



Dragonbane

Sherrilyn Kenyon

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Out of all the mysterious boarders who call Sanctuary home, no one is more antisocial or withdrawn than Maxis Drago. But then, it's hard to blend in with the modern world when you have a fifty foot wingspan.

Centuries ago, he was cursed by an enemy who swore to see him fall. An enemy who took everything from him and left him forever secluded.

But Fate is a bitch, with a wicked sense of humor. And when she throws old enemies together and threatens the wife he thought had died centuries ago, he comes back with a vengeance. Modern day New Orleans has become a battleground for the oldest of evils. And two dragons will hold the line, or go down in flames.

Dragonbane Details

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From Reader Review Dragonbane for online ebook

Annie (Under the Covers Book Blog) says

"Sherrilyn Kenyon delivers another fun, exciting and passionate love story in DRAGONBANE."

Read this review in its entirety at Fresh Fiction

CalypK says

1.5

Los Dark-hunter & Co merecen morir con dignidad, srly

Terminado de leer 21/05/2017

Supongo que simplemente ya estoy muy vieja y/o recorrida para que me "gusten" los machos alfa dominantes de altos niveles de testosterona, ni siquiera para que sean un *guilty pleasure*, pero es que mira: a mí no me va lo de sentirme culpable por las cosas que me dan placer, no sé los demás, es que simplemente ya esto no me da placer, psé.

Pero resulta que ya no me satisfacen estos tipos que allí donde nada más van y te miran te causan una inundación en las bragas.

Y hablando de lo que contienen estas bragas inundadas... ¡Tiembra tierra, que aquí llegó el terror de los machos alfa dominantes de altos niveles de testosterona: una vagina sanadora!

¿Ya lo había dicho? ¿Sí? ¿No? Lo reafirmo entonces: estoy demasiado crecida para esta mierda.

La Kenyon es una escritora de fórmula, todos los que la hemos leído tenemos esto más que entendido. Te queda como claro entre el 2do ó 3er libro de su saga DH, si a alguien no le ha quedado claro todavía, pienso que están leyendo una saga alternativa, de una autora alternativa, en una realidad alternativa de la que todos conocemos.

Lo cierto. Esta señora usa su fórmula, que ya bastante gastada está y la sigue reutilizando hasta que ya la cuestión comienza a verse forzada a tal punto que jode y sobre-explota su propia saga. Lo cual se nota demasiado cuando la ves sacarse de la manga nuevos argumentos los cuales usan los viejos personajes (a los cuales una ya les había dado cierre) para darle techo a los nuevos y que se siga cierta "continuidad" (que no es mucho lo que se logre porque todo queda forzado) O SEA, hablando en cristiano: SK pretende obligarte a leerle todos los libros de su saga y no el que tú quieras de cierto personaje porque ni por casualidad usa el factor "info para bobos" o el spin off, NO.

SK de alguna manera torcida y retorcida hace que todo "encaje", o la definición que tiene ella de "encajar", porque con sus artilugios lo que hace es cargarse su propio world-building y en el peor de los casos a alguno de sus personajes.

Lo cierto. SK amaña las cosas para que leas todos sus putos libros, tipo que te sale un personaje viejo diciendo algo como: ah sí, salvamos al mundo la otra vez en x circunstancias y en este libro ahora veremos las consecuencias de eso con nuevos personajes.

NO.ME.LA.CALO.

En serio, ya que estamos, esta señora debería cambiarle el nombre a la saga a: Crónicas de una autora que se hace odiar destruyendo su propia credibilidad mientras explota el bolsillo de su lector.

En fin, yo simplemente no doy más con esta saga: RENUNCIO OFICIALMENTE A ELLA.

SK ya no tiene nada más que contar. Sólo sigue haciendo calcos exactos de sus personajes: tipo buenorro machista con pasado trágico que de alguna manera sólo puede ser redimido por una vagina, porque sí, el sexo lo salva todo en el muy reducido mundo de SK-y sino, está la paja de que la autora fuerza tanto las cosas para que todo bicho habido y por haber en sus libros sea redimible. Según esta mujer nadie es malo, sólo se ven obligados por las circunstancias (¡circunstancias mi culo!) o también lo último que se la ocurrido: destruir a un personaje por el beneficio de un plot (pasó con Risa, pasó con Acheron)

So, NO.

