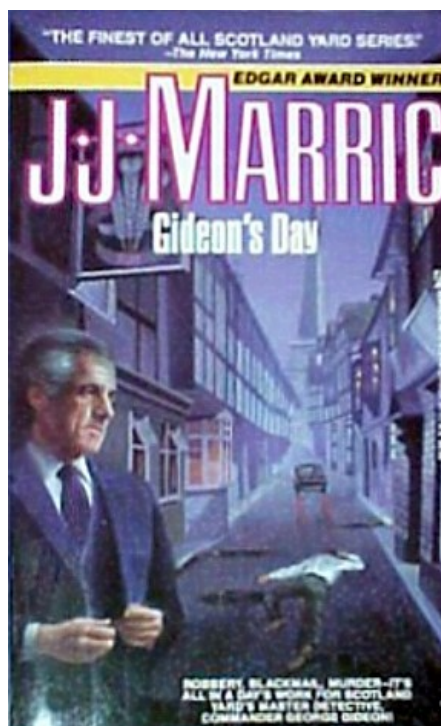




Gideon's Day

J.J. Marric , John Creasey

Download now

Read Online ➞

Gideon's Day

J.J. Marric , John Creasey

Gideon's Day J.J. Marric , John Creasey

Gideon's day is a busy one. He balances family commitments with solving a series of seemingly unrelated crimes from which a plot nonetheless evolves and a mystery is solved.

One of the most senior officers within Scotland Yard, George Gideon's crime solving abilities are in the finest traditions of London's world famous police headquarters. His analytical brain and sense of fairness is respected by colleagues and villains alike.

NB: First published under John Creasey's pseudonym J J Marric.

Gideon's Day Details

Date : Published July 1st 1989 by Zebra (first published 1955)

ISBN : 9780821727218

Author : J.J. Marric , John Creasey

Format : Paperback 0 pages

Genre : Mystery, Crime, Fiction, Detective

 [Download Gideon's Day ...pdf](#)

 [Read Online Gideon's Day ...pdf](#)

Download and Read Free Online Gideon's Day J.J. Marric , John Creasey

From Reader Review Gideon's Day for online ebook

Tina says

Quite an interesting story of 24 hours in the job of a Scotland Yard detective: long-term and short-term investigations and successes, failures, psychological studies, negotiations, assessments and reassessments, surprises, missteps... It's really intriguing. Several years ago, I read "Gideon's Fire," which I liked it a tiny bit better, but that may have been because it was my first encounter with the series and I was pleasantly surprised. I will definitely read more Gideon novels (of which there are an abundance!). Also, I just bought the John Ford movie version of this book--he seems a good choice to direct this kind of material.

Linda S. says

This was published in 1955. It was a very well done crime fiction, but I couldn't get past all of the heavily racist parts. It doesn't hold up well over time. If it wasn't for that, this would be a 4 star book.

C. John Kerry says

This book is more of a police procedural than a mystery. It is a mix of crimes being investigated where the police don't know who the perpetrator was though the reader does, crimes where the police know who they want and the focus is on finding them, and crimes where the police are on the scene as it is being committed. The focus of the book (and the series) is on George Gideon, the Senior Superintendent at Scotland Yard, and this is basically one day, from the beginning when he confronts an Inspector over allegations of bribery to the end where he arrives home after dealing with an in-progress robbery of a depository for valuables. Along the way we also deal with the molestation and murder of two young children, a petty theft with violence of a small shop, a series of mail van robberies, the hit and run death of the aforementioned inspector and the search by both the police and some criminals for an informant. We are also introduced to Kate Gideon, George's wife, Inspector Lem Lemaitre, George's right-hand man, and Fifi, Lemaitre's wife. As well there is the Assistant Commissioner (referred to as the AC) and other policemen who may appear in subsequent books in the series.

One word of caution. This book was originally published in 1955. As such it betrays the attitudes of that time. One should take this into account when reading it. One cannot fault a writer for being a product of his times and it is ridiculous to criticize a book because it fails to meet modern sensibilities.

All in all this is a decent introduction to the series. You should be aware though that the book can be found attributed to two different authors. When first published the name given as the writer was J.J. Marric. That was a pen name for John Creasey (a very prolific writer) and some later editions have that name on the cover.

