune in gold and Devereaux's daughter, Mary. The slaughter, Devereaux learns, was not the work of Indians but of a murderous outlaw band. With the stakes rising in a deadly game, the only wild card is Lieutenant Tenadore Brian, who is riding with the missing wagon—against orders. Devereaux knows Brian is a good soldier, but is he good enough to protect a saddlebag full of gold . . . and the life of his daughter?

From the Paperback edition.

Under the Sweetwater Rim Details

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Author : Louis L'Amour

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Genre : Westerns, Fiction

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From Reader Review Under the Sweetwater Rim for online ebook

David says

One of the better L'Amour novels I've read. A complicated plot, a search for stolen payroll gold, old friends on opposite sides of the law. Excellent.

Brandon Burken says

I like that the book was very detail and it took place in the old west. It kind of made me feel like I was there. My favorite part is the traveling and gun shooting parts. I will definitely continue to read the series.

Allen Perry says

Although the book follows the standard formula of La'More it's a pretty good story all in all and well worth the short time it takes to read.

Livia says

'Under the Sweetwater Rim' was an enjoyable read. L'Amour gives his audience a feel for the country his characters travel through. Plus, this is a story of two men, Tenadore Brian and Reuben Kelsey, who make different choices in life. I won't spoil the story for anyone, but you see how life turns out for each man. Food for thought for anyone who's considering choices and different ways of doing things.

Spencer Willardson says

A nice Louis L'Amour story. You can't go wrong.

Ed says

Cavalry action, Post-Civil War, in the southwest corner of Wyoming. Along the Oregon Trail, paralleling the Sweetwater River, a wagon train is attacked by outlaws posing as Indians. Lt. Ten Brian, on leave, has heard rumors of a pending attack. Unable to convince the wagon master to take a defensive posture, he orders the Army ambulance carrying a payroll and the Major's daughter to leave the train and take an alternate route. After the attack, the outlaws stalk them still hungry for loot and not wanting to leave any survivors. Action-packed.

Deep in Indian country, Major Mark Devereaux and his men find a grisly scene: a wagon train savagely attacked, with no survivors. One of the wagons originally with the group is missing; in it is a fortune in gold and Devereaux's daughter, Mary. The slaughter, Devereaux learns, was not the work of Indians but of a

murderous outlaw band. With the stakes rising, the wild card is Lieutenant Tenadore Brian, who is riding with the missing wagon--against orders. Devereaux knows Brian is a good soldier, but is he good enough to protect a military payroll . . . and the life of his daughter?

Todd Coburn says

Another great western by Louis L'Amour

C.H. Cobb says

Enjoyed it. Great western story. Follows the genre, and in particular, LL's own particular style. Standard Louis L'Amour. Interesting plot, but predictable plot pieces. Interesting characters, but predictable interaction.

The wonderful thing about L'Amour, is that you can smell the sagebrush, see the sky, feel the cold wind coming off the snow drifts on the pass, and hear the coyote howling. For all his predictability, L'Amour is one of the authors that can really take you there. Which is why I'm trying to read pretty much everything he wrote.

Jeff Dickison says

A good, exciting western, this novel is a very quick read. I finished it in 3 1/2 hours. Nevertheless, it is well plotted with good action scenes and some plot twists, although the finish is never in doubt. Army man must go after a wagon that is being chased by a band of outlaws for the gold it is carrying, and for the women who are along. Highly recommended to western fans.

Jarin Smith says

Lots of information about the Native Americans and reading sign. Louis L'Amour really does his homework.

Sean Cozart says

Another great Western from the legend Louis L'Amour. This one was certainly one of his best novels I've read so far, despite it be a difficult read for me because of it's complex plot. I also thought it was awesome reading the novel after I visited the Wind River Mountains two summers ago and how seeing those mountains with my own eyes, helped me visual the novel and making it ten times more intriguing. I also think the story presents an important morale too, of how two men of similar backgrounds have two completely different outcomes in their life, by the decisions they made. Overall, I thought it was a great book.

Ardie says

L'Amore is great at writing action and adventure but not so great at writing good, strong, believable female characters.

Christopher Taylor says

One of L'Amour's more suspenseful and gritty books, this starts out with a massacred wagon train and ends up a desperate chase through the Wind River Range of the Rocky Mountains in Wyoming. The story doesn't ever let up after a bit of a slow start thanks to excessive narration at the beginning to introduce the main character.

The story swaps between several characters, sometimes abruptly, but always with a desperate urgency as fortunes and circumstances keep changing and often going poorly for the main character. The descriptions of the mountains are amazing, with soaring vistas and heart-clutching sequences.

Overall well done, but flawed by some basic mechanical issues in writing, a great story that could have done better with some editing.

David Despain says

Okay so this honestly the first time I've reviewed anything publicly for a while, and I promised myself I'd review the next thing I saw. Then I read, "Under the Sweetwater Rim" by Louis L'amour. Honestly, I need to be careful what promises I make, as it was a rather unremarkable novel. It was my first Louis L'amour novel which I realize is something of a right of passage for Western novel readers. Everyone I know who reads Westerns seems to shower L'amour with some kind of overwhelming praise. Having began my exploration of this genre recently, I felt L'amour was worth a try, so I bought now one of his novel which are as easy to find at Thrift Stores as Tom Clancy, John Grisham, and Dan Brown. Great authors to be sure, but I've avoided them purely because they're so easy to find. With L'amour I had that same problem, and the fact that it always seemed like something old people read. Still I caved, and I will say that I was pleasantly surprised. "Under the Sweetwater Rim" is a good, if not typical read. I honestly don't feel I can really judge L'amour based on this book. This feels like one of many "dime novel" Westerns written to make a buck. It reads like an hour long TV episode, with little significant character development. It is what it is, nothing more than a Western action story. A small paperback it only took me a few hours to read, and its worth it if you're a Western fan it's certainly worth it. One thing I will say though that I'm sure to repeat in later review is this simple question, Why are gunfighters in Western fiction so accurate? Is it possible for the hero to miss everyone every once in a while? L'amour is applauded for capturing the West, but even he follows the too good to be true formula of the Western hero.

Violence: Intense, but expected Western style violence. Constant, almost gratuitous gun battles.

Sex: None

Language: Mild

Dale says

First published in 1971

Louis L'Amour wrote well over one hundred novels with varying topics, including one science fiction novel. But, of course, he is most famous for his Westerns. Under the Sweetwater Rim is a Western, but it is a different kind of Western.

This novel is set in a lonely part of Wyoming during the Civil War. The war rarely intrudes out this far - usually if there is an issue it is with Indians that realized that the American national government is distracted and they can attack settlers moving out west. A wagon train setting out from Fort Laramie to the West Coast is attacked - but not by Indians. Instead, it is destroyed by a rogue group of Bushwhackers from the Kansas/Missouri/Arkansas led by a ruthless man who is known to be a superior frontiersman.

But, part of the wagon train survived. Right before the attack an officer from the fort who is supposed to be on leave pulled a single wagon out of the train and took. That wagon contained \$60,000 in gold that was heading to an army base out west and the daughter of Fort Laramie's commander.

Now, the U.S. Cavalry is on the hunt for the missing wagon - but so are the Bushwhackers, causing the wagon train survivors try to cross the dreaded Sweetwater Pass to escape...

So, this plot sounds like a great one. It might even make a good movie so long as one thing happens...

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