I'm done.

Lo bueno: Al fin me convencí de que esta saga no da para más.

Lo malo: Tenía una ínfima cantidad de ilusión por Maxis, completamente destruida por este libro, por cierto.

Lo feo: La cantidad de tiempo que invertí en fangirlear esta saga en el pasado. No me voy con un buen recuerdo, SK dejó muy mal esta saga.

P.S.: Este ranteo me salió prácticamente del orto, (orto insomne btw) estaba más dormida que despierta y me puse a teclear en mi BB carcachita prehistórico que hay que darle golpes pa que funcione.

P.S.2.: Avísenme si sacan los libros de Jaden/Savitar, quiero ver cómo son reducidos a una masa hormonal con más conflictos sentimentales que una adolescente en la pubertad viendo vídeos de cachorros en internet.

Canción para este libro: Bad things de Jace Everett me quería despedir con una buena, que además guarda un poco de la esencia Dark-hunter en sus buenos tiempos.

Ms. Nikki says

2 1/2 stars

Maxis Drago is a man wronged. The cause of some of his pain is his mate, Sera, who has never fully accepted him for the dragon he really is.

Maxis, fed up with never coming first, being an outcast, and many other negative things, sets out to live a life of celibacy and peace.

Only problem with that is that Maxis has made some very powerful people angry.

In comes Sera back into his life and needing his help to save the children he knew nothing about.

Sera really didn't pull at my heartstrings at all. She was self-obsessed and worried about what other people thought too much and walked all over Max's heart.

Peeve: She comes back into his life and tells some sob story about how she realizes how wrong she was and saw his kids take after him in many ways. Really? You wait until they are kidnapped to tell their father about them and the kids never wanted to see their farther. UN-BELIEVABLE!

If a reader doesn't connect or like a main character and their motivations, what good is your story as a whole?

I liked Maxis, but thought him dim-witted when he accepted her back into his life.

The whole "He's/She's mine and I'll die/kill for him/her" wasn't acceptable due to a past that needed to be talked out with a therapist and not sexed out.

Not bad, just not for me.

You best believe I did not spend my hard-earned money on this regurgitated theme

Kimber Silver says

Leave it to me to pick up a book from the sale bin and jump into the middle of a very long series. *Dragonbane* being book number nineteen. But with flashbacks woven into the story, I wasn't lost reading this as a stand-alone.

The story centers on Maxis and his brother dragons, plus his crew of were-hunters. All hell breaks loose when Seriphina, former mate of Maxis, reappears. The last time they were together she had turned him over to her Amazon queen to endure a harrowing experience, and a thousand years later he is still carrying a grudge. The news Seraphina brings forces Maxis and all of his associates into a war that none believe is winnable. With a host of players as long as your arm, Kenyon has thrown in all manner of beings, including the gods of mythology. Character development is done well by the author, creating a connection to all concerned and their struggle against evil creatures determined to take over the world.

The fighting scenes were every bit as fierce as the love scenes were steamy. It was an easy read and, despite the large cast, I never found myself wondering where everyone fitted in.

I would recommend *Dragonbane* to anyone who enjoys a good supernatural fight with a nice side of romance.

Marta Cox says

I remember when I first realised a dragon lived above Sanctuary and just how curious about his place in the Dark hunters world I was. Then nothing really seemed to come of that snippet until recently the author seems to be revisiting her roots . I know a lot of readers will be surprised by the story featuring Maxis and possibly just a teensy bit disappointed because there are several characters waiting in the wings and readers have been clamouring for their stories. What Ms Kenyon has done here though is tie this book up to a much older series featuring the Lords of Avalon and if you thought the strife between the Arcadians and Katagaria was already complicated prepare to have your head spinning around!

No one makes their characters suffer more than this author. This couple are a perfect example of the pain and suffering those in this fascinating world face. Most definitely star crossed lovers because they are two opposite sides of a very messy coin. One born human and capable of shifting into dragon form and the other hatched from an egg with the ability to shift into a human body. Ironically it's the dragon born (Katagaria) who seem far more humane in this story but mistakes have been made on both sides. As this story begins it's up to Seraphina to convince the mate she let down (try nearly got killed!) that he should help her rescue her missing twins. Max is honourable and so very protective of his offspring but hides dark secrets and when the truth comes out it looks like all out war is about to descend!