DeAnna Knippling says

George Gideon of Scotland Yard has a **very** busy day, packed with crime. Some crimes tie together; some are resolved; some aren't.

This was probably my least favorite selection from the CWA Top 100 Crime Novels list; perhaps not

coincidentally, the author founded the CWA. The main character, supposedly so insightful, never shows it, either in being able to solve crimes (he mostly just follows up on the obvious leads, and his intuitions go amuck) or in dealing with the people around him (he's not just racist and sexist, but doesn't understand enough about his coworkers to know when they're massively on the take).

However, from a mystery writing perspective, I think the book is worth reading - the format of "day in the life of" works surprisingly well. As far as police procedurals go, though, meh.

Watch the edition you pick up; I got the House of Stratus reprint edition, which has typos galore. Clearly a badly-formatted OCR conversion, where ! becomes l, etc.

Derek Bridge says

Written in the 1950s, Gideon's Day recounts a long shift for Detective Superintendent George Gideon of Scotland Yard. It's barely a thriller -although there is a kind of climax. It really is more a heavily fictionalised 'day in the life of': numerous crimes and criminals, numerous phone calls and car journeys, numerous sandwiches and beverages. I was surprised at how modern some of the crime seems (especially the drugs). I won't be hunting down the other Gideon novels, but this was a fine genre read.

Mike Jensen says

The first and least of John Creasey's Gideon mystery novels, but with a promise of better things to come.

Delores Alger says

creasdy's gideon

Gary says

Another of that generation of super-prolific writers, John Creasy wrote 600 - six hundred - novels, under many names, featuring many heroes. Gideon's Day is a good starting place, but it's only my first. It's very good.

rabbitprincess says

This is the first in a series written under a pseudonym by extremely prolific crime writer John Creasey, and purports to be a more "realistic" sort of mystery, chronicling a day in the life at Scotland Yard. Superintendent George Gideon is our protagonist and we follow him as he deals with the various crimes that make their way across Scotland Yard's desk, particularly an ongoing operation against a series of mail van robberies. In this way it's kind of like a book version of Barney Miller (although the book came first).

Overall I liked this book. There were a few stereotyping issues, given that the book was published in 1955: there's a sinister Chinese drug lord, probably a cliché even back then, and Gideon's thoughts about his wife, Kate, where he muses about how she's still pretty even though she's putting on weight in the usual middle-aged places. And some of the drug busting scenes had a "REEFER MADNESS" kind of feel that provided unintentional comedy.

But what really impressed me about this book was how it did not appear to have contracted First in Series Syndrome. Even though this is the first of a great many Gideon novels, it feels like an entry in a long-standing series; the characters are introduced with a minimum of fuss and just enough backstory to orient ourselves without drowning in unnecessary detail. A good start to the series, which I will be continuing to read.

Joy says

Written in the 1950s and '60s under one of John Creasey's many pseudonyms, the Gideon mystery series makes for good kick-back relaxation. George Gideon is senior Superintendent at Scotland Yard. The books don't focus on one mystery: they were pretty much written to a formula of three major cases per book. In this first one, a work day running well past midnight, Gideon clamps down on a child-killer, puts away a repeat offender in a robbery-with-violence case, and at last closes in on a master criminal.

While the series is relaxing for readers, I don't see how it could have been easy for "Marric" to churn out so many of these. They have a fine sense of detail and organization, and time has been taken to bring many of the characters to life, even by a passing touch.

Tria says

This series has its issues with gender and sexuality asides, as it is of its time, but as a read it's still pretty interesting stuff, and given it goes with values that were common when it was written and that aren't overly emphasised for the most part, I can endure that for a decent crime story.

Gypsy Lady says

Very dated. The reviews of the time were very encouraging. The author won an Edgar, so I will read at least one more in this series to see if I can determine why. Very politically incorrect; see my opening sentence.

In 1962, Creasey won an Edgar Award for Best Novel, from the Mystery Writers of America, for *Gideon's Fire*, written under the pen name J. J. Marric. And in 1969 he was given the MWA's highest honor, the Grand Master Award.(less)

Page 65

"Don't ask for credit," said a little printed card in a fly-blown showcase, "and you won't be refused." That hint worked.
