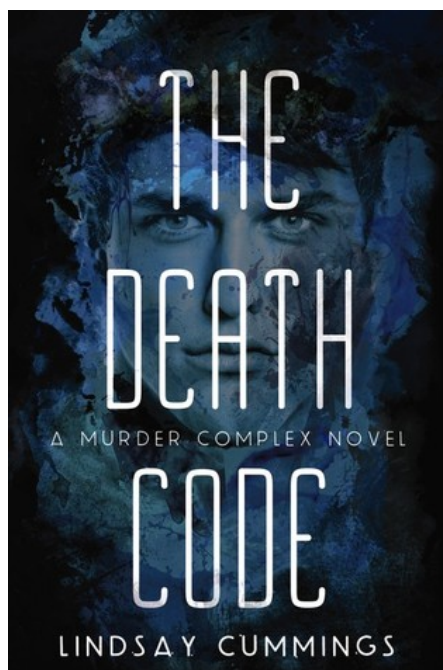




The Death Code

Lindsay Cummings

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Action-packed, blood-soaked, and thrilling, this is the dark and compelling sequel to bestselling *The Murder Complex*, which Booklist praised as “carefully crafted . . . chilling.”

With short, fast-paced, alternating point-of-view chapters, *The Death Code* starts several weeks after *The Murder Complex* ended. Zephyr keeps the secret about Meadow close—that if she dies, *The Murder Complex* will be destroyed, too. Meadow, desperate to find her brother, father, and little sister, is determined to fearlessly fight to the end, even if it means sacrificing herself and her friends, new and old. *The Death Code* introduces a memorable cast of secondary characters and delivers a vivid and scary thrill ride read.

The Death Code Details

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Author : Lindsay Cummings

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Genre : Young Adult, Science Fiction, Dystopia

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From Reader Review The Death Code for online ebook

Alicia Batista (Addicted Readers) says

4 STARS

THE DEATH CODE was a fantastic sequel that kept me invested and on my toes the entire book. I LOVED this sequel as it takes us beyond the barrier and into the unknown. There was a lot going on in this novel, lots of secrets, trust issues, loyalty uncertainties, shocking reveals and revelations that were utterly heart wrenching and epically thrilling! I just couldn't get enough of it all, and then when it was over, I was SCREAMING for book three!!

Cummings really steps up her game in this sequel. Everything is more intense, more thrilling, more heart wrenching, and more shocking than the first time around. And I loved that about this book! Not many second installments that I've read surpassed its predecessor, but THE DEATH CODE did and some!!

I listened to book one and two on audio, and the narrator Caitlin Davies, one of my all time favorites narrators really gives this sequel its well deserved voice. And Josh Hurley, the other narrator in THE DEATH CODE is almost as good as Davies, but not quite on her level just yet. But nevertheless, they make a great team together and bring this dark world to life, with just the right voice and superb acting to have the reader falling in love with book two all over again.

One downside to this book is my strong dislike for the main character Zephyr! And when you hate the main character, it makes it hard to get immersed into the story and really enjoy it. But luckily there were two main characters with dual POV's. And I LOVED Meadow to death, so it was easy to fall into the story regardless of my hate for Zephyr!

Like in book one, Zephyr drove me insane for numerous reasons, but I was happy that Cummings did manage to make him a tad less annoying, though not by much! I never liked him from the first time I read his POV in book one, and book two was not any better. I don't really know why I dislike him so much, but he just drives me crazy and makes me cringe whenever it's time to read his POV. Since trying to kill himself in book one, he seemed weak and unstable. And his puppy dog love for a girl he just met made me dislike him even more.

THE PLOT

~ MEADOW ~

Captured, tortured, alone, and betrayed, Meadow Woodson has lost it all in the name of survival. But she's not giving up, and she's determined not to let the Initiative win. No matter the obstacles, no matter the hardships, no matter the pain, she will endure it all to free her family, and she will make the Initiative pay once and for all, even if she has to die for it...