I love this author's ability to surprise and entertain me. Her characters are never one dimensional and I'm addicted to the sharp dialogue. It's such a very complicated world though and I had to take a minute to remind myself just who was who. Oh I'm fine with the regular contingent at Sanctuary and of course our much loved Dark Hunters but just sometimes all the various demons, gallu and pantheons have me pausing to remember when I last read about them. In this book we see the workings of the Amazons in the were hunter world as well to add to the ever expanding story arc. I seem to think that I prefer the older books in this series but just can't stop reading them as I keep hoping for more Nick, Savitar or Jaden but then the author must follow her muse but I really hope it leads her back to those incredibly passionate Dark Hunters soon

Viri says

Ahora mismo mis sensaciones no son muy buenas, es cierto que tuvo sus momentos, como aquellos en los que salen los personajes de libros anteriores y llenan de vida el libro. Pero solo eso, me siento un poco estafada por lo que gaste pues al ser SK esperaba mil veces más, y a pesar de las reseñas y comentarios no quería creerlo pero Max y Sera fueron dos personajes de relleno para mí, ella en un principio fue insufrible y no le pongo dos estrellas al libro solo porque me encanta Savitar ♥? y Ash por supuesto, aunque sus apariciones fueron más bien pocas.

Por cierto, odio pero ODIO que traduzcan los nombres propios al español, ya me ahorcaba cada vez que le decían Estigio a mi Styxx. Pero es que diossssss fue terrible.

El libro no es malo pero tampoco es bueno. Es más bien de relleno. Y con el que más confusión tuve pues no entendía lo que pasaba, no sé si soy yo o es el que no hubiera leído un libro de los DH desde hace mucho pero el caso es que estuve confundida la mayor parte de la historia.

Otra cosa que no me gusto es la falta de romance en el libro, para mí fue la entrada a lo que se nos viene más que la historia de amor de Max y Seraphina.

Por cierto, los hijos de todos son adorables!!!!

Para mí fue un final abierto de los que no me gustan. FIN

PD: lo he pensado mejor. Antes le había dado 3 estrellas pero acabo de recordar que la prota fue insufrible al principio diciendo que lo odiaba a más no poder y haciéndolo sufrir. Fue caprichosa, insensible y tonta. Se dejó influenciar por personas sin importancia y cuando va y necesita la ayuda de Max va y se la pide con las manitas dobladas y cayendo enamorada instantáneamente por el otra vez. Por favor... No me la creo y ahora que lo pienso estoy molesta y decepcionada de SK. Nunca un libro suyo me dejó fan insatisfecha. NUNCA.

Jessica's Totally Over The Top Book Obsession says

1 Why do I keep doing this to myself Stars!

Spoilers below

I am about to rant my ass off. Just a heads up!

Did I just pay 14.99 to feel like a idiot? Really why do I keep doing this to myself? I have read every book in the Dark Hunter Series, so what 24 books, not counting the novellas I have read. The last few book have gotten more and more over the top and confusing. I feel like I need a Masters Degree in Mythology just to read these books anymore. This is me trying to keep up with all the pantheons, characters, bad guys, and mystical artifacts

By the time I am done reading I'm like this....

The last book Son of No One was so confusing , but this one was so much worse. I can't even tell you how many times I was confused reading this. I could have been reading a manual on how to build a engine and understood it better. I couldn't tell you what the hell this book was about to save your life. I have no clue what the point of the plot is other than

Who has what powers, who answers to who, which bad guy is coming for whatever group of people. The plot is so over the top, complex, and confusing that it isn't fun to read this series anymore, it's work.

I feel like I am in school again. With Son of No One I skimmed over all of the pantheon confusing crap and just read the parts with the love story, but Dragonbane didn't really have much of a love story. And what little bit of a love story was in this book wasn't good. The heroine was a bitch. I hated her so much. Max and Seraphina have been Mates for 100s of years, but Max left her because Seraphina is a bitch like I already mentioned. The 3 years they lived together as mates she abused, and disrespected him, allowed her queen and all of her Amazon tribe to inspect him naked, groping and humiliating him. She allowed her whole tribe to abuse him, leave him out, make fun of him, and treat him like trash, and call him a animal. Then at her queen's request she betrays him pretending like she is going to kiss him, but instead collars him like a animal in a collar that zaps all his powers leaving him helpless and lets her queen and the whole tribe beat him nearly to death. Then he leaves her. Oh and lets not forget she was pregnant with his twins and she didn't bother to tell him. Keeping his kids from him! He has grown up kids that he never got to see grow up.

