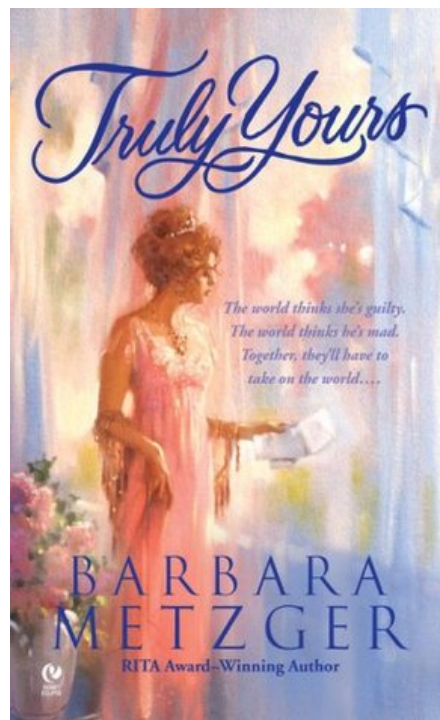




Truly Yours

Barbara Metzger

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Alone in the world, Amanda Carville has no dowry, no reputation left, and no one who believes her to be innocent of murder, since she was found holding the gun that killed her stepfather. Viscount Rexford also has his troubles. He's scarred by war, and cursed-or blessed-with the family trait of knowing the truth when he hears it, and his success at extracting the truth from military prisoners has left many doubting his honor and his methods. When Amanda tells him she didn't do it, he believes her. Tired of the truth business, Rex refuses to get involved...until his heart leaves him no choice.

Truly Yours Details

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Nic says

3.5 stars. I enjoyed this story. It was nice to read something with a mystery as well as romance. I thought it wrapped up rather abruptly and that the solution to everyone's problems as well as the romance didn't get the attention it needed to give us a satisfying conclusion. Otherwise it would have been four stars because I really enjoyed till then. It was witty and cute and a change from normal romances.

Janet says

I'm disappointed with the latest Barbara Metzger books. I've always been a big fan of hers but I'm not liking her recent work nearly as much. As usual, the story itself was well written but adding all the sexual content was not necessary nor pleasing. Apparently Ms. Metzger is trying to fit in with today's requirements for historical romances and not the old style regency romances which is too bad

Sylvia says

Regency

Englishrose says

Finally - I read the first book in this series. I must say, it was pretty good. A little dicey when it comes to cleanliness, but I'd still say it stays in line - barely. Amanda is a good character who has some real depth to her. Rexford really develops and changes through the story. Good side characters, with a good introduction to the heroes of the other two books. Some good twists and a well thought out plot though it could have done slightly better in my opinion. My favorite is still the second in the series, but hey, that's okay.

<http://cleanromancereviews.blogspot.com>

Gerrie says

I really like Barbara Metzger. She writes very witty books, and no one can portray children or dogs as well as she can. This book has sparkling dialogue and droll observations, as well as a terrific dog. It has an interesting mystery, and delightful and/or fascinating secondary characters. What it doesn't have is a very believable romance.

Despite their sexual encounters, there is no real heat or chemistry between the hero, Rex, and the heroine, Amanda. They are both likable and sympathetically drawn, but there is no development at all of a burgeoning romance. As another reader said, it just feels slapped in haphazardly. In fact, the real romance in this book - or I guess I should say "bromance" - is between Rex and his cousin Daniel, who have grown up together and would die for each other. Daniel will get his own book, number three in the series, and I am

interested to see how the author will turn this lovable lummoX into a believable romantic hero. There is also a delightful secondary romance involving Rex's parents.

This was a very enjoyable book, but because it was so thin on the romance I would give it 3.5 stars if that rating was available.

Leslie says

Fast read & entertaining first book in a trilogy. Truth seeing runs through the male line of this family, but manifests in different ways: lies might make one itch or taste lemons or see red while truth causes not itching, tastes better, and shows as true blue. Gift or curse, the truth is always found by the abilities of these men. Love, murder, lies, swindles, danger, and truth mix together in this book.

Paranormal Romance says

Wounded in the war and worse, having the reputation as a ruthless torturer for his country, the hero wants nothing more than to live peacefully in the country. His 'gift' or rather his curse to see the colours of lies as made it hard to impossible for a life in London yet that's what his father is asking of him. The goddaughter of his estranged mother has been accused of murder and only his gift of seeing the truth will be able to determine if the Lady is guilty or not. He puts up a fight but in the end he is a good man, an honorable man who can't stomach the idea of an innocent woman hanging for a crime she didn't commit. So with his cousin in tow, the hero travels to the big city. There he is truly horrified by the site that awaits him in the jail. The lady is badly beaten, starved and had been very close to being raped. Pulsing anger shoots through him at the idea of such treatment and he demands her freedom from the prison and takes her into his care. With nowhere to go to allow the heroine to recover and for him to begin creating a case for her defense, he grudgingly accepts the fact that he must take her to his mothers. She needs a lady to care for her and his presence with an unchaperoned girl will send tongues wagging and very well thrust him into a marriage, something he refuses to allow to happen. But his mother is not in town and until he can find a replacement, the girl needs him. He is astonished by his protectiveness of the girl. He wants to shield her from the world and the fact that innocent of the crime she is accused of makes him fear for his life is he should fail to find the true killer. Despite his attraction to her, or rather because of it, he tries to distance himself from her. He remains on the streets all day hunting down clues. Clues that lead him into the smuggling game and serves up plenty of potential suspects. The heroine truly hated her step father but she didn't kill him. And no one seems to believe in her but the damaged hero. He accepts her word as fact even though she keeps secret the man she's been sneaking off during the night to meet with. Her stepfather was a cruel man and a drunk and she's not surprised someone wanted him dead but with the crime hanging over her head, she's frightened for her life. She's a fallen woman in more sense than her tarnished reputation. No man will want her now. But she wants the hero. And he wants her in return. She pushes him to surrender to their passion because she longs for the feel of love in case something should happen. And as time starts to run out, the hero must do everything he can to save the woman he loves. I was anticipating this book something fierce and the stunning cover paired with the stellar beginning of the novel signed to me of a potential home run. But despite appearances, I was less than impressed with this book. My main issue is the fact that the hero and heroine spend very little time together before suddenly falling madly in love. Most of the story is based around the mystery of who killed the stepfather and that's not what I'm looking for in my historical romance. Funny me, I'm looking for romance set in the historical.... Sooo, I was disappointed with the way this book played out. I wanted more drama, more angst. I imagined the hero, with his bum leg and anger over how people perceive him to be more developed. The heroine was nice. Vulnerable. Beautiful. Heart of gold. Maybe a bit