Weeks after being captured by the Initiative, Meadow endures daily torture sessions trying to break her into submission, and give up the whereabouts of her mother the trader, and Zephyr, AKA Patient Zero and the boy she's come to love. And also info about the rebellion, and who's behind it and where it's being housed. But Meadow is not giving in, no matter how much pain they inflict on her, and that only makes her torture sessions that much more painful. Until she finally gains the upper hand and escapes Initiative custody, determined to find and free her family from the worst place a human can possibly be, The Ridge, a place even more insane and deadly than within her own perimeter area. But that won't stop Meadow, and

she's prepared to keep going until she either finds them ALL, or it kills her first...

~ ZEPHYR ~

Separated, controlled, vengeful, and determined, Zephyr has one goal in mind, find Lark Woodson, the mother of the girl he loves, and the woman who has controlled him since his creation.

His plan is simple:

Find Lark Woodson and either trade her for Meadow, or, if all else fails, kill her and finally get his revenge, and set the patients on a war path of blood and destruction on the same people who have turned them all into unknowing monsters. Lark Woodson ruined his life, she is the creator of all the evil and joy in his world. She has molded him into a complacent animal, controlled him to unknowingly kill for The Murder Complex. But she also created the only girl he's ever loved, Meadow. Lark has hurt enough people, and now it's time to even the score.

But as much as he wants Lark dead, he wants Meadow even more, and he's prepared to do the unthinkable to get her out the Initiative, alive. But fate is finally on their side when Meadow is able to escape her captivity from the Initiative. But their reunion is cut short when Meadow reveals her plan that could prove to be even more deadlier than staying with the Initiative. If Zephyr wants to stay with the girl he loves, then he will have to follow her into the unknown, and straight into the worst hell imaginable, The Ridge, where humans are being housed like lab rats and die faster than they blink.

It comes down to this:

If he wants to be with Meadow, the girl he loves, then he must give up everything he's been fighting for, his FREEDOM...

THE DEATH CODE was an epic blast full of action and adventure, pain and death, love and hate, but also betrayal and forgiveness. I loved that Cummings has grown in her writing, and that her plots only get more thicker and more intense with each book, and that the characters go through this flip flop in development. And I like that they are definitely flawed, but also fiercely developed with an awesome set of character traits that makes them more fleshed out and realistic. I am so excited for the conclusion, and can't wait to see what Cummings comes up with next!!!

Overall, THE DEATH CODE was more thrilling and addicting than I ever anticipated it would be. I enjoyed this sequel even more than book one, and if Cummings keeps stepping up her game like this, then book three is going to blow me out of the water!! And though I did have my qualms about Zephyr, the plot was driven and fast paced enough that I didn't have much time to dwell on my hate for Zephyr. If you enjoy dark dystopian worlds, with thrilling plot twist, and shocking revelations, and a fairly good cast of characters (Excluding Zephyr), then THE DEATH CODE is one EPIC sequel you DON'T want to miss!!

Megan says

A great display of finding what love is, and discovering how it never fails, no matter what. The Death Code was so action packed, full of anticipation lurking around every corner; it just simply leaves its readers in awe at its traces. Such a soulful book that connects deeply to the mind and heart.

SPOILERS AHEAD:

I loved this book in comparison to The Murder Complex, its first book of the series. There was so much revealed, and there was so much anxiousness.

I felt for Meadow, when Lark and her father were killed.

I felt for Zephyr, when he felt he was losing Meadow.

And the worst thing was the terrible feeling I felt when I read that Meadow was killing herself, and that the only way for the rest of them to be safe was for her to sacrifice her life.

All those secrets, from the secret that she couldn't leave the Shallows or else she'll die, to the secret of how the only way for the New Militia to know that they were ready was if she died and ended the Murder Complex for good, with that pulse detector, everything about this book was GENIUS. So GOOD!!!

And before I forget, might I say, the Ridge seems SO believable. So bloody, so murderous, and so awesome!