“I told you when we mated that I would gladly give you my heart, my life, and my love, but that when

I did so they came with one condition. Never abuse me. Love is not abuse. And you have harmed me for the last time, my lady. I am done with you. Forever.” Then he had closed his eyes and refused to look at her.- Max

Then the reason she is back is because her queen is holding her children and says she is going kill them unless Seraphina brings Max to her so she can kill him and have his heart. But I am suppose to believe that she is all of a sudden having a change of heart and now she wants him back. Are you fuckin kidding me???

Now she feels bad? What the hell ever! And OMG he takes her back!!!! Really?? At that point I was just done. I hated their bs abusive relationship. She should get no new chances. Hell I have no clue how any of that could be called love. When did he fall for her when she was hating him because he was born Dragon, when she was treating him like a shitty slave, when she was allowing everyone to abuse him. So much to love there.

Because of OCD and the the fact that the compulsion to finish a series once I start it is so strong it eats at me until I wanna rip my hair out I keep pick up this series hoping to see it through to the end, but it is evident to me that Sherrilyn Kenyon plans on

I don't know if I will pick up the next book in this series. I started out loving this series so much and now I am just so damn disappointed that I don't know what to think. I do know this much, I will not buy the next book if I do read it. I will get it from the library. I will not spend another 15 dollars to drive my self crazy.

Amber says

Maxis Drago's world is turned upside-down when his drakos mate and Amazon warrior Seraphina returns to him and begs for his help after their Dragonet children are captured by demons who want to use the Dragonbane to destroy the world. Will Maxis help her even though her Amazon tribe caused him pain and suffering? Read on and find out for yourself.

This was a great installment of the Darkhunter Werehunter series by Sherrilyn Kenyon. If you like paranormal romances with tons of action in it, def check this series out for yourself. This book is available at your local library and wherever books are sold.

Yodamom says

2.5 (audiobook) I am struggling to say something about this book in the series. I was really excited to read the dragon book, and boy was I disappointed. I love this series each book has it's own fire and spice this one just felt unseasoned. I was never on the edge of my seat with anticipation, never got that tingle in my toes at the smexy bits and I didn't develop any cares about the main characters. I could have quit reading (listening) to it at any point, I just didn't care. There was something missing, the emotional build up, the sense of urgency, or the fear of the bad, it wasn't there for me. It was duller than watching TV, and more predictable. I will continue the series, I committed to this story line but I hope that the author puts the lojo back in her characters for the next one.

Note: the narrator was dong great except when they read the mother/older woman part AUUGGH how awful ! Fingernails on the chalkboard.

Sophia Triad says

Max (Katagaria Drakos) and Seraphina (Arcadian Dragon and Amazon)

I told you when we mated that I would gladly give you my heart, my life, and my love, but that when I did so they came with one condition. Never abuse me. Love is not abuse. And you have harmed me for the last time, my lady. I am done with you. Forever.

Hmm...I understand that Amazons are supposed to be tough bitches, but honestly sometimes this is too much! I think Seraphina was too easily forgiven. She humiliated Max. She treated him like a lesser being. She denied the fact that he was an Alpha male and a fierce dragon. And poor Max accepted anything from her because he was in love and she was his mate.

But when he tried to explain and she didn't let him, but instead she just gave up on him and left him to her sisters to torture him....oh God... I had enough!

Apparently Max did not have enough. So fast forward we transfer to nowadays where Seraphina tries to talk to Max and let him know that they have 2 children and Max obviously did not know their existance. These children are now in danger and their father needs to help.

At least the children are nice.

On the other hand, I don't think I liked Seraphina at all in this story.

Max is nice and as scary as a dragon should be, but I wanted to smack his head for taking Seraphina back.

“Please don’t leave me, Max. I don’t want to live without you. I love you... I’ve only ever loved you, my dragon lord.”

Okay okay they love each other, I get it...

Tessa Teevan says

Audio Listen: 4/2016

I am so happy that I loved Max and Sera!

L*Take Me To My HEA* says

I enjoyed more the snippets about the previous characters the actual story itself. Bummer.

