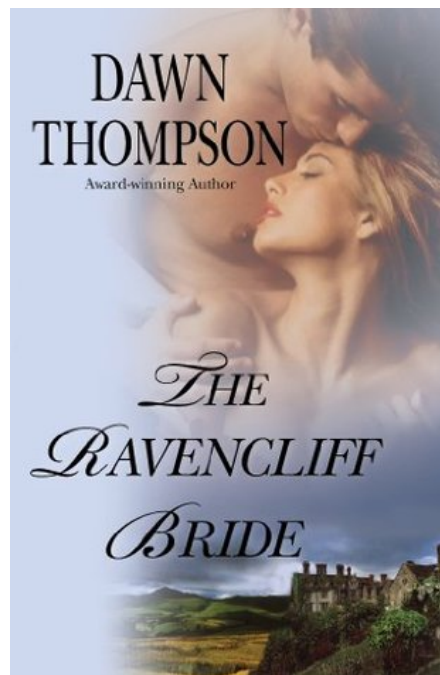




The Ravencliff Bride

Dawn Thompson

Download now

Read Online ➔

The Ravencliff Bride

Dawn Thompson

The Ravencliff Bride Dawn Thompson

As the coach flies up the Cornish coast, Sara sees the end of her journey: Ravencliff Manor. But what sort of man would rescue her from debtors prison by marriage, sight unseen, by proxy? Obviously, a wretch—the same sort of man who lets a strange, wolf-like creature roam his grounds as if it were master. Of course, Sara would have accepted the proposal of the Devil himself to get out of Fleet, so she is resigned to her fate. Then she meets her husband, hair black as sin and a handsome face, and all her assurance vanishes. What strange curse has befallen Nicholas Walraven, and what secrets does he hide? For good or ill, she is now...THE RAVENCLIFF BRIDE

The Ravencliff Bride Details

Date : Published October 9th 2012 by Montlake Romance (first published August 2005)

ISBN :

Author : Dawn Thompson

Format : Kindle Edition 356 pages

Genre : Romance, Fantasy, Paranormal, Historical Romance, Historical, Paranormal Romance, Shapeshifters, Werewolves, Gothic, Historical Fiction

 [Download The Ravencliff Bride ...pdf](#)

 [Read Online The Ravencliff Bride ...pdf](#)

Download and Read Free Online The Ravencliff Bride Dawn Thompson

From Reader Review The Ravencliff Bride for online ebook

Alyssa Shuley says

Hmmm

An OK book but could have been better written. Not sure if it was thoroughly thought out. Not sure if I will read another.

Pria says

this book is a total garbage.i was not able to connect with hero or heroine. the attraction between them is so-so.the girl is just too curious for my liking. all i could think was shut up and do wat u r good at. the guy was even worst, every page i turn all i could think was just tell her the secret and get done with it. i have never hated heroine in any book as much i hated this one. she is rude to her maid-servant, she puts maid's life in jeopardy and in that situation heroine is angry with the maid. i don't even see fault of the maid who is trembling with fear because of stupid heroine. the guy asks her to give him sometime but does she listens to him NOOOOOOOO!! instead she snoops around the house in order to protect the dog when he tells her that he is not going to harm it. this book is just annoying and waste of time.

Jazzysmum says

I really enjoyed the Gothic vibe of this story and how the slow unveil of the H's condition developed. In places and at times I felt perhaps things could have moved a wee bit quicker but as I wasn't continually looking to see how many pages I had to read was fine with it.

Also sometimes I could have cheerfully screamed at the h for her constant getting into trouble i realised that any woman would be so curious given the secrets.

Would I reccommend it? Yes If you like a little (obvious) mystery, a slow burn romance and something a wee bit different go for it.

V SB says

Started out okay but somewhere along the way the heroine Sara started to annoy me. Sad to say I gave up when I hit 50 percent..

Molly Jerrett says

Don't usually read this type of book, but it have a wonderful story line.

Douglas Fugate says

Most likely a pretty good paranormal romance. I won't be re-reading this one. A good story if you are into Wolves (not werewolves) and old England romances.

