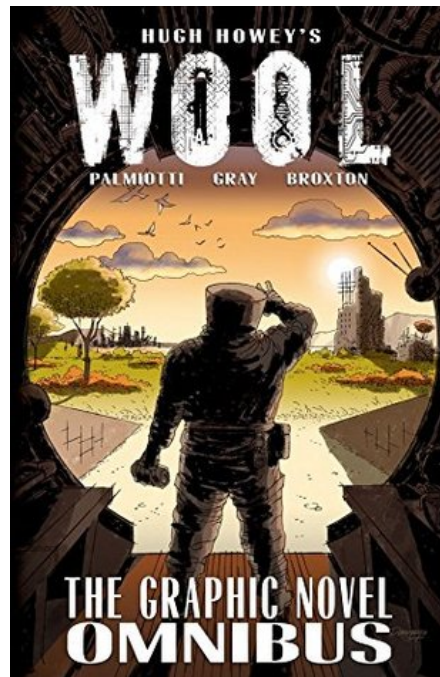




Wool: The Graphic Novel

Hugh Howey

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This book is a Kindle Serial.

Wool as you've never read it before: The New York Times bestselling novel is now told in graphic novel format. This contemporary dystopian classic—hailed by Justin Cronin, New York Times bestselling author of *The Passage*, as “an epic feat of imagination”—will captivate readers both familiar and new.

This is the story of mankind clawing for survival, of mankind on the edge. The world outside has grown unkind, the view of it limited, talk of it forbidden. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are given the very thing they profess to want: They are allowed outside.

Episode 1: October 9, 2013. 22 pages. In this first issue, the silo is explored, the cast of characters is introduced, and a lie is revealed.

Wool: The Graphic Novel Details

Date : Published August 13th 2014 by Jet City (first published June 3rd 2014)

ISBN :

Author : Hugh Howey

Format : Kindle Edition 160 pages

Genre : Sequential Art, Graphic Novels, Science Fiction, Comics, Dystopia

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From Reader Review Wool: The Graphic Novel for online ebook

Wade McGinnis says

I received this book through the GoodReads FirstReads program. I love comics, graphic novels, and Wool, so thought it was pretty cool when I was chosen to win this book through the giveaways. I think that a first-time reader of the series may have a hard time following the story; it accelerated quite quickly, clearly with the intention of focusing on Juliette and not so much the first couple of Wool books with Holston, Marnes as main characters. BUT: for a fan of the series, To see the story, characters, and the silo itself brought to life through this medium is a real treat. The art was rendered well, and the artist's perspective is sharp and dark.

'kris Pung says

This is one of the more grounded post apocalyptic comics I've read recently that didn't leave me scratching my head pondering WTH was going on (East of West I'm looking squarely at you). Give this a go if your looking for something a bit different.

Dan says

So this was yet another book that was hyped up on booktube(not the graphic novel version, but ya know what I mean), and sadly I found this to be very average and kinda blah. Honestly I do not know if I will still read the novel format now...considering this was originally a short story that the writer expanded due to reader demand. It seemed more like a political thriller than a post apocalyptic book that it is toted as being.

Crystal Starr Light says

Bullet Review:

This just feels like a super-rushed, hollow version of the book. I thought the book was long-winded and dull in places but at least I had connection to the characters. Here, everything is on turbo speed, so I had nothing to attach to.

Also, sad to see how many of these characters are just more random white people. I like my castings better.

Full Review:

Given that I read and reviewed the book on which this is based, I suppose I should give this graphic novel a proper review.

The story is essentially the same as the book: Holston, the sheriff, heads out to clean, leaving an opening. Juliette takes up the job and starts to learn that there is some deception occurring in the Silo.

This was an OK interpretation of the book, but I think it really pales in comparison. The art was confusing, the story was rushed, and the characters felt distant and flat.

SIDENOTE: I also didn't like how some of the characters were drawn, specifically that Juliette didn't look more like Michelle Rodriguez, but I realize that is a personal preference more than a real knock against this graphic novel.

The artwork is very dark and smooshed together, making SEEING this incredible world of the silo difficult to visualize. I feel like I had a better vision from the BOOK than the comic. Also, the flow from one panel to the next is a bit challenging to track.

The story was on hyperspeed! The novel was HUGE! And this 100-odd pages of a graphic novel was the entire omnibus, Wool! While on one hand, I appreciated the trimming of the fat (my complaints about the book included one about how it meandered and wallowed in fluff), but on the other hand, lots of story elements get condensed or simplified, characters are omitted (what's the point of mentioning Scottie and Shelby if you barely see them?!), and in general, the whole feeling is one of "Rush, rush, hurry to the next scene!" instead of letting the story sink in.

Lastly, the characters. I had no connection with ANY of them. Not Holston, and his tortured self-exile into cleaning, to follow his wife. Not Juliette, in her quest to uncover the truth. Not Lukas, in learning the secrets of the Silo. They all were pale, pale, boring, flat counterparts to the novel version - but no wonder! They had to be so flat, to fit in such a short format!

Honestly, had this been expanded to at least two volumes, I think the story and characters would have improved exponentially. This is an intricate story, one that isn't done justice here. Palmiotti and crew did a good job of trimming some of the more boring parts of Wool, but in doing that, they also took out the heart.