Alba Turunen says

3'5 Pero me siento generosa. El libro me ha gustado más de lo que pensaba, y eso es mucho, viniendo de lo último que ha escrito Kenyon, pero sigo pensando que tiene libros peores.

Las malas críticas que leía sobre el libro era por Seraphina, la protagonista. A mí la verdad es que no me ha caído tan mal, en el fondo la he entendido. Es de esos personajes cuya intención tiene la autora de que cambien o maduren. De esos personajes que cometieron un error en el pasado, por el que pagaron y siguen pagando, y en el momento presente deben redimirse y ser capaces de darles una segunda oportunidad.

Como en todos los libros de la serie, tiene las mismas dosis de acción y aventuras a las que Kenyon nos tiene acostumbradas. Pero personalmente me estoy cansando de cuántos más poderosos unos, más poderosos otros, y de ahí a descubrir infinitas posibilidades y de que todos saben hacer de todo. Es la lástima de éstas series tan largas, parece que los autores ya no saben qué inventar, en el caso de Kenyon, lo alarga demasiado, se saca demasiadas cosas de la manga y dentro de lo fantástica que puede ser su serie, llega a chirriar y a hacerse inverosímil todo lo que cuenta. Quizás lo que peor llevo suyo es el trato que les da siempre a sus protagonistas masculinos, si has leído los 35 libros y relatos, todos son absolutamente iguales, están como un queso, son divinos de la muerte, babeas por ellos porque son monísimos y tienen una personalidad estupenda... vamos, que son lo que cualquier mujer desearía de un hombre, pero lo que no paso es que a exactamente todos los hayan torturado, vejado, parece que cuantas más palizas, insultos, malos tratos etc. tengan, más hará que empaticemos con ellos: pues no. Lo que ha conseguido Kenyon es insensibilizar hacia su situación, y lo que más he criticado de ella es esto: todas sus protas se enamoran de ellos al descubrir el triste pasado del protagonista y por lo que tuvieron que pasar ¿Qué me intentas vender señora Kenyon? Confundes el amor con la compasión, y eso sí que no lo paso, no quiero que un hombre me enamore por compasión, quiero enamorarme por quien es, por la persona que es, por su corazón.

Parece por éste último párrafo que el libro no me haya gustado, pero no es eso, el libro me ha gustado mucho. Lo que he hecho es una crítica general a la serie y a la escritura de la Kenyon. Pero la verdad es que "El estigma del dragón" es un libro con una historia bastante simple, y que funciona sólo. Dos personajes que se amaron en el pasado, ella le traicionó, han vuelto a encontrarse, y pese a que él quiere seguir odiándola, hay algo que ambos comparten que les hace darse otra oportunidad. Todo eso, mientras deben seguir enfrentándose a los mismo desgraciados de siempre: Apolo, gallus, demonios, katagarios, arcadios etc. Vamos, que es un libro completito, hay mucha lucha, muchas aventuras, quizás eclipsa toda ésta historia algo del romance, pero es lo que viene haciendo la autora en sus últimos libros.

A mí me ha colado, lo que no sé, tras leer las críticas del siguiente libro, es si me colará...

Vashti says

DNF for now, this book is confusing to me so far and I really don't like this heroine.

Arianna says

YAAAAS!! MAX'S STORY IS FINALLY HEREE!!

LET'S CELEBRATE.

I want it, i need it. But wait, AUGUST 4TH 2015??????

NOOOOOOOOOOOOOOOOOOOO. IT'S SO FAR AWAY, SO FAR AWAY. IT'S THE LAND OF FAR FAR AWAY.

CC says

This rating was very difficult. I actually kind of liked the story. Because I read this entire series over the past 2 months I was able to handle the complexity of the story. But it did draw on several of the past books and was super convoluted.

For this book, however, I am not sure I have ever hated a heroine more. Sure - I dislike bunches of them. But this one takes the supreme cake. The ONLY thing she did right in her life was NOT cheat on her mate. But EVERYTHING else was unforgivable.

Let's see...hmmm...she was a nasty, cold bitch. She hated that he was a dragon. She allowed her "sister" tribe women to abuse him repeatedly. Touch him, molest him and hit on him. She turned him over to them for torture and abuse (harrowing). She berated him, treated him almost like a slave, had zero respect for him, resented him being her mate, dominated him whenever she could (he allowed it because it made her happy), and repeatedly verbally abused him. He offered her love and devotion and she threw it in his face. Oh and she had his children and never told him (sure - she says she could not find him). But amazingly when she needed to find him she did.