Vipin Kumar K says

Captivating

A well handled transformation novel. Man turns into an animal many a time...but the essence of what he is remains the same. One should tame the animal within to enjoy the bliss of life. A book that keeps you captivated until the end.

Brandy says

I wish I could give 3 1/2 stars. I think I tend to rate a little on the high side, though. I did enjoy the book. It had plenty of room for improvement throughout, though. The story was interesting, but it seemed to take me a while to read this book. When I love a book, it matters not the time of night, I will atleast cram in a few chapters. With this book, I found myself going to bed, looking over to my nightstand, and saying, "nah, not tonight, too tired." It was enjoyable while I read it, but it was not the type of book that I just HAD to finish.

1. Herione - got into soooo much trouble of her own making because she wouldn't listen to any warnings. I agree with another reviewer here: it was as if the author was trying to write Sara to be strong and independent, but she came across as stubborn, ignorant, and child-like. I didn't much feel sorry for the herione when she was in danger because it was OF HER OWN DOING!

2. Hero - his dialogue with his valet and his Dr. over his fееeelings sometimes seemed whiny. I sometimes pictured him as Beast from Disney's Beauty and the Beast. I thought he went on and on and on about things. I also found it a little....ummm...different to see such openness about feelings of love and fear being discussed between a male hero and his male valet. It was the sort of conversations that you would expect between females.

3. Treatment of the servants - I mentioned this before in another of her work. Must the servant be treated so harshly and rudely? Yes, servants are servants, but telling a servant not to "gawk at your betters" is a bit harsh and makes the herione come across as snobbish. That was from The Waterlord, but the same attitude exists here in Ravencliff. The maids are written as women who give themselves freely to whomever, extremely unintelligent, and bothersome to their "betters."

4. Relationship development - or lack thereof. In all 3 of her books that I have read, the same problem exists for me, I never quite see the relationship develop. The characters tend to just suddenly realize their undying love and devotion for each other.

Despite my nitpicking, I did enjoy the book. With Dawn Thompson, it seems that I absolutely LOVE her overrall plots. Her stories are different, magical, and really take you away. It's her execution of those overrall

plots that need improvement. Next on my list from her: The Bride of Time....we shall see. I expect that I will see the usual poor treatment of servants, as well as I expect to find the characters almost immediately and without reason fall madly, deeply in love with each other. But maybe not!

Leeanne Grant says

As I was copying my reviews over to GoodReads, I noticed I never posted a review for this book and that made me sad. Dawn Thompson is my favourite author and I wish she had had a chance to know how much I loved this book.

She is an amazing storyteller. One that deftly creates a Regency world like few can do. Laying over that is the strong Gothic paranormal that echoes back to books of 50 years ago, like Rebecca and My Cousin Rachel. This was her debut romance novel and we all expected her to go on to write so many amazing books. And she did. But she's good too soon.

She was a beautiful writer.

Robyn Sheets says

Very good...New author for me

I enjoyed this story with its twists. It is well written. I will look for more of Dawn Thompson's books!

stephanie says

I liked the book

It was a good read I loved the story line but what I didn't like about it was the way it dragged on and some parts just seem endless I love Nero and his part in the story I think him in human form was sometimes a Jerk he treated his Valet Mills with No respect after all he done for him and Sara he was just hateful and heartless at times I'm glad she had Nero in those times

Ann Noell says

by the last few chapters I was just skimming through the pages to say I finished it; everyone was getting on my nerves and I didn't care what happened to them. This is the second book by Dawn Thompson I have tried to read the first one I did not finish, I will not be reading any more.

Welzen says

Una novela que me gustó mucho la primera vez que la leí y que puedes volver a releer sin ningún problema algo que no se puede decir de muchas novelas románticas.

