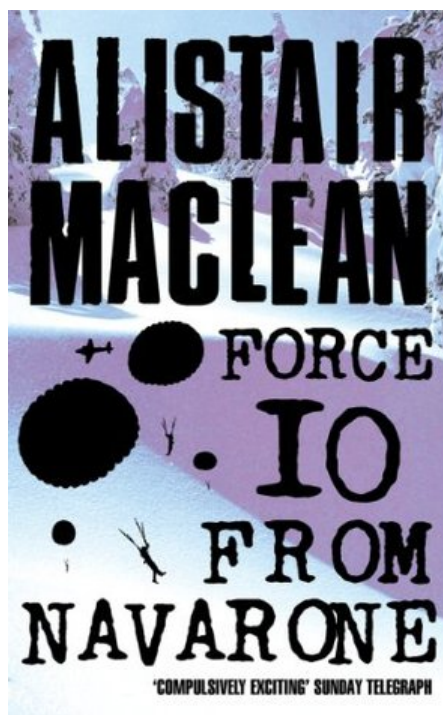




Force 10 from Navarone

Alistair MacLean

Download now

Read Online ➔

Force 10 from Navarone

Alistair MacLean

Force 10 from Navarone Alistair MacLean

The thrilling sequel to Alistair MacLean's masterpiece of World War II adventure, The Guns of Navarone.

The guns of Navarone have been silenced, but the heroic survivors have no time to rest on their laurels. Almost before the last echoes of the famous guns have died away, Keith Mallory, Andrea and Dusty Miller are parachuting into war-torn Yugoslavia to rescue a division of Partisans ... and to fulfil a secret mission, so deadly that it must be hidden from their own allies.

Force 10 from Navarone Details

Date : Published July 29th 2010 by HarperCollins (first published 1968)

ISBN :

Author : Alistair MacLean

Format : Kindle Edition 228 pages

Genre : Fiction, Thriller, War, Adventure, Historical, Historical Fiction, Action

 [Download Force 10 from Navarone ...pdf](#)

 [Read Online Force 10 from Navarone ...pdf](#)

Download and Read Free Online Force 10 from Navarone Alistair MacLean

From Reader Review Force 10 from Navarone for online ebook

Balakumar Rajagopalan says

not a well written book

Simon Portegies Zwart says

Nice story, but too tough maybe. I liked the movie better, but then who can beat Gregory Peck, David Niven and Anthony Quinn.

Canavan says

☆☆

Colin Slider says

back to the normal reading rate after a poor couple of months - another enjoyable stew with all the usual A MacL ingredients

Philip says

I grew up reading Alistair MacLean, and think it's a shame he isn't more well known today -- believe all his books are currently out of print, and there are none in the Northern Virginia library system.

That said, he hasn't aged as well as some of his contemporaries, (but then neither has Ian Fleming). He had a few really great books -- mostly his war and Cold War books (HMS Ulysses, Guns of Navarone, Ice Station Zebra, Where Eagles Dare) -- and a bunch of real stinkers in his later career. But overall, both his plotting and writing style look a little convoluted by today's standards (I can still remember my Dad being totally confused by the movie version of Where Eagles Dare -- "wait; so is Richard Burton bad now or still good?"), and this is clearly evident in this book as well. In addition, his characters engage in too much clever banter, he really can't write women, and he exhibits an omniscient POV that flits back and forth between what all the characters are thinking, and which is considered "bad writing" today.

Also, as MacLean's only sequel (that I know of), this story doesn't stack up against his classic Guns of Navarone. It's interestingly set in Bosnia, and so should ring particularly relevant today. But he never really gives us a feel for the setting -- it could be any European forest with a bunch of generic guerillas taking on the Germans.

One final note: as with "Guns," I've always assumed (but never seen any supporting story) that he intentionally named his mountain-climbing, New Zealand hero Mallory in honor of George Mallory, the famous climber who died trying to climb Mt. Everest, (later conquered by fellow kiwi Edmund Hillary).

So...good MacLean, but not great MacLean -- and so for anyone looking to explore this largely-forgotten author, I'd look elsewhere (including Netflix!).