So all that was in the past. Sera, aka bitch, shows up out of the blue (do not ask me how long it has been - probably 1000 years but I could never tell) asking him to trade his life for the lives of his children. Who are being held by HER Queen whom she serves! Bitch expects him to obey her. Of course, while he is unhappy about it, he does not want his children hurt so he agrees. Then the story unfolds.

Unfortunately, he forgives her. I will not say way too quickly, because he should NEVER have forgiven her. That made me lose respect for Max. I am not a big fan of doormats or martyrs.

That being said, her actions towards him in this time period were good. But there was no way for me to forgive the past.

This presented me with a dilemma for a rating. Based on my hatred of the heroine and lack of respect for the Hero, this should have been a 1 star. However, the story was pretty interesting. So I landed on a super generous 2 stars.

Shauna Closen says

Let me start of by saying I have read every other book in this series, all of the CoN, everything or so I thought. I seriously thought I was up to date with this series, but I was completely lost throughout most of the book. I remember very little about Maxis, he took the memories from some humans in an earlier book I think, and I know even less about the objects several of the dragons are protecting (which really means I know nothing). I feel i should mention Sera really quick, except good the fact that I didn't actually like her, their whole interaction in the first half of the book was so ridiculous, to the point that I skimmed to get away from the awkward. The children on the other hand were pretty cool, I'm looking forward to seeing them in future books. Honestly, I barely followed what was happening, I'm probably going to have to re-read it for some if not most of it to make sense.

That being said, I still enjoyed this book. being in Sanctuary, around the Peltiers, the constant banner and bad attitudes. I was in my element, laughing my petunia off. I wish the story was longer and explained more, hopefully that will happen in the next book, but I might hold off reading out until the Dragon arc is finished to read them all together.

Katie Michaels says

When you develop a long history with a series you have loved the way I've loved this one, it's hard to let go. But sometimes, it's the best choice. I feel like I've said, "this is the last one" to myself a fair number of times, only to get sucked back in by my memories of stories past. (*Dance With the Devil*, anyone?) But the thing is, even when one kind of brings back the glory days the way *The Guardian* did, I'm getting to the point where it all feels recycled. Even the good stuff, done so many times, doesn't shine the way it used to.

It's been so long since we've spent time at Sanctuary, I have to say I was kind of excited to return. I loved the Fang and Aimee days; the Howlers; Wren (swoon!), so I dug in with relish. Only to get completely lost almost out of the gate. I have read every single book in this series. There are so many books, that Goodreads has about 80 different lists wrapping them all up with the Dream Chasers and the Were-Hunters, Dark Hunters, Hellchasers, and so on. I've read them all, some of them 2 or 3 times. And yet I couldn't have been more lost in a mining cave without a flashlight.

Is this Sherrilyn Kenyon's fault? Yes and no. She's made her world so complex that even a devoted reader can't keep up. I'm not saying she is inconsistent or that no one will understand it, but it's just too big. It's unwieldy. And while the readers-much-smarter-than-me may be able to keep up, I don't want to work that hard.

Then there is the romance, which is like the last gazillion before it. The hero has been abused and derided thousands of years, known no love, you know the drill. This time it's Max, the resident dragon at Sanctuary. His mate from long ago shows up after 3000 years, asking him to help rescue the children he never knew about. She's been a statue for most of this time, and there is so much backstory I don't remember. Oh, and for a little extra joy, Kenyon is now tying her Lords of Avalon books into the series, which I haven't read, confusing me further.

Bottom line: Max was betrayed. Max had no one. Seraphina returns and gives him hope. She touches him... wait for it... LIKE HE MATTERS. They live happily ever after. The only difference from the standard Kenyon pairing was that instead of being a paragon, the heroine was actually pretty unlikeable, considering she was one of the people who threw Max away on their first go around.

Kenyon does advance the larger story arc. We see the Malachai, Ash, Styxx, Savitar, Apollymi and even Stryker in addition to the New Orleans were-community. It ends with a war brewing. But this really is it for me. I am sad about it, I really am. And no doubt, there will be people with better memories and more room in their brains who will love this complex jigsaw puzzle in a way I just can't. It's more work than pleasure for me at this point.