whinny and having the tendency to cry too often. Over all, I thought the chemistry was okay but nothing amazing. The plot just didn't hold my attention and the characters weren't fully developed into their potential.

Heather says

A fun read! Rex is a former military intelligence man living in the time of Napoleon's reign. He fought for England and was feared by all for his uncanny ability to tell if someone is lying. It is a curse handed down from his father's side and after a wound, Rex is hiding out.

His father sends him to London to find out the truth concerning his wife's goddaughter, Amanda, who has been accused of murdering her stepfather.

Adventure follows with a cast of interesting characters and a giant mastiff named Verity. If you like regency romances that are heavy on the storyline and light on sensuality, this one is right up your alley.

Monique Takens says

Na het lezen (of beter gezegd - half lezen) van een hele berg Stephanie Laurens boeken , is Barbara Metzger gewoon een verademing . Heerlijk gewoon ! geen opvul blablabla om over te slaan .

Dit was een vrij donker B. M. verhaal en mijn waardering voor de politie en justitie van nu is behoorlijk gestegen . Gelukkig weeft B. M. haar gebruikelijke humor door het verhaal en Verity de hond en haar onstilbare honger maakten het allemaal wat luchtiger .

Ririn says

2 1/2 stars

Finally managed to finish this. Not up to Ms Metzger's usual standard. Too much lust than action and love combined.

Susan says

I really need to stop picking up random romances. The plot of this one focused more on figuring out who murdered the heroine's stepfather and untangling a smuggling scheme than it did on the relationship between the hero and heroine. Also, because the hero has the power of being able to tell when someone tells the truth, he solved the case by barging around and asking people rude and impertinent questions. He wasn't the least bit clever, so it wasn't even interesting as a mystery. The relationship wasn't at all believable or even hot. He's all, she's blonde and frail and cute and needs my protection and she's all, I'm not a lady anymore and he's attractive!

Wendy Sparrow says

This was a find!!! This was hilarious and clever and the paranormal aspect was quirky awesomeness.

Heroine is accused of murdering her stepfather and is imprisoned. Luckily, her godmother has a son with the unique ability to always tell the truth from a lie (which the males in the family inherit.) He rescues the heroine from prison and sets out to find who really murdered her stepfather. The end resolution was more telling than showing, but I loved the rest of it so much that I'm not taking off stars for that.

Alexis says

When sweet, compassionate Amanda Carville is falsely accused of murder in Regency era London, she is tossed in jail with no hope of saving herself from the gallows. Enter the Viscount Rexford, Jordan Royce. Known as Rex, he is the heir to land and titles, but also to a powerful gift - or curse. Males in the Royce family are born with the ability to tell truth from falsehood. Rex busts Amanda out of jail as a favor to his mother (coincidentally - or conveniently - she is Amanda's godmother). He knows she did not kill her stepfather - but who did?

Truly Yours is a mystery novel in disguise. Don't let the silly title and pastel-colored cover fool you. Most of the book revolves around Rex and his giant cousin Daniel as they try to solve the mystery. The evidence points to Amanda, but both men know she is innocent. They traipse around London questioning people and tracking down clues, and do a little side work with the police department as Rex gets over the depression caused by his time in the war.

In the midst of this murder mystery, Rex and Amanda fall in love. She's just so beautiful, and he's just so helpful, how could they not? And especially after they are alone in his mother's house, unchaperoned. It's this that qualifies this book as a "romance" novel, although it feels like the parts with Amanda are thrown in so we don't forget about her. The mystery is what really drives the story, and the romantic bits are just kind of boring. Luckily, it's mostly mystery. If you're a Regency buff you might be a little bothered, but if you want a realistic Regency novel then go read *Pride and Prejudice*. This is a light, tame read. Pretty well written, it pulled me in right from the beginning. I'm usually pretty critical of romance novels, and the only issues I had with this were that Amanda was dull and the dialogue was too contemporary. All in all, I liked it. Rex and Daniel were interesting enough to keep my attention, and the intrigue in the Royce family provided a nice subplot. This novel provided a much needed diversion for me this week.

Rebecca Van Wagner says

First read in 2010? Reread in 2013 or thereabouts. Reread January 2017.

Not the best Metzger but a classic!

Frances says

Truly....

Truly one of her worst. The plot was convoluted and inane at the same time. The heroine spent most the book crying which I always find very unappealing.

