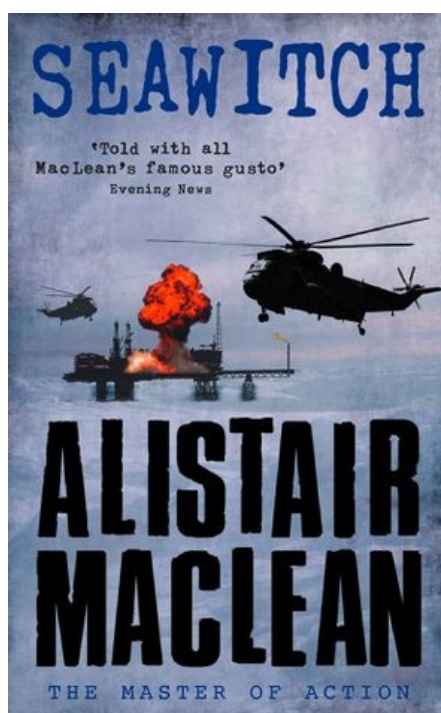




Seawitch

Alistair MacLean

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Seawitch Alistair MacLean

The tale of murder and revenge set on a remote oil rig, from the acclaimed master of action and suspense.

SEAWITCH

The massive oil-rig is the hub of a great empire, the pride of its billionaire owner.

Lord Worth, predatory and ruthless, has clawed his way to great wealth. Now, he cares for only two things - Seawitch and his two high-spirited daughters. One man knows this:

John Cronkite, trouble-shooter for the world's top oilmen and Worth's ex-victim, is spoiling for revenge.

In one terrifying week, Worth's world explodes.

Seawitch Details

Date : Published May 4th 2009 by HarperCollins (first published 1977)

ISBN :

Author : Alistair MacLean

Format : Kindle Edition 288 pages

Genre : Thriller, Fiction, Adventure, Mystery, Action

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From Reader Review Seawitch for online ebook

Marvin Suther says

The story line had lots of potential, but I feel it failed on too many levels. The love story background was weak and was, in my opinion, less enjoyable.

Chris says

This novel was very disappointing. Much of the action was unexplained, in terms of motivation. Events followed one another in random fashion, and the resolution of the conflict was unrealistically simple. Unsatisfying.

Gannonl says

In the world of big oil business' anything goes. Even if people may get hurt. That is the way that ten of the biggest oil magnates work. They hire a ruthless man to destroy the dream rig of their top rival. The only things that the ten magnates did not count on were the work of two private detectives, how ruthless their man actually was, and the connections millionaires have.

Allister MacLean writes a great novel filled with suspense, romance, and lots of action.

Neil Fulwood says

Written in the last decade of his career, when he was known more for talky, bloated titles like 'Athabasca' and 'Floodgate' than the derring-do classics of old, 'Seawitch' does at least benefit from a succinct length and a plot that delivers at a decent rate of set-pieces on a chapter-by-chapter basis. On the minus side, the writing is sloppy, some of the action scenes are rushed (and, let's face it, one reads MacLean for the action), and the whole thing is wildly implausible. Middling MacLean, then, but entertaining enough.

Matthew DeBettencourt says

Ten major oil investors plot against one of the most powerful oil tycoons in the world, a British Lord named Lord Worth. But when Lord Worth catches wind of their secret meeting, he comes up with a plan to defend the Seawitch--his most prominent oil rig--at any cost.

Believe it or not, I actually picked up this book because, shortly before seeing it, Alistair MacLean was a question (or answer?) on Jeopardy. So I read it, and I enjoyed it.

It is fast-paced, so despite the long chapters, the ride will be over before you know it!

Lenny Husen says

Clearly the Alcoholism had set in during the writing of this one. I love MacLean and enjoyed the book for the old-fashioned early 20th Century romanticism/sexism but it was a boring read.

Ajitabh Pandey says

A MacLean fiction where a hero is just great and he can do everything and possess all the deadly skills needed for action. Simple plot, fast paced and easily readable and predictable :-)

The plot revolves around an attempt by rivals to teach a lesson to one of the oil billionaire by kidnapping his daughters and then trying to blow up his oil rig using nuclear mines.

Danny Marshall says

Poor. I love Alistair Maclean, and like some of his later books which admittedly aren't his best, and everyone else marks down - but even I can't condone this effort.

It starts badly and he loses all interest 2/3 through. The characters are as appalling as the dialogue with no redeeming qualities - I wanted them all to die. They do ridiculous things and all hate each other.

Poor show, Al.

Tim says

Totally unbelievable, but one of my favorite Alistair Maclean despite that.