Anne says

I'm not really sure how to rate romance novels. They are not a normal part of my reading list, and I don't think I've even picked one up since high school. I've been reading a lot of Urban Fantasy books lately, so I thought I'd take a little detour. Ok. A big detour. I was walking around in the Fiction section of my local library and saw the cover of this one poking out. Calling to me, if you will. I blushed, grabbed it, and stuck it behind a more respectable Agatha Christie mystery I was also getting. I made a beeline for the librarian behind the counter and checked out. I felt giddy when I finally got into my car with my chick-porn safely in the seat beside me! I could hardly wait to get home and start reading! I was sure that my prize was chock-full of nothing but raunchy sex, sex, and more sex. Naughty me!

Ok, here's where I was disappointed. There were only two sex scenes in the whole thing. The rest of it was an actual story. Not that the plot was all that bad, but come on! I'm not reading a book like this for the story! On a side note, the hero in the book was a shapeshifting wolf. Remember how I said I had been reading a lot of Urban Fantasy books? Strange, huh? I mean, what about the cover of this book says "werewolf"? Anyway, like I said, it had a plot that wasn't half-bad. I did think the author seemed to be a little obsessed with the the word pantaloons. She used the phrase "his skintight black pantaloons" so much, that I was starting to giggle out loud by the end of the book.

I guess I would have to say, that in the end, it was a fast, fun, and fluffy read. Still, I'm not sure it totally scratched my itch for a dirty romance novel. I may have to, (cough-cough) pick up another one the next time, just to...you know...be sure. Ahem.

Paranormal Romance says

Stuck in a debtors prison after the death of her father, the heroine is stunned when she receives the most unlikely of offers. The son of a friend of her father has offered her marriage and she jumps at the opportunity. Making the trek to Cornwall with a less than pleasant friend of her new husband, the heroine is happy to be rid of the man's company. In the castle by the sea, the heroine meets her husband. He is broad shouldered, hair dark as a raven and pleasant enough if a little dark and moody and secretive. He makes it plain to her that their marriage will be in name only and though she feels a pain to know she'll never experience the pleasures of man and wife, she's content with her new home. It's miles above the prison she's spent her last years in. But it's a lonely existence and without the companionship of her absent husband, the heroine takes to embracing the company of the dog that haunts the keep. She comes to realize that the animal is generally hated by servants and the hero informs her not be become attached to the beast but despite this she leaves her door ajar every night in hopes of a visit. Then the unseedy gentleman who escorted her to her new home returns and after a night deep in his cups, takes her open door as an invitation. She's attacked and very nearly raped but she's saved by the animal named Nero who bites the fiend, horrified when the animal is shot in the process. From then on however, the heroine notices changes in the normally docile animal she calls friend. He's possessive and aggressive and she even becomes slightly uncomfortable around him. But that doesn't stop her from doing everything in her power to save him when he's being hunted. Little does she knew the truth. The hero's father was bitten by a werewolf in India and passed the gene onto his son. The

heroine lives as a recluse in his home, knowing he can never leave else he be caught out when the change happens spontaneously. But he's soon to be told that he's a shifter rather than a werewolf and need only to learn to control it. This gives him hope where there was scarcely none before that he could find happiness in the arms of his wife. But his secret is great and horrible and he hides it from her for most of book, afraid to lose her if she should realize the truth. Especially now that her attacker has been affected with the werewolf genre and is stalking the halls of his home. But what really hurts the heroine is the lack of trust he has for her, not his affliction. She takes some time to come to terms that her husband has lied to her from the start. I thought the heroine to be very wishy washy. At first I considered her level headed and smart. Though she disagrees with the hero's decisions to keep her under guard for her own safety and voices said disagreement, she actually listens to her husband. But as time went on she became more and more stupid and reckless. How many damn times does the man have to tell you not to wonder the halls of a creepy and dangerous castle at night before you listen to him?? I ask you. She was so frustrating I could have slapped her. The only thing I could think to salvage her complete ignorance was the fact that she was lonely and she only really ventured out in search of her friend Nero. I loved the hero. He was tortured without being melodramatic and he put up with a lot of flack from his stubborn wife but you could so tell he only yelled at her or lost his temper out of fear for her safety. Overall I enjoyed the gothic tone of the book and the story was very interesting and well written.