I still love Zarek, though.

**ARC provided by publisher*

Alex is The Romance Fox says

I guess after writing 41 books in a series it's possible that one may become a bit tired of keeping up with a complex world filled with even more varied and complex characters. And even when I tell myself that I am done with the

Dark Hunter Series by Sherrilyn Kenyon, I just keep going back....just hoping that this may be a SHINY one!!! Maybe it's another epic like Acheron or Styxx!!!!

Sadly, Dragonbane, the latest entry into the glorious DH's world is not a shiny one...not even close!!!! Talk about disappointment!!!!

So, this being the 9th book in the WereHunter Series...7th book in the Hell-Chaser Series and 24th in the Dark Hunter Series.....yes, remember there's all those Dream Hunter, Hell-Chasers, and a couple more....confusing that's putting it mildly....and let me just add that the confusion continues throughout this book.

Anyway, let's start with one or two things I liked, hence the 2 star rating:

Even a quick sneak of Acheron & Styxx and Savitar was a bonus

Sanctuary and all those Katallakis werewolves....Vane, Fang...Aimee...and all the new little cub/puppies....awesome

Okay – what I just didn't feel.....

There are so many characters and so much going on that I couldn't keep up....going from present to

backstory was just too complicated for me.....I was stumbling around in the dark trying to find something that made sense to me.

Maxis Dragos aka Dragonbane...still don't understand exactly who he actually is...allright, he's a dragon born from an egg, never been loved, betrayed by the woman he loved, chased by enemies who want him dead....you know the usual alpha hero thingie!!

Seraphina...now, she....I am even more confused!!! Is she an Amazon, a dragon, a what???? She seduced Max and then betrayed him and now comes back thousands of years later wanting him to help her!!!! Is she possessed or what??? And what about Max..? He's beyond possessed to even agree....get rid of the horrible witch!!!!

Back and forward..we get to see them burn up the sheets....in the past, in the present...but for me...not exactly sexy or fabulous.....

And then....where the hell was Simi??????

I cannot read a book without her!!!! You don't understand...I absolutely love, adore her..... Did she appear or not??? If she did...it must have been a very fast FLASH!!!! Because I can't remember her at all....trying to keep up with all that was happening all at once...no doubt.

I am really sad to see how this series is going....the last few books have been such a huge disappointment.

But saying that....I am addicted to Dark Hunters and all those Greek gods/goddesses/were-wolves/mandrakes....what next I wonder!!

Read at your own peril!!!!

Jo ★The Book Sloth★ says

4 You Really Can't Fail Completely With SK Stars

What can I possibly say about Sherrilyn Kenyon that I haven't already said in the previous 23 DH books? SK is one of my favorite authors and her stories always manage to combine humor, originality, drama and witty dialongs in an alsmost addictive way.

This book was no exception. Both Seraphina and Max were prime examples of what SK can do with her characters and the fact that they weren't the one I wanted to read about didn't take anything out of them. Both were intelligent and strong, with a core of steel and an iron will. Both made mistakes and actually owned up to them. Both had been hurt in the past but managed to overcome their differences and create something together. Although, to be perfectly honest, Seraphina was a world-class bitch and I have no idea how Max actually forgave the shit she put him through. And of course there was the usual "species most hated for a mate" storyline that PNR authors seem to love so much and that really never gets old.

But, I have said it before and it has to be said again, however much I love this series, however much I enjoy seeing old characters that I have become attached to, however much I enjoy SK's writing style, there are

things that have gotten out of hand. The characters have become too many, the story too complicated, the info too much to actually process. I have trouble remembering who and what everyone is, who their enemies and friends are, what pantheons they belong to, who the bad guys and the good ones are (especially since that changes with every book). As much as I love it, this series can't go on forever.

Still there are some books that I just HAVE TO HAVE. Apollymi's and Savitar's top that list. But if SK continues to introduce new characters and storylines, I just don't know if I can keep up. I even thought of re-reading but there are so damn many books!!

Max? Really?

I was hoping for Savitar, or Urian, or Thorn after the last book. I can say with all honesty that Max was the last on my wishlist.

Still... Since SK doesn't seem to have any intention of finishing this series anytime this century, Max will do for now.