SPOILERS ENDED

In other words, read the series if you haven't already. Its totally worth it!

This series has the promises of a great ending.

Alison Morquecho says

This book was great! What a great ending to this series. I totally loved sketch. She was by far my fave character in this book. I still like zephyr and Meadow a ton, but sketch was perfect. And the way the narrator did her voice was perfection.

Darren Hagan says

This was a really REALLY good book and great conclusion. It was very tense, extremely fast paced, and really heart pumping. There were also some really well written emotional scenes, especially in the last quarter or so.

I tend to go into a sequel thinking "I bet this happens at the end", or something like that. What I thought would happen at the end of this book, happened in the first third, and that left me wondering what the hell was gonna happen next all the way through to the last page.

All in all, this was a really great dystopian duology, filled with a hell of a lot of action, 2 great protagonists, a whole heap of funny side characters, and a really scary world to live in.

Kassidy says

3.5

A solid ending! I really enjoyed getting back to these characters and relationships. The plot was fast-moving, but not super surprising.

Yvonne (It's All About Books) says

[

I read and loved **The Murder Complex** last year. Since I'm trying to finish some of my pending series and I wanted to know how the story continued as well, I decided to finally pick up the sequel. **The Death Code** turned out to be just as good as the first book, although slightly different. The world in this series is dark, vio

Gaby says

Another bloody and gruesome book from the ever so talented Lindsay Cummings. I really enjoyed this book. As far as sequels go this was a good one and a pretty good concluding book for this duology. I must admit that I did like the first book a little more than this one but it's a good one.

This duology is definitely so well written and develop. I liked this dystopian world that Lindsay Cummings created in *The Murder Complex* and I loved it here in *The Death Code*. This book was a bit more about seeing other parts of this world that weren't shown in the first but are equally as screwed as *The Shallows*. I honestly love the world building and the concept of this duology. A world where nobody dies so they get killed to control world population. A world so screwed up that they research ways for people to die again. And a world where compassion and remorse has disappeared.

One of the things that I most enjoyed about this book in my opinion are some little realistic aspects that the author included in this. Throughout this book horrible thing happens to the characters and it shows. I loved that our main character Meadow was so strong but she paid the price for being that strong. Unlike so many YA characters where something happens to the main character and the continue as if it was nothing Meadow lost it. In my opinion I loved to see how the things that happened affected her not only physically but mentally. This girl lost it in probably some of the most gruesome and twisted ways. We also see this in Zephyr and his romantic relationship, at one point he doubts his feelings and his loyalty to this girl. And to some people this seems wrong like that is a sign that it wasn't true love but to me it felt like something so realistic. In so many YAs we see unconditional love, I mean they go through hell and back and all is fine and dandy here we see another aspect. And I honestly loved it.

There's some amazing character development in these books from Meadow how was already strong and continues to grow stronger and Zephyr who gains his freedom and discovers who he is and what there is for him. Considering how dark this book is most of the time there's always a need for some comic relief and that for was definitely Sketch. She is one sassy and out of control character but she fits in so well with the story. Her comments and actions never seem out of place no matter how horrible the scene is.

A perfectly paced story with some great plot development. This was a great sequel to an already great book and even though the ending is not exactly what I was expecting, I found it to be pretty satisfying. Can't wait to see what Lindsay Cummings comes up with next. She is definitely on my author radar.

Sandra says

I NEED THIS BOOK IN MY LIFE

WANT IT RIGHT NOW

2015? *sighhhhhhh*

ALSO LOOK AT THAT COVER

Elena says

Once again I didn't know this was a duology.. :D I don't know what's wrong with me, but yeah, what can you do. :D
I found this to be a pretty solid conclusion though!

Stacee says

2.5 stars

This was definitely fast paced and had a lot of things happening, but it was like an overload.

The first third of the book was the best. There was tension and action and I never wanted it to stop. The second third was a bit weird, but we got answers to a lot of the things that were happening, so I kept going. The ending section was like a watered down Hunger Games arena and it just seemed so repetitive.

