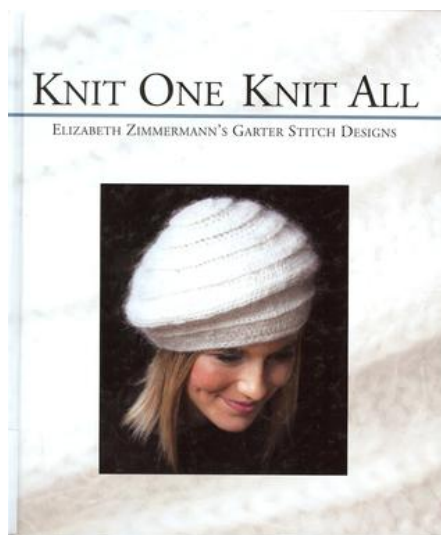




## Knit One Knit All

*Elizabeth Zimmermann , Cully Swansen (Editor)*

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**Knit One Knit All** Elizabeth Zimmermann , Cully Swansen (Editor)

One can only cite the elegant appearance of Garter stitch. It forms beautiful crinkly ridges, which are handsome in themselves...I like to think that the very first knitter, doodling with sticks and sinews at the sunny entrance to his cave, or peering at his knitting by the flickering firelight, doodled with, or peered at, Garter stitch; the bread and cheese of knitting, the basic stitch; surely the prototype

## Knit One Knit All Details

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## From Reader Review Knit One Knit All for online ebook

### Nadia says

Love Elizabeth's pursuit of creative genius while keeping it simple with garter stitch, which she saw as the meat & potatoes of knitting. This book has a diversity of designs and some will be delightful to try, especially the big collar long coat, which is gorgeous. However, at this stage of my knitting, where I haven't done socks, never mind a sweater, I'll have to wait to further explore these designs. A wonderful resource to have if you're passionate about knitting.

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### Pamalajane says

Ugly projects.....check out the Brimmed Hat-Vertical.....Who would wear these garments???????

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### Paula says

While I am an advanced knitter, this is a great book for those who just stitch the garter stitch. There is a lovely cardigan pattern in this book that has some combos that attracted me to the book and so I purchased it as I will no doubt make the cardigan.

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### Naomi says

Love this book, like all of EZs stuff. Clever, classic projects.

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### Contrariwise says

This is a great collection of patterns and techniques that can help transition a knitter from following patterns to creating their own.

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### Rebecca says

Excellent book from the files of Elizabeth Zimmermann - knitter extradorinaire. There are two projects I've decided to do from here. Though not entirely an "only" garter stitch book, I've have to say the non-garter sections of a pattern are very small. Amazing how much you can do with one simple stich.

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### Leslie Jem says

Sadly, these patterns look dated.

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## Bibliothekerin says

If you're a knitter and don't know who Elizabeth Zimmermann is, you should, because she was the most influential person in American knitting. An artist born in the UK who studied in Germany, she singlehandedly got Americans interested in the craft when she moved here mid-century with her family. She was one of the first knitting designers to be published in America by a major publisher. Nearly all her designs are considered classics because they are elegantly simple, knit primarily (if not entirely) in simple garter stitch (i.e., knit each row).

This particular book is absolutely chock-full of gems. It's too hard to say which is my favorite pattern, the "Long Collared Jacket" with its sailor collar, or the Zigzag Jacket. The "Bavarian Jacket" (for Adult and Child) runs a close third, followed by the "Hand-to-Hand" jacket (also for Adult and Child), the only design that incorporates the cable stitch.

Additional patterns: the very fitted "Waistcoat Top" (aka "vest" in America), the equally fitted "Dirndl Top" (scoopneck cropped cardigan), the "Katmandu Cap or Bonnet", a closefitting cap pattern which would be cute on young girls, but not on adults as pictured. The "Two Piece Baby Jacket", "Sideways Socks" and "Garter Sole Slippers".

The book also mentions (on p.152) Zimmermann's ingenious "EPS" (Elizabeth's Percentage System") formula for knitting a pullover for any size using any yarn weight or gauge, but saves details for her other books.

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## Mckinley says

I'm more an accent with garter than knit a whole sweater with that stitch. Liked looking at the projects.

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## Belinda says

This is my least favourite EZ book. The patterns in it are either reversed engineered from EZ's knitting or developed from sketches in her notebooks, so this title lacks the EZ commentary that made her other books classics. The patterns themselves are also unappealing - this is the first book of hers that I haven't thought "Gosh, isn't that clever?" It was more along the lines of "Just because you can doesn't mean you should..."

That said, I am pleased to own this book and it looks great next in the EZ section of my knitting book shelf. I just don't think I'll be calling on it as frequently as I do my other EZ titles.

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## Melissa Ennis says

When this showed up on RAVELRY, I suspected that it might contain retreads of old patterns and some cast-off ideas cobbled together after EZ's death.

Was I wrong! New perspective and instructions on established patterns, and several ingenious new projects.

The hat on the cover project was an unfortunate choice, IMHO. The projects inside are much better.

If you love EZ, or if you knit for style and not for fashion, add this to your collection. But get Knitting Without Tears first.

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## **Nancy says**

At last  
one of the two stitched I know  
can be utilized effectively.  
But don't get to comfortable cabling  
your next.

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## **A. says**

My Fav.

Chambered Nautilus Tam (snail like hat)  
Brimmed Hat Panache  
Katmandu Cap or Bonnet  
Pillbox Hat  
Tie Booties  
Baby Surplice Jacket  
Flared Baby Jacket  
V-vest  
Waistcoat Vest  
Yoked Top  
Striped Blouse  
Mitered Cardigan  
Striped Jumper  
Suspender cardigan

EZ is simply a genius

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## **Janeen K says**

The patterns were ok, nothing new from the other Elizabeth Zimmermann books I have read.

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