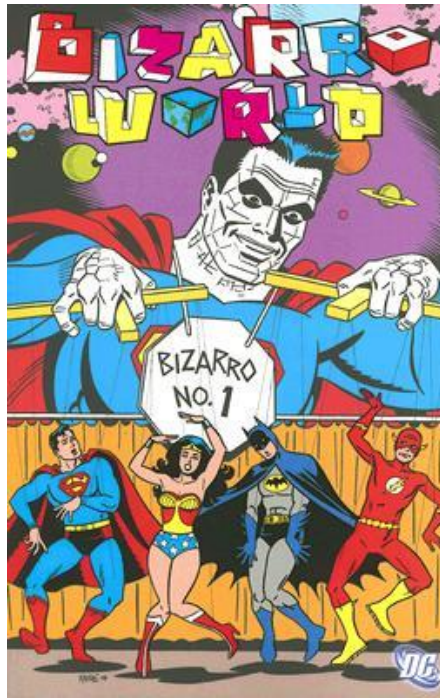




Bizarro World

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Where else could the world's greatest alternative cartoonists run rampant through the DC Universe in an all-new anthology of utterly unhinged stories and art? It could only happen in the BIZARRO WORLD This 200-page volume features work by many of the fantastic creators who worked on the BIZARRO COMICS book (and made it an award-winner)

Bizarro World Details

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From Reader Review Bizarro World for online ebook

Gregory says

Mixed bag. Some great stories, some poor. Worth a flick.

Sam Quixote says

Like Marvel's "Strange Tales", DC commission a number of famous indie artists to write short comics about their most beloved characters putting them in odd scenarios, mocking them, playing with them, and showing their audience a lighter side to these characters they've never seen before.

The list of famous names (famous if you're into comics) is pretty spectacular: Harvey Pekar, James Kochalka, Craig Thompson, Peter Bagge, Ivan Brunetti, Eddie Campbell, Paul Dini, Dupuy and Berberian, Bob Fingerman, Dean Haspiel, the Hernandez Brothers, Chip Kidd, Derek Kirk Kim, Tony Millionaire, Patton Oswalt, Johnny Ryan, and Dave Stewart are just a few of the contributors to this collection.

My favourite strips were: a visit to Bizarro Theme Park; a retelling of the "Batman Smells" Christmas song; Positive Thinking Batman; Batman and the Monkey Wonder; Return of the Red Bee!; Monsieur Batman; and Alfred going to a mechanic to build the Batmobile.

The strips are a varied sort, some you'll like, some you'll think "meh", but it's great to see the various artistic styles that change every few pages, as well as some pretty funny representations of these world-famous characters.

I thought it was great fun to read and any DC fan will enjoy seeing their heroes portrayed in a less than flattering light (for once!) and some fun poked at their expense. Consider it a DC Universe Roast and nobody's getting away!

Peacegal says

I'm not a follower of Batman, Superman, or any of the other members of the galaxy of comic book heroes. However, these stories present the familiar DC comics stable in a whole new light—one that's "Bizarro"! It's an ironic, funny, and creative turn that even non-fans can appreciate.

Gig Wailgum says

entertaining and warped!

Phillip Goodman says

WHACKADOODLE! just plain grand comic book unrealism of the highest order, as colourful and sad as a

creature composed entirely of dismembered clowns .

Jason says

Fun read with an impressive lineup of accomplished writers and artists. Like most anthologies, it's uneven. My favorites were Chip Kidd's and Tony Millionaire's "Batman with Robin the Boy Wonder," Mo Willems's and Ellen Forney's "The Wonder of it All," Chris Duffy's and Craig Thompson's "The Spectre," Aaron Bergeron's and John Kerschbaum's "The Power of Positive Batman" (which was probably my favorite of the lot), and John Krewson's and Evan Dorkin's "Kamandi: the Laziest Boy on Earth!"

Alarra says

My favourite three stories:

- The Power of Positive Batman (Aarong Bergemon/John Kerschbaum) - Batman goes on break. And Superman ends up being the Joey Potter to Batman's Pacey. :DD
- Dear Superman (Dylan Herrocks/Farel Dalrymple) - Flash wishes the world would slow down for him. Succint, lovely art, and it made my heart ache for the character.
- The Break (Eric Drysdale/Tim Lane) - "You know, we should all just "hang out" more". The JLA go on vacation and have fun. <333333

There were other cute stories, but these three were simple, and managed to make the superhuman human.

Twan says

Loads of short 5-ish page long tales of DC superheroes in unusual situations, mostly humorous but some a bit more serious. Loads of the big guns from the alt-comic world turn up here to either write or draw these tales, Harvey Pekar, Craig Thompson, the Love and Rocket guys, Johnny Ryan, Eddie Campbell.....and a load of others.

A bit hit and miss, with about 65% hits with 'Dear Superman' written by a guy called Dylan Horrocks being the standout by a long shot for me. Get it from the library like I did. It's worth a freebie read even if it's just for the strip I mentioned.

Ubalstech says

Bizarro World is a place where the odd sides of Superheroes exist. Wonder Woman dumps Superman for a nerd. The Legion of Superheroes is turned into a cubefarm to cut costs. Aquaman is a down in the dumps hero who works through his pain singing at open-mike nights.

This volume is hard to get into, I almost put it down, but if you push through the initial amusement park

story, you will find that there are some clever stories written by some of the more interesting authors out there, including the great Mo Williams.

Pick this one up.

Printable Tire says

I'd say about 10-15% of the stories in here are worth anything, the rest are total crap. Not required reading by any stretch of the imagination.

Michael Martin says

Uneven and quite disappointing. A few gems, perhaps 10 of the 200 pages.

Mariah Drakoulis says

in my opinion, better than the first volume! the wacky stories and beautiful alternative drawing styles that changed from page to page were engaging and entertaining. definitely one of the few comics i will re-read, and force upon all my friends.

StrictlySequential says

I realize that I would have found it much funnier if I knew more than the very basics (other than Batman) about all the DC capes and tights. For those who do this will surely be ** or *****.**

In order of appearance...

The Best:

- "The Power of Positive Batman" - Bergeron & Kerschbaum
- "Batman: Upgrade 5.0" - Haglund & Murrieta
- "Bizarro Schmizarro" Pekar & Haspiel
- "The Break" - Drysdale & Lane

The Worst:

- "Super-Dumped" - Ryan & Cooper
- "The Batman Presents: The Sensational...Monkey--The Monkey Wonder" - Dorkin & Wartella
- "Supergirl" - Estep & Horrocks
- Eddie Campbell, who I read without thought, happened to anger me tremendously with his stupid "A Day in the Life of The Flash" script that was was not funny in it's stupidity but was infuriating because he had the majority of writing in messy handwriting with incomplete words. *Ha, he writes his journal fast.* That zinger kills the entire story because it's too hard to read. **What's so great is that no story within the entire collection is long and most are really short so you can flash right through the crap. Unless you're burdened with decoding the writing of course.**

Jdetrick says

Much like the first volume, it has it's good and bad spots, although I think this is a stronger book overall. The highlight remains the Kyle Baker story, but there's lots of great stories here.

Ming Siu says

Some were fitfully amusing in parts, but the vast majority reminded me why I'm not usually a fan of alternative comics - they were dull and pointless. Call me a plebeian, but I'll take the mainstream stuff any day.