What I was irritated the most about was this secret that one character whispers to Meadow. We learn about it around 75 pages in and it is continuously mentioned. Like every other Meadow chapter. And when the chapters are maybe 1-2 pages long, we're hearing about it ALL THE TIME. The secret wasn't revealed until maybe 30 pages from the end.

The series concept was interesting and the ending was satisfying, but it took a lot of work to get there.

Ryan says

This book was so fast-paced but such a let down. So let's recap:

Part 1: The first third of this books was SO great, everything that made the first book amazing. Action! Torture! Character deaths! But then...

Part 2: The imitation began. The entire book from this point forward felt like a ripoff of many popular dystopian YA books. The characters escape the perimeter and discover the horrible outside world...just like Veronica Roth's Divergent conclusion or Lauren Oliver's Delirium trilogy. It was not good. But don't worry! This ripoff did not last the whole time.

Part 3: The final part of the story chose other series to steal from, mainly The Hunger Games and The Maze Runner. The characters attack their corrupt government and end up being put in this giant dome where a

whole bunch of horrible things, such as the sky raining needles, happens to them. But don't worry, the entire point of this dome is to find a disease to counteract "The Eternity Cure" that immunizes all of the citizens from ebola and such. It's literally reverse-Maze Runner.

Anyways to sum this up, this book felt unoriginal to me.

Melissa says

It started SO GOOD! It read so easily and quick. Packed with action, plot twists, murders and so many Meadow/Zephyr feels!

And then ending is just.... UGHHHHH

I'm sorry but that's NOT how you end a series! I'm left with a billion questions and just... NO! Please tell me Lindsay has a secret plan to write another book!!!

Writingwriterwhoreads says

OMG THE COVER IT'S HERE!!!

10/16/14

It's Zephyr! Yay OMG I CANNOT CONTAIN MY FEELLLLSSSSS!

OMG OMG YAY I NEED TO READ THIS PLEASE LINDSAY DON'T KILL MEADOW!

Lindsay can I please have this book NOW!

UGH!

MORE WAITING!

I NEED THIS BOOK IN MY LIFE!

Update 1

OMG Lindsay liked my review :D

Lizzie says

SOO good! Gaahhh Lindsay Cummings is such a fantastic author!!

Rating: 5 out of 5 stars

This book was so perfectly paced, and it was just so well written; you could tell that there was a lot of time and thought put into it to make it flow/sound as great as possible, and it was well worth it! I can't rave enough about how much I enjoyed the writing style.

The development of the characters from book 1 to book 2 is crazy! Zephyr has really discovered himself and stepped up to be a really great, strong leader. While Meadow, who was already strong, had her strength pushed to the limits in this book, and though she did sort of crack a couple of times, her loyalty to those she loves and cares about is unquestionable.

I think that this was a great ending to this duology; it was satisfying, but it also left room for your imagination to wander. I was sufficiently heartbroken many times, but in the end I was happy. :P

I will really miss these characters, but I'm so excited to see what Lindsay Cummings has in store for the future! Whatever it is, I'm sure it will be incredible. :)

Ashley says

As far as sequels go, I really enjoyed it....of course, because of that weird mood I have been in that I finally was able to get out of today.....I didn't *really* start loving it until earlier today. I do know though, that if I read this again, and I actually read it right after **The Murder Complex**, that it'd be a full 5 stars.

This duology [*MAN I'd love a third!!!*], is seriously amazing. I love the violence, and I love that the romance didn't overpower the violence and the plot of the story. There was a few things that I found to be a bit confusing....but I think it was probably just stuff I overlooked while I was reading.

This book...NOT so much the first or second part....but the third and final part of this book gives off strong Hunger Games and The Maze Runner vibes. I really do recommend this book. Unless you don't care for violence...because Meadow and Zephyr? yeah, they are pretty much killing machines.

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