Benjamin Thomas says

As far as I know, this is the only Alistair MacLean novel that is a sequel, a follow-on to *The Guns of Navarone*. But, strangely, it's a sequel to the movie version of that novel rather than the novel itself and consequently a little bit confusing given the changes to the characters.

This book picks up immediately after the events of the first (movie version). And I do mean "immediately". Perhaps 10 minutes have passed and the survivors of that first mission, (Captain Keith Mallory and Corporal Dusty Miller) now on the rescue boat, are told to turn back to shore in order to take on a new mission. They recruit their Greek comrade Andrea Stavros for the mission, code named "Force 10". This time around, together with three redshirts British Royal Marine Commandos, they parachute into Nazi-occupied Yugoslavia. Their mission: to aid the Yugoslav Partisans in their battle against the Nazi German occupiers. Of course this is an Alistair MacLean novel so there is a hidden mission, hidden even from the British Commandos.

Aside from the slight confusion of this being a sequel to the movie version of a prior novel, it is actually a pretty decent read. There is more confusion however, due to multiple layers of deception. The main characters act as double agents...and then triple agents and sometimes the characters themselves are unsure of who to trust. It does, however, all make sense...as long as you can follow it all.

Bottom line: not quite as good as *Guns of Navarone* but still worth reading, especially for MacLean fans.

Lenny Husen says

Meh. Didn't really enjoy this one. Those Dam Partisans. That Dam Mallory. Those Dam Cetniks. Other than the characters of Andrea and Miller, this book was kind of a downer and definitely not one I'd bother to keep or reread.

Barbara says

Follows on from the movie *Guns of Navarone* not the book which makes for a confusing first chapter. "Where did that character come from?" "Where did that character go?"

Not bad, but not as good as the first book.

David says

Doesn't resemble the 1970's film version all that much. I found the plot overly complex. I just couldn't believe they could be that lucky or that smart (or their intelligence was flawless.) And, the whole plot timing was just too close. I enjoyed it, but the author just went too far, I think. Not sure if our friends jumped the

shark or not, but it is a question. I guess I've read too much history to take this seriously. Funny though, I keep going back to revisit these classics from my childhood, and he did get quite a few books on to the big screen, so hats off to the author.

Lynn says

I love Alistair Maclean books. They are the best spy thrillers ever. This one is no different. It was great from beginning to the end. Mallory, Miller and Stravos are great characters. They were good in the Guns of Navarone and even better in Force 10. The book was full of surprises, twists and turns. I read this book 30 years ago and enjoyed it as much today and as back then.

Ralph Carlson says

While not as good as many of his other books, it is still a fantastic read.

Mark says

Finished Force Ten after finishing The Guns of....

I have also seen both movies and as in most cases of book vs movie i do prefer the books. I also think the movies really missed by not staying as close to the books as they could have.

Force ten in particular.

Force 10 was an enjoyable read and it was nice to have the characters grow more. The story has the main characters going to Yugoslavia to help with the partisans fight against the Germans.

The 'plot twist' that Maclean is known for is not as 'twisty' as some of his others, but he does not disappoint.

Rob says

Took me a while to really get into this book, but wow, a cracking read which follows on from The Guns of Navarone. Same characters, and MacLean's descriptive passages kept me on edge. Brilliant.

Eric Birk says

The movie was great... too bad it was nothing like the book, which was even better. The book starts with Mallory, Miller, and Andrea being picked up at an airfield in Greece. The movie has only Mallory and Miller being pulled out of the sea by the Royal Navy. The movie adds two Americans (Harrison Ford and Carl Weathers), which were not in the book. The movie also omits one of the most crucial characters in the book... Sgt. Reynolds. The rivalry/bickering between Miller and Reynolds in the book adds so much to the

plot, but the movie omitted it. Alistair MacLean actually wrote some of the screenplays for the movies made about his books. Unfortunately this is not one of them. Although there are gaping differences between the book and the movie, they are both great and I would recommend either to anyone. If I had to pick, as usual I think between the two... I'd pick the book.

Thomas Strömquist says

Already in the 60's MacLean based a sequel not so much on his book, but on the movie adaption of it. This surely sets off a few warning bells in one's mind, but the writer actually manages to keep his story from capsizing and this is a quite readable WW2-story in his bibliography.