Catyj says

Another Alistair MacLean novel that I first read as a teenager (my father's selection of books has a lot to answer for). Again, there are no surprises. Our hero is beyond skill and beyond reproach. His love interest is weak and flat and silly, and just a tad whiny. The bad guys have destruction of epic proportions in mind. And the US military is easily flummoxed and deceived. Seawitch remains another of my favourite MacLean novels - alongside Circus, The Golden Gate and River of Death.

Alistair MacLean (1922-1987) brought us a swathe of novels with heroes who go beyond, who dare. At least 18 of his books have been made into movies, including Force 10 from Navarone, Where Eagles Dare, Ice Station Zebra, The Guns of Navarone, and Lawrence of Arabia. I will possibly always like MacLean's novels, simply for the break from reality they provide. I don't particularly like the characters but for me, reading these books isn't about the characters, it is simply about the action and that is pretty much non-stop all the way.

:)

George K. says

"Μ?γισσα της θ?λασσας", εκδ?σεις ΒΙΠΕΡ.

Ποια ε?ναι η υπ?θεση: ?νας λ?ρδος ?χει καταφ?ρει να φτι?ξει μια πλατφ?ρμα πετρελα?ου, την Μ?γισσα της θ?λασσας, ?που μπορε? να αντλε? πετρ?λαιο με αρκετ? χαμηλ? κ?στος και να το πουλ?ει σε επ?σης χαμηλ?ς τιμ?ς. Αυτ? ?μως δεν συμφ?ρει τον ΟΠΕΚ και τους δ?κα μεγαλ?τερους επιχειρηματ?ες που πουλ?νε πετρ?λαιο, και ?τσι προσλαμβ?νουν ?ναν ειδικ? στα εκρηκτικ? και στις δι?φορες αποστολ?ς σαμποτ?ζ, για να βγ?λει απ? την μ?ση την πλατφ?ρμα του λ?ρδου. Β?βαια ο λ?ρδος δεν ε?ναι καν?ς χαζ?ς ? αθ?ος, κ?νει και αυτ?ς τις κιν?σεις του, ?χει τα δικ? του ατο? και ειδικο?ς σε πολεμικ?ς επιχειρ?σεις. Και γ?νεται ?νας χαμ?ς μετ?, ?που μπλ?κονται πολλο? και μπορε? να αν?ψει η σπ?θα του πολ?μου...

?διο επ?πεδο γραφ?ς και ?δια αν?πτυξη χαρακτ?ρων με τα προηγ?μενα βιβλ?α του, αλλ? λ?γο καλ?τερη περιπ?τεια και πιο δυνατ?ς σκην?ς. Και το τ?λος αρκετ? εντυπωσιακ? και σ?γουρα ταιριαστ?. Αν αυτ? ε?ναι τα ?χι και τ?σο καλ? του βιβλ?α, τ?τε θ?λω να δω ποια ε?ναι τα πραγματικ? καλ? του...

Dark-Draco says

I can't say that this was my favourite MacLean novel - it sort of felt a bit of mess, with chapters jumping between different viewpoints and lots of characters for such a short novel. I'm not sure I completely bought into the plot either, although a bit of nonsense now and again is usually fine by me!

Basically, a bunch of rich and powerful oil magnates (assorted Americans, Russians and Cubans) decide to gang up on another rich and powerful oil magnate (who happens to be British) who is getting too rich and powerful. They set a rough, tough rogue of a man onto him, who from the off totally ignores their orders that there should be no violence. He promptly kidnaps the daughters of his target, who has already found out about the plot, stolen some weapons from the Army and has fortified his super-doooper oilrig. Step in two discredited, but obviously superb ex-policemen, who are in love with the two daughters and who come up with a plot to get them back and foil the bad guys. This seems to involve getting trapped on the oilrig, being shot and easily killing off quite a lot of people. Everything sort of comes out ok in the end, although the body count is astronomically high and nuclear weapons are used to get rid of the evidence - so happy ever after!

So an ok read, but a bit strange - and don't get me started on the two cardboard cut-out daughters - if anyone in the history of the world had ever spoken or acted as they do, I'd eat my proverbial hat!

Astrid says

Like most books of this genre, you know who's the hero and who's the bad guy, and who's going to survive from quite early on (and of course the heroes are about as bad as the villains, but I guess that is a unwritten (or was it written...) rule of the action/adventure genre.)

This book involves a millionaire with a modern oil drilling/ searching platform, his ex police- officer friends and of course some villains that are jealous of the millionaires enterprise. They decide to get rid of the threat that he is to their own oil ventures by any means possible, and it's up to the two loyal friends to keep the millionaire, and his daughters, safe.

Lyman W Morris says

Great fun.

MacLean at the top of his game. Nobody does it any better than he does. Action, danger, what more can one ask?

Michael says

I love Alastair MacLean's early work. This one is a complete dud. It plays out like a bad 1970s TV movie that aired only once until some cable station aired it again at 3 am 20 years later.