This certainly isn't the worst graphic novel out there, and if you really want to know what Wool is about, it's a good introduction and/or refresher. But I definitely consider the book to be the superior format.

Joel says

Essentially the same story contained in the novel Wool, but in graphical format. I do not read (or enjoy) many graphic novels, but I enjoyed the flowing dialogue and art style of this piece. It's a good accompaniment to the normal novel, and might make it more accessible to folks who prefer to consume the graphic novel or comic medium moreso than books.

Donovan says

Conspiracy and fascism in a brilliantly designed post-apoc world. Mystery and rebellion, letting truth have its day. My only complaint is convenient plot points or character knowledge.

Sud666 says

The idea driving Wool was a good one. But often times the end result of an interesting idea falls flat. This, unfortunately, is the case with Wool.

Mankind lives in silos spotting a devastated world. Juliette Nichols works on a very low level of the silo. She

works to maintain the mechanical construct that keeps the Silo running. But after the Sheriff dies, she is tasked with becoming the Sheriff. As she learns her new job she begins to suspect there is something that is not being told to the inhabitants. We find that the IT department has been limiting the flow of information and this leads to a huge cover-up about the true function of the silos and who created them.

This is the story that drives this comic. It is a rather decent concept. By itself I might have given it a 3 star rating. Sadly the story is hampered by subpar art. Thus the overall rating is 2 stars. A decent story, poor art and an unfinished ending (sort of) since I assume there will be a volume 2? I hope..

Is it a bad story? No. Is the art awful? Yes. Does it seem like there ought to be more (maybe even a hint of a volume 2)? Yes. All of these make it a 2 star rating.

Guillermo says

Strange. I loved the middle 5 books of the the Wool series that I've read so far, but this graphic novel just fell flat for me. The drawings were uninspired and just well... boring. Stick to the novels and skip this adaptation.

Josh says

My review for volume 1 only (may adjust for additional installments).

The artwork was not impressive. Not what I was hoping for at all. But that is subjective. I will say though that the characters don't really stand out and I can't get a good sense of the silo with the lack of detail and the blandness/sameness of the colors.

There are way too many panes, which limited the artist from drawing more detail. There isn't enough text or dialogue - it would probably make little sense to anyone unfamiliar with the story.

The pacing is too fast - this is partially brought on by the lack of dialogue. There's no real sense of the depth of the backstory here.

I'm at a loss for how long this took to come out as it looks like it was just thrown together without much planning at all.

Rose says

Oh god, I MUST HAVE THIS.

As you were.

Missy says

I ordered this book after seeing it referenced and recommended on reddit.com. Wow! I lost a lot of sleep,

while totally immersed in this book. The character and plot development are perfectly paced. It is my understanding that Howey originally shared Wool as a novella online and invited readers to add, edit, and revise his work before publishing it as a big beefy novel. If this is true, it's brilliant! Although it is the currently trendy, post apocalyptic, distopian society genre, it's not intended for young adults. It's not gory or sexual, just more complex and cerebral than Hunger Games or Divergent.

I'm currently reading the prequel to Wool, Shift. It is equally engaging, and well written. I'll add a review when I'm done.

Andi says

While I read--and loved--Wool Omnibus, this graphic novel just couldn't do justice to such a meaty book. Sent in six parts, I found myself anxiously awaiting each chapter, but feeling as though each was somewhat lacking after reading them. I do believe this would be better experienced after reading the full-length novel first.

Part 1 - 3 stars If you haven't read the novel, this graphic novel will be very hard to follow. And the illustrations were just ok, and not nearly the quality that I had expected. I will update my review after subsequent deliveries, but for now, I'm a bit disappointed.

Part 2 - 3.5 stars - Part 2 had a better flow than Part 1, but overall, this graphic novel is not on par with the novel.

Part 3 - 4 stars - The story is speeding along, and it was condensed in a way that was easy to follow. I'm still not fond of the art, but at least I'm getting used to the flow.

Part 4 - 4 stars - This was a meaty installment, giving enough detail to be able to easily follow along.

Part 5 - 3 stars - We are nearing the end, and the story is wrapping up fast. I liked this section in the novel more so than here.

Part 6 - 3 stars - What a quick ending!

Greta Sayle says

Very cool, I liked the art. I do agree that it works much better if you've read the book and know what's going on, as the comic has to skip a lot, or it'd have to be crazy long. Overall had a good time with it though.

Mkittysamom says

Beautiful Work

It was gorgeous to see Hugh Howey's vision in color and in pictures! I have only read the first book and I forgot so I thought I'd read the graphic novel and it jogged my Memory! The silo looks how I pictured it, the people are a little different like Lukas. Kinda sad it's over but now I can read the next book! I would

recommend reading the book first and then Graphic novel only because they couldn't put everything in it and there was more details in the novel, like the war was longer for example ?

Quentin Wallace says

Overall a decent read, but if you haven't read the original books then this could be very confusing. It almost was written like you were expected to have read the original books before reading this, which is fine I suppose, but to bring in a new audience I would have thought they'd have aimed for a more complete graphic novel version.

Art is good, but not enough to truly carry the book. Overall I'd say read this if you're a big Wool fan and have read the novels. If you haven't read the novels, just read those instead